

# Knitting

*More patterns, more style*

**20** BEAUTIFUL PATTERNS

magazine

## Summer in BLOOM

**EXCLUSIVE!**

**MARTIN STOREY**  
Flower motif cardigan

**PLUS**

**LOUISA HARDING**  
Daisy Duke top

- Summer shrug
- Lace blouse
- Collared capelet

**TWO PART SERIES:**

Does it suit you?  
**Part 2: Shape & Style**

**8 WOMEN • 1 MAN • 5 CHILDREN • 3 HOME • 3 ACCESSORIES**







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AUTUMN WINTER 2013/14



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# Editor's letter

Emma Kennedy [emmak@thegmcgroup.com](mailto:emmak@thegmcgroup.com)



Choosing knits for summer is always a little more challenging than for other seasons, though personally I don't really understand the quandary. For those of us who reside in the UK, I think it's one of the loveliest seasons to knit for. Unlike our neighbours in southern Europe, who can happily rely upon a steady diet of hot sun, I think it's fair to say our summers are a little less predictable and a simple cotton dress isn't always the perfect attire for an English summer! But if this issue of *Knitting* is not about the weather, then it is definitely all about flowers. The brief was to think floral, be it through pattern, stitch or colour, the focus is firmly on the flowery side of life.

Our gallery opens with Martin Storey's show-stopping *Hydra* sweater (page 18). A rich dusky pink adorned with beautiful hydrangeas, it is a beautiful design that epitomizes the theme. Sian Brown's *Flower* vest

(page 20) has a fresh floral feel with its sweet repeat and drawstring detail and although not strictly floral (unless we are being rather literal with its name) is Louisa Harding's *Daisy Duke* top (cover and page 21). The vibrant coral shade, combined with its pretty petal shaped hem, is a wonderfully flattering shape.

Shape is not only key to a garment's success, it is also intrinsically linked to our own personal body shape. Although this is possibly stating the obvious, what isn't so obvious is not only how to define your body shape, but then to understand how to work with it. In part two of Carol Parke's informative feature *Yes, but does it suit you? Part 2: Shape and style* (page 44), she takes you through the process, with simple steps and invaluable advice. So, with a wonderful array of patterns to choose from, there's no excuse not to pick the pattern that's perfect for you!

Emma



ABOVE: Flower motif cardigan, page 24

LEFT: Hydra, page 18



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# Contents

## REGULARS

- 1 Editor's letter
- 4 In stitches
- 6 Events diary
- 8 Offers and giveaways
- 16 Spotlight on
- 28 Style file
- 84 Coming next month
- 86 Chatterbox
- 87 Casting on
- 88 Ask Jeanette
- 96 Purl about town

## REVIEWS

- 10 Yarn review
- 14 On the shelf

## GALLERIES

- 18 Fashion
- 30 Children's
- 37 Accessories

## FEATURES

- 42 A week in the life:  
Bridgette Kelly
- 44 Yes, but does it  
suit you?  
Part 2: Shape and style

## HOW TO

- 85 Tips for success

## PATTERNS

- 48 Cable jumper
- 49 Daisy Duke
- 52 Hydra
- 56 Flower vest
- 57 Flower motif cardigan
- 61 Summer shrug
- 64 Lace blouse
- 66 Lace jumper
- 69 Diamond cable sweater
- 71 Lace waistcoat
- 73 Collared capelet
- 74 Slouchy flower bag
- 75 Afternoon tea  
collection
- 76 Tunic dress
- 77 Girl's sailor sweater
- 78 Hooded cardigan
- 80 Weekend hoodie
- 82 Cupcake cushion







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# In stitches

Find out what's caught our eye this month



## Summer's here

Libby Summers of LibbyTDesigns is relaunching her company as Libby Summers Limited with a brand new website and the launch of her very first collection of own brand yarns. Libby Summers Fine Aran and Chunky, a 100% Peruvian Highland wool and Peruvian Highland wool/alpaca mix respectively, are two gorgeous yarns designed and produced especially for her by a family-owned wool farming business in Peru. Sourced through a friend living in Peru, Libby liked the ethics of the company, which helps support a project to school educate the children of Quechuan alpaca shepherds, bringing together her love of cultural studies and knitting. Needless to say the yarn is gorgeous. Her new website [www.libbysummers.co.uk](http://www.libbysummers.co.uk) features her yarn, patterns and knitting kits that include yarn and a mini project pattern book.



The Sheep Shop



[www.nakedwool.co.uk](http://www.nakedwool.co.uk)

## CROCHET COMP

Are you a budding crochet designer? Naked Wool and The Sheep Shop are holding a competition to design an easy crochet pattern with the winner's design turned into a Naked Wool kit. Naked Wool specialises in knitting kits in Shetland wool and both The Sheep Shop and Naked Wool are often asked about crochet kits using this yarn. So they have decided to turn it over to you. Not only do you get your name printed on the new kit, you also win a bag of gorgeous Shetland wool. There are runner up prizes too! You can submit any number of designs, using 2 balls of Naked Wool Shetland Wool and a 4.5mm crochet hook, suitable for a beginner. Designs should be sent in to The Sheep Shop, 72 Beche Rd, Cambridge CB5 8HU by 31 August 2013, so hurry! For more information and competition rules visit [www.sheepshopcambridge.co.uk/competitions.php](http://www.sheepshopcambridge.co.uk/competitions.php)



## ROYAL BABY FEVER!

The birth of Prince William and the Duchess of Cambridge's first baby is imminent and everybody is getting in the mood to celebrate. With these gorgeous knitted baby gifts, you can join in and make a modern heirloom today!

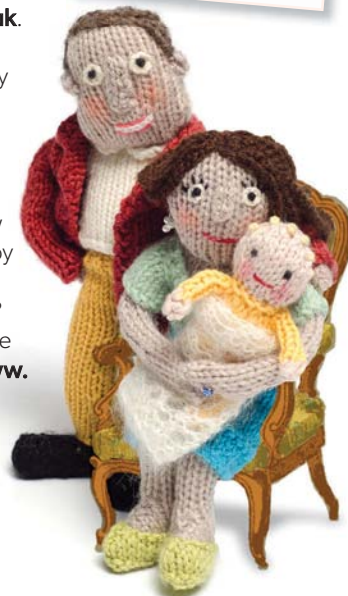


**Erika Knight** has designed these gorgeous little slippers 'fit for a prince or princess' in her Blue faced Leicester wool as a free postcard pattern available from all her yarn stockists. You can also visit her website [www.erikaknight.co.uk](http://www.erikaknight.co.uk) to download a free alphabet and technique guide to personalise their slippers.

**Toft Alpaca** has brought out a timely Royal Baby Collection that comprises of some really cute unisex patterns, including a baby grow, a couple of tank tops, a jumper and some crocheted mini crowns. With a cheeky nod to the Royal baby, each features a crown motif and are available as knitting kits or ready made from [www.thetoftalpashop.co.uk](http://www.thetoftalpashop.co.uk).



After the runaway success of *Knit Your Own Royal Wedding* how could Fiona Goble not follow up with the happy couple and their imminent arrival? Available as a free download at [www.ivypress.co.uk/tag/royal-baby](http://www.ivypress.co.uk/tag/royal-baby) until the Royal baby is born, grab yours now and make the family complete.



## HOMELESS BEANIES

Homeless Beanies' ethos is simple: to keep homeless heads warm. It might start with a few

hundred, and then hopefully a few thousand: think locally, act locally, then think globally and act globally. With a goal this year to warm 200 heads, they have launched a competition to design a beanie to be sold on the website. For every beanie sold they donate one to a homeless person. They are looking for some fun

and funky designs, with some fab prizes up for grabs including 1st prize £100 M&S voucher and a Homeless Beanies goody bag, as well as 2nd and 3rd prizes. You can send your designed hat to Homeless Beanies, 2 Captain Street, Bradford BD1 4EL, with your name and address and the winner will be announced in September. They will also be invited to join them at the Knitting & Stitching Show in Harrogate in November. For more information on Homeless Beanies visit [www.homelessbeanies.org.uk](http://www.homelessbeanies.org.uk). As they say, 'We can't promise to eradicate homelessness but we can strive to make people warmer during winter'.

Please send details of your knitting events and news at least eight weeks in advance to: Katy Evans, Deputy Editor, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katye@thegmcgroup.com](mailto:katye@thegmcgroup.com)



# Don't knit without

01

Debbie Bliss's Rialto Print DK comes in such fabulous colours, it's perfect for kids knits, as Debbie demonstrates in her new *Rialto Print DK* children's pattern book. Twelve summery patterns for 4-12 year olds.

[www.designeryarns.uk.com](http://www.designeryarns.uk.com)  
01535 664222



02

Two new yarns for summer from Bergere and they come in the summeriest shades! Eclipse (pink) is soft, pale and pretty with a sparkly thread and Boheme (yellow) has a fun irregular twist in some great citrus colours.

[www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)



03

Fans of Jeanette Sloan's gorgeous Baby Alpaca/Silk and Baby Alpaca DK will love her new colours!

**Clockwise (from top):** Baby Alpaca DK in Kiwi and Charcoal, Alpaca/Silk in Calypso and Mist.

[www.jeanettesloan.com](http://www.jeanettesloan.com)



05

Herdy set themselves the challenge of telling the story of wool production with Wool Journey, their new range of mugs, tea towels and totes. Four specially commissioned lino-cut illustrations by Owain Kirby depict the stages in classic Herdy colours. Find out more about Wool Journey at [www.herdy.co.uk](http://www.herdy.co.uk)



## TOP KNITS



This month: **Julie Richards of The Little Knit Kit Company, based in Swansea**

T: 01792 428986

E: [enquiries@thelittleknitkitcompany.co.uk](mailto:enquiries@thelittleknitkitcompany.co.uk)

W: [www.thelittleknitkitcompany.co.uk](http://www.thelittleknitkitcompany.co.uk)

The Little Knit Kit Company was established in September 2010. With our main focus on starter knitting kits that appeal to the younger generation, I wanted to offer the opportunity for beginners to develop this traditional craft with some up-to-date, fun designs.

Due to the popularity and success of our **Surf Van Starter Knit Kit** I continued to further develop our range to include our popular **Sleepy Owl, Black Cat** (available in a range of colours) and **Seaside Cottage**. All of our kits contain gorgeous themed knitting needles that have been beautifully handmade in the UK just for us.

The Little Knit Kit Company is run and owned by me. I am responsible for all pattern writing and making sure the business runs smoothly on a day-to-day basis. I have a background in music; I obtained a degree in Classical Music at Cardiff University. Many of my design skills come from my musical composition background.

I was taught to knit at the age of six and I absolutely fell in love with the craft. Orders (from my big brother) would often appear when I was just 13. I can remember my first commissioned work being a complex, jazzy sweater that my brother loved. I still have it to this day! More recently, I was

commissioned to make a knit kit from The William Wordsworth Trust and The Shakespeare Organisation.

As a talented musician, I continued down this musical path, but my needles would never be far away. Then I suffered a major setback with bad news regarding my health. After resigning from a teaching post I picked up my needles, which offered a more therapeutic way of dealing with my setback.

After much research I realised that there was a huge gap for interesting starter knitting kits. I suppose it was my teaching skills coming through with the idea to develop them for children. Almost three years on, the business has grown from strength to strength and my team and I are now developing a brand new range of lovely kits that should be available online or in store any time now, so keep a look out for them.

The kits make a beautiful gift for any age. Check out our new website at [www.thelittleknitkitcompany.co.uk](http://www.thelittleknitkitcompany.co.uk)





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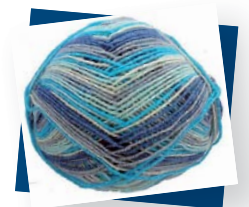
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- King Cole • Debbie Bliss
- Patons • Cygnet
- Sublime • Twilleys
- Bergere de France • Katia
- Stylecraft • James Brett



Knitting for babies - the latest patterns and the best yarns, including:

- Sirdar Snuggly
- Patons Fairytale and Dreamtime
- Peter Pan
- Debbie Bliss Baby Cashmerino and Ecobaby
- Stylecraft Wondersoft



We love socks and accessories! Whether you're looking for a lace shawl or an easy hat you'll find the perfect pattern and yarn, including hundreds of sock yarns from Trekking, Regia, Opal, Socka, Zauberbball and Lorna's Laces

**Plus a great Sale department!**



We've got scarf knitting all wrapped up! See the stunning new ranges from Katia including Tutu, Papillon, Guipur and Caroline and lots more including sale specials

**www.modernknitting.co.uk**

# Events

What's happening in your area

## July 2013

**12-14**

**CREATIVE CRAFTS SHOW**  
Clive Emson Exhibition Hall,  
Kent Showground  
www.sccshows.co.uk  
01822 617744

**18-20**

**FEIS COTHLAM GAELIC  
WOOL FESTIVAL**  
Benderloch, Argyll  
www.lorn.org.uk

**20**

**KAFFE FASSETT SEMINAR**  
Toft Alpacas, Toft Manor,  
Warwickshire  
www.thoftalpacashop.co.uk  
01788 810626

**27-28**

**FIBRE-EAST**  
Redborne Community College,  
Amphill, Bedford  
www.fibre-east.co.uk  
07751 813681

**31/7-2/8**

**IN THE LOOP 3.5**  
Mareel and Shetland Museum  
& Archives, Lerwick, Shetland  
www.southampton.ac.uk/  
intheloop/intheloop35.shtml

## August 2013

**1**

**KNITTING ISSUE 119,  
SEPTEMBER 2013 ON SALE**

**3/8-24/11**

**CLOSE KNIT: THE ART OF  
THE GANSEY EXHIBITION**  
Hull Museums, Monument  
Buildings, Hull  
www.hullcc.gov.uk

**10**

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McAree Brothers, Stirling  
www.mcadirect.com  
01315 581747

**10-11**

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Stoneleigh Park, Warwickshire  
www.greatbritishcraft.co.uk  
01772 272575

**24**

**LEARN TO HAND KNIT -  
TEXTURE (CABLES, BOBBLES)**  
The Wool Sanctuary,  
Weston Super Mare  
www.thewoolsanctuary.com

**24-25**

**GLASTONBURY WOOL  
FESTIVAL**  
Glastonbury, Somerset  
www.glastonburywoolfestival.  
co.uk  
07951 327754

**28**

**UFO DAY  
(UNFINISHED OBJECTS)**  
A Good Yarn, Cleethorpes  
www.agoodyarn.co.uk  
01472 508707

**30**

**LISBEE STANTON MUSIC  
KNITTING FESTIVAL**  
The Toft Alpaca Shop,  
Warwickshire  
www.thoftalpacashop.co.uk  
01788 810626





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## WIN THE YARN TO MAKE DAISY DUKE

We have teamed up with Designer Yarns to offer three lucky readers the chance to win the yarn to make Daisy Duke in this month's gallery.

This cute, summery design by Louisa Harding is perfect for high summer – or (weather dependent) making yourself feel like it's summer! Knitted in Louisa's new yarn for S/S13, Jesse; a 100% cotton yarn in a lovely Aran weight, the cotton holds the design crisply whilst the Aran gives it a great drape. Who wouldn't want to wear this little burst of sunshine? For more information on Louisa Harding yarns visit

[www.designeryarns.uk.com](http://www.designeryarns.uk.com)  
or call 01535 664222.



# WIN!

## WIN A SHEEP DPN PROTECTOR SET!

We have four new double pointed needle protectors from Clover to give away!

These cute sheep-shaped DPN holders are perfect for keeping any rogue stitches in line and your work neat and tidy. And they're sheep! The needle protectors come in pairs, in two sizes; the lime green smaller one for sizes 2-3.75mm needles and the bigger purple ones for sizes 4-6.5mm. It's a lucky dip which size you get! For stockist information contact Clover at

[clover@stockistenquiries.co.uk](mailto:clover@stockistenquiries.co.uk)  
or telephone 01453 883581.



Clover

# WIN!

# Offers & giveaways

# WIN!

## WIN A COPY OF KNITTING FROM THE CENTER OUT

We have three copies of *Knitting from the Center Out* by Daniel Yuhas to give away.

If you're looking for a new knitting technique to master, let Daniel Yuhas and his enthusiasm for knitting from the centre out take you on a fascinating ride. Otherwise known as revolutionary knitting, this technique is quite logical, creating interesting dimensional patterns in knitting using DPNs and starting from the middle, knitting outwards. Daniel has even included 28 projects to try out your newfound skills on.



## WIN A SEWING BOX CARRY CASE AND LOTIL MOISTURISER

Lotil has teamed up with Sewing Online to offer *Knitting* readers a Lotil Original Cream kit accompanied by a handy Sewing Box Carry Case.

Lotil Original contains lanolin, which rapidly rehydrates the epidermis, making it the perfect treat for healing those hard worked fingers after any knitting and sewing session. The Sewing Box Carry Case contains a removable internal tray with compartments, internal satin lining complete with a pin cushion and pocket, so your kit can be neatly stored and ready to go! Lotil have included a handy size moisturiser for handbag/office – so no matter where you find yourself crafting, your hands will be protected and nourished!



# WIN!

### OFFERS & GIVEAWAYS ENTRY FORM

Just tick the box of the competition(s) you would like to enter and send this form back to us, to arrive no later than 31 August 2013.

☐ Yarn to knit Daisy Duke

☐ Sheep DPN holder

☐ Lotil and Sewing Box

☐ Knitting From the Center Out

Send your entry to: **K118 Offers & Giveaways**

**Knitting magazine, 86 High Street, Lewes, East Sussex**

**BN7 1XN** or email [knittingcomps@thegmcgroup.com](mailto:knittingcomps@thegmcgroup.com)

putting the competition you are entering in the subject title and your contact details in your email.

Mr/Mrs/Miss/Ms/Other: ..... Name: .....

Address: .....

.....

Tel: .....

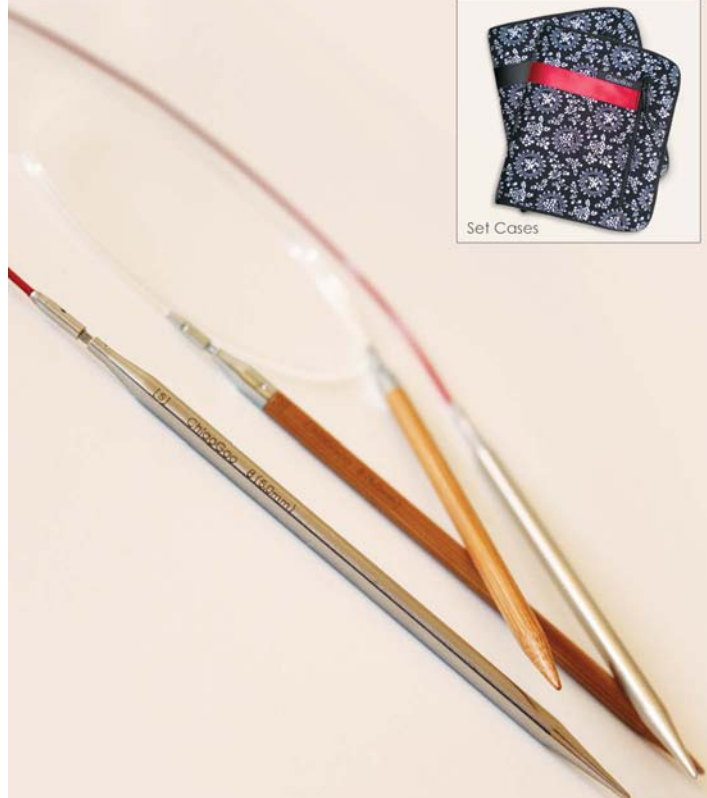
Email: .....

\*You can photocopy this form to avoid cutting your magazine.

The competition is open to UK residents only. Only completed entries received by the closing date, 31 August 2013, will be eligible. No entries received after that date will be considered. No cash alternatives will be offered for any prize. The judges' decision is final and no correspondence can be entered into. The winner will be expected to be in possession of a copy of this issue of *Knitting* magazine. One entry per giveaway, per household. Employees of GMC Publications, their associated companies and families are not eligible to enter. By entering the competition, winners agree that their names may be used in future marketing by GMC Publications. We would like to contact you with information on services, publications and future offers we provide. Please tick here if you DO NOT wish to receive this information by Post ☐ Email ☐ Phone ☐



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# Yarn review

**Jeanette Sloan** has fun in the sun with the latest summer yarns







## 1. Sirdar Americana

**Americana** is a smooth, rounded DK weight blend of 60% cotton and 40% acrylic. The yarn's colouring comes from a print effect that sits on the surface of the yarn creating an all over mottled appearance, which when knitted is subtle rather than overwhelming. It's smooth to knit, giving great stitch definition, which means it can be used for stitch patterns beyond plain stocking stitch. With shade names inspired by the good old US of A it's available in a choice of eight colours including Mexicali (a refreshing green/orange/ecru mix), Bluegrass (a cool blue/heather/sage green/ecru mix) and the feminine pink/green/orange mix of shade 201 San Fran, shown here. Pattern support comes in the form of the Americana booklet of eight casual ladies' designs including a 'feather and fan' waistcoat, diamond lace sweater and drop stitch cardigan (which also comes in a range of child sizes). Machine washing at 40°C on a wool cycle is recommended.

**Composition:** 60% cotton, 40% acrylic  
**Weight:** 50g  
**Length:** 135m  
**Rec needle size:** 4mm  
**RRP:** £3.90  
**Contact:** Sirdar Spinning Ltd  
 Flanshaw Lane, Wakefield  
 West Yorkshire  
 WF2 9ND  
**T:** 01924 371501  
**E:** enquiries@sirdar.co.uk  
**W:** www.sirdar.co.uk



## 2. Hayfield Double Knitting with Wool

If you're knitting within a tight budget then Hayfield **Double Knitting with Wool** is an excellent choice. As you can guess from the name it's a DK weight yarn with a plied construction which combines the easy care qualities of 80% acrylic with 20% wool for additional warmth and softness. It knits up evenly to a standard DK tension on 4mm needles producing a smooth supple fabric with a slightly blurred appearance. It has a generous metreage of 300m per 100g and there are 14 classic colours to choose from including shade 096 Mayflower, shown here. Gentle machine washing on a wool cycle at 40°C is recommended, and it may also be dry cleaned.

**Composition:** 80% acrylic, 20% wool  
**Weight:** 100g  
**Length:** 300m  
**Rec needle size:** 4mm  
**RRP:** £3.40  
**Contact:** Sirdar Spinning Ltd  
 Flanshaw Lane, Wakefield  
 West Yorkshire  
 WF2 9ND  
**T:** 01924 371501  
**E:** enquiries@sirdar.co.uk  
**W:** www.sirdar.co.uk



## 3. Libby Summers Fine Aran

Libby Summers' **Fine Aran** is a beautifully soft, incredibly strong blend of 50% Peruvian Highland wool and 50% FS, or superfine, alpaca. It's wonderfully smooth to knit, slipping gently along the needles as you work and the resulting fabric has a lustrous appearance and excellent drape. Produced by a ranch in Peru it's the first of the designer's two new branded yarns. Sales of the yarn, which will be available from the website and selected UK stockists, will help support a social project set up to educate the children of the indigenous Quechua alpaca shepherds. With Peruvian inspired names including shade 890 Kulli, shown here, the capsule collection of six vibrant shades reflects the colour scheme of the Quechua peoples. Cold hand washing is recommended but do not iron.

**Composition:** 50% Peruvian Highland wool, 50% FS alpaca  
**Weight:** 50g  
**Length:** 105m  
**Rec needle size:** 4.5-5mm  
**RRP:** £5.75  
**Contact:** Libby Summers Limited  
**E:** libby@libbysummers.co.uk  
**W:** www.libbysummers.co.uk



## 4. Rico Design Essentials Lino

**Essentials Lino** is a DK weight blend of 55% cotton, 24% acrylic and 21% linen. The component fibres are dyed before the yarn is made into a chain, which means that after hand knitting the resulting fabric is cool and lightweight with a subtle marled colouring like a faded wash denim. As a 'light' DK (although it knits to a standard tension of 22 sts and 30 rows on a 4mm needle) the fabric is slightly open making it perfect for summer garments. Each of the eight duo-tonal shades has a linen base so the palette has a subdued mood and includes the gentle denim/linen mix of shade 004 Jeans shown above. Machine washing at 30°C is recommended.

**Composition:** 55% cotton, 24% acrylic, 21% linen  
**Weight:** 50g  
**Length:** 125m  
**Rec needle size:** 4mm  
**RRP:** £3  
**Contact:** The Black Sheep  
 Partridge Lakes  
 Glaziers Lane  
 Culcheth  
 Warrington  
 WA3 4AQ  
**T:** 01925 764231  
**E:** orders@blacksheepwools.com  
**W:** www.blacksheepwools.co.uk  
 or www.rico-design.co.uk





## 5. Rico Design

### Fashion Summer Print

**Fashion Summer Print** brings together a modern print effect with a chainette construction producing an exciting addition to the Fashion Summer range. It knits up quickly with a standard tension of 12 sts and 15 rows on large needles and with the same tension as the plain option there's no shortage of patterns from which to choose. If however you're looking for something new this season the *Strickidee 35 Fashion Summer/Fashion Summer Print* booklet features 12 easy-to-wear ladies' designs featuring both the printed and solid yarn. There's a choice of six colours available including shade 05 Light Brown shown above. Hand washing is recommended and this yarn can also be dry cleaned with care.

**Composition:** 100% cotton

**Weight:** 50g

**Length:** 65m

**Rec needle size:** 8-10mm

**RRP:** £3.60

**Contact:** The Black Sheep  
Partridge Lakes

Glaziers Lane

Culcheth

Warrington

WA3 4AQ

**T:** 01925 764231

**E:** orders@blacksheepwools.com

**W:** www.blacksheepwools.co.uk

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## 6. Ruth & Belinda

### Light Kiss

Ruth & Belinda's wonderfully named **Light Kiss** is a sumptuously soft blend of 50% Merino wool and 50% silk. It is silky smooth to work with combining warmth, softness and strength and has a beautifully bright lustre due to the high silk content. As with the other yarns in Ruth & Belinda's range no standard tension or recommended needle sizes are given but different effects can be created depending on the needle size used. Using it for socks on 3.25-3.5mm needles produces a dense, supple fabric whilst it can also be knitted on 6mm needles for much more open lace structures. Available only in undyed (ecru) there are patterns available both in digital and printed form from their website. Hand washing at 30°C is recommended.

**Composition:** 50% Merino wool,  
50% silk

**Weight:** 100g

**Length:** 400m

**Rec needle size:** 3.5mm-6mm  
dependant on individual pattern

**RRP:** £14

**Contact:** Ruth & Belinda

**T:** 01392 411700

**E:** info@ruthandbelinda.co.uk

**W:** www.ruthandbelinda.co.uk



## 7. Bergere de France

### Eclipse

**Eclipse** is a loosely twisted blend of 73% acrylic, 20% cotton, 7% polyester. Two colours are plied with the finest filament of metallic fibre then wrapped with a thin binder to create a lightweight yarn with a slightly fluffy handle and a very subtle sparkle. As an Aran weight it knits up quickly on 4.5mm needles with a standard tension of 18 sts and 23 rows and patterns can be found in the *Mag 166* spring/summer booklet. Don't let this yarn's sparkle convince you it's purely for evening wear as it's much more versatile than that whether you're knitting plain or textured stitches. There are 10 marled shades to choose from with planetary inspired names like shade 53 Venus (a beige/white mix), 83 Neptune (a navy/white mix) and the pink/mix of shade 70 Pluton, shown here. Gentle washing at 30°C is recommended, and it can also be dry cleaned.

**Composition:** 73% acrylic,  
20% cotton, 7% polyester

**Weight:** 50g

**Length:** 89m

**Rec needle size:** 4.5mm

**RRP:** £3.95

**Contact:** Bergere de France

**E:** hello@bergeredefrance.co.uk

**W:** www.bergeredefrance.co.uk



## 8. Sirdar

### Snuggly Baby

#### Cotton DK

**Snuggly Baby Cotton DK** is a beautifully soft yarn made from 100% Egyptian cotton and it's so smooth you'd be forgiven for thinking that it contained an element of silk. With its gentle lustre and velvety softness it's wonderfully smooth to knit, producing well-defined stitches whether used for stocking stitch, lace structures or textured fabrics like garter stitch. It's the perfect yarn for babies, with a standard DK tension of 22 sts and 30 rows and a metreage of 106m per 50g ball. It's available in a palette of classic pastel shades including Little Hugs, Lemoncups, and Soft Lilac, shown here. Use this lovely yarn to update a well-loved baby pattern or alternatively choose from one of the eight new leaflets available, which feature designs for garments and accessories. Gentle machine washing at 40°C on a wool cycle is recommended but do not iron.

**Composition:** 100% Egyptian  
cotton

**Weight:** 50g

**Length:** 106m

**Rec needle size:** 4mm

**RRP:** £3.63

**Contact:** Sirdar Spinning Ltd

Flanshaw Lane, Wakefield

West Yorkshire

WF2 9ND

**T:** 01924 371501

**E:** enquiries@sirdar.co.uk

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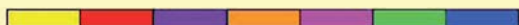
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# On the shelf

This month's selection of knitting books to inspire you. **By Katy Evans**



**Tunic dress pattern!**  
page 76



## Knitting from the Center Out

By Daniel Yuhas  
£17.99  
Published by Abrams Books  
ISBN 978 1 58479 998 6

Knitting from the centre out is not a new technique, in fact it is quite an old 'revolutionary' technique. It basically means starting a project with just a few stitches and knitting outward from the centre, using DPNs. It is quite a logical and fascinating method of knitting and Daniel's enthusiasm is catching and his teaching method clear and patient. He includes well-explained and demonstrated tutorials, including special cast on and increasing and decreasing techniques, while explaining the underlying maths and architecture of the shapes that can be created with this knitting technique. There are also 28 projects, from toys to accessories, shawls, blankets and sweaters to try your new skills out on.

## Baby & Toddler Knits Made Easy

£16.99  
Published by Dorling Kindersley  
ISBN 978 1 40936 675 1

This is a beautiful book; lovely photographs, a pretty pastel colour palette and gorgeous children's patterns, so if you know anyone who loves knitting and is either expecting or has young children, you can't really go wrong with this book, for gift projects or giving it as a gift itself. There are more than 50 projects here, including clothing for babies, boys and girls, as well as toys and nursery accessories, all relatively easy to make, with techniques included at the back. Favourite patterns include the pink and white striped *Elephant cushion* (with ears!), the smiley *Snail cushion*, a very happy looking *T-rex*, the *Dino jumper* (which all boys will love), the *Bear-a-clava* and, of course, the oh-so-pretty girl's *Tunic dress* which we have on page 76.

## Knit and Destroy Gets Handy

By Kandy Diamond  
£12.99  
Published by Cabin Creative  
ISBN 978 0 95690 592 5

Kandy Diamond is the designer, knitter and founder behind quirky knitted accessories label Knit and Destroy. Well known for her cute, kitsch and irreverent knits – this book is about putting the 'fun' into functional – now she is sharing her patterns for some of her most popular and recognisable products so that you can make and adapt them yourself. From her *Bow brooch* to *Cupcake cushion*, not forgetting her iconic fox stole, all your favourites are here, plus a few unexpected items it might not have occurred to you to knit! Her patterns are clear and concise, with a mixture of photography and cute illustrations and even the odd link to online tutorials for further knowledge. Get this for the young knitter you know.

## Craftydermy

By Tracey Benton  
£12.95  
Published by Cicada Books Limited  
ISBN 978 1 90871 403 9

According to the back of this book, craftydermy 'combines the twin joys of craft and taxidermy'. Who knew those two would go hand-in-hand? However, the ever-increasing fashion for realistic crochet creatures and crafted trophy animal heads doesn't seem to be slowing down. It's a rather nicer, more attractive and less cruel alternative, to say the least. This cute little book is a little bit of a who's who of 'craftydermy' artists with projects to inspire you to explore the trend yourself. It covers a wide variety of crafts, from knitting and crochet to papier mâché, sewing, felting and cross-stitch. Projects range from wall trophies to entomology display cases and a brilliant 'tiger skin' rug.





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# woolweek



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HOUSE OF HOLLAND SS13



VANESSA BRUNO ATHIÉ SS13



ANGEL SCHLESSER SS13

*Spotlight On...*

# FADE OUT

Strong shades get a new look this season, as designers are blurring the lines and fading their pieces. **By Katie Holloway**

Bold colours are always a hit for summer, but designers are putting a new spin on them. Starting with deep, strong colours and fading them to white or blurring them to other hues is the essence of this ombré style. Horizontal

bands of colour set the tone, with Maria Glück's fading blues. Angel Schlesser and Vanessa Bruno have opted for fading stripes in their knitwear; Vanessa Bruno's muted palette is particularly hot for summer. House of

Holland have washed faded colours together in a tie-dyed jacket, contrasting with a flash of yellow along the hem, fading into the deepest of blues.



Variegated yarns are perfect for replicating this look with ease. There is a huge range available, with fantastic pattern support too. Noro are well-known for their variegated yarns, and this buttoned cardigan uses softly fading shades that are perfect for this trend. Rowan's Kidsilk Haze stripe yarn is soft and subtle, and this Ruby pattern is perfect for summer. Debbie Bliss' design is a little bolder, but the variations in shade of the same colour make this pattern spot on.

MARIA GLÜCK SS13



ROMANA BY DEBBIE BLISS IN DEBBIE BLISS LUXURY SILK DK



BUTTONED CARDIGAN FROM NORO SPRING INTO SUMMER COLLECTION

RUBY BY MARIE WALLIN IN ROWAN KIDSILK HAZE STRIPE



## What to wear with

The classic piece for this trend is a summer dress that fades from one colour to another, stopping at white in the middle. However, if the weather doesn't hold, wearing a pair of ombre jeans is the way to go, paired with a two-toned shirt, or even a subtly variegated jumper.

TWO-TONE BLOUSE, £24.99, [www.missguided.co.uk](http://www.missguided.co.uk)  
LACE DRESS, £85, [www.next.co.uk](http://www.next.co.uk)  
STRIPE JUMPER, £49, [www.monsoon.co.uk](http://www.monsoon.co.uk)  
OMBRE JEANS, £29.99, [www.pilotfashion.com](http://www.pilotfashion.com)

## Explore more

There are variegated yarns aplenty, but here are two that do the subtle fade needed for this look exceptionally well. For pure luxury, check out Rowan's Fine Art hand-dyed sock yarn. The gorgeous blend of wool, mohair, silk and polyamide comes in eight stylish shades. For a different fade effect, try Rico's Cotton Soft Print. The yarn knits up with an unusual variegated pattern, as seen in Sian Brown's *Loose knit tee* (*Knitting* issue 116, June 2013).



ABOVE: LOOSE KNIT TEE BY SIAN BROWN, KNITTING ISSUE 116, JUNE 2013  
LEFT TO RIGHT: ROWAN FINE ART HAND PAINTED SOCK YARN, RICO COTTON SOFT PRINT



For classic knits that are always stylish, take a look at Jean Moss' book *Couture Knits*, which you can experiment with colour-wise. The staple for variegated and fading yarns is, of course, Noro, so delve into *Knit Noro* for tons of patterns and inspiration.

Both books available from [www.thegmcgroup.com](http://www.thegmcgroup.com)

## On course

High-fashion knits require precision and a good finish. Sometimes our finishing skills can let down otherwise gorgeous knits, so why not go along to the Finishing Techniques knitting holiday with Westcliffe Knitting? From 19–22 July, this all-inclusive holiday includes a full-day knitting workshop with Susan Crawford, as well as other knitting activities. The break costs £220 per person.

[www.westcliffe-knitting.co.uk](http://www.westcliffe-knitting.co.uk), 01253 352943





**THIS PAGE**

HYDRA BY  
MARTIN STOREY  
Yarn Rowan Siena 4 ply  
Pattern page 52

**OPPOSITE PAGE**

CABLE JUMPER BY  
LINDA PARKHOUSE  
Yarn Sublime Baby  
Cashmere Merino Silk DK  
Pattern page 48

# Summer *in* Bloom











**THIS PAGE**

DAISY DUKE

BY LOUISA HARDING

Yarn Louisa Harding Jesse

Pattern page 49

**OPPOSITE PAGE**

FLOWER VEST

BY SIAN BROWN

Yarn Sirdar Baby

Bamboo DK

Pattern page 56





**THIS PAGE**

LACE BLOUSE  
BY SIAN BROWN  
Yarn Debbie Bliss  
Eco Baby  
Pattern page 64

**OPPOSITE PAGE**

LACE JUMPER  
BY SMC SELECT  
Yarn SMC Select  
Violen Colori  
Pattern page 66

THIS PAGE BACKDROP FABRIC, SARAH HARDACKER, VINTAGE PAISLEY RHUBARB, £46 PER METRE, WWW.SARAHHARDACKER.CO.UK, 01453 872480, INFO@SARAHHARDACKER.CO.UK  
OPPOSITE PAGE BACKDROP FABRIC, ROMANA AQUA, £42 PER METRE, WWW.CLARKE-CLARKE.CO.UK, 01706 242010













**THIS PAGE**

SUMMER SHRUG

BY SIRDAR

Yarn Sirdar Country

Style 4 ply

Pattern page 61

**OPPOSITE PAGE**

FLORAL MOTIF

CARDIGAN BY

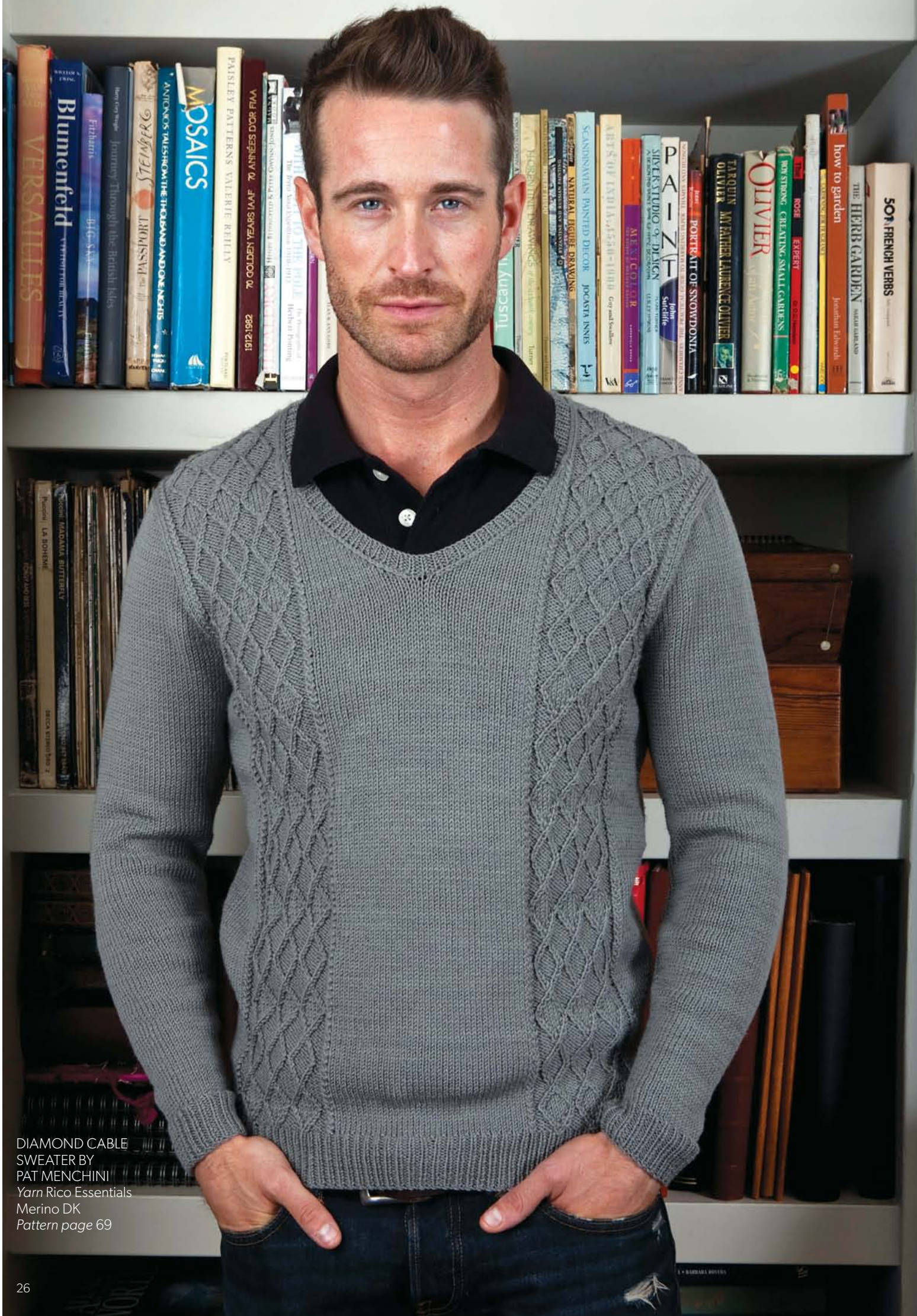
MARTIN STOREY

Yarn Rowan 4 ply

Wool Cotton

Pattern page 57





DIAMOND CABLE  
SWEATER BY  
PAT MENCHINI  
Yarn Rico Essentials  
Merino DK  
Pattern page 69



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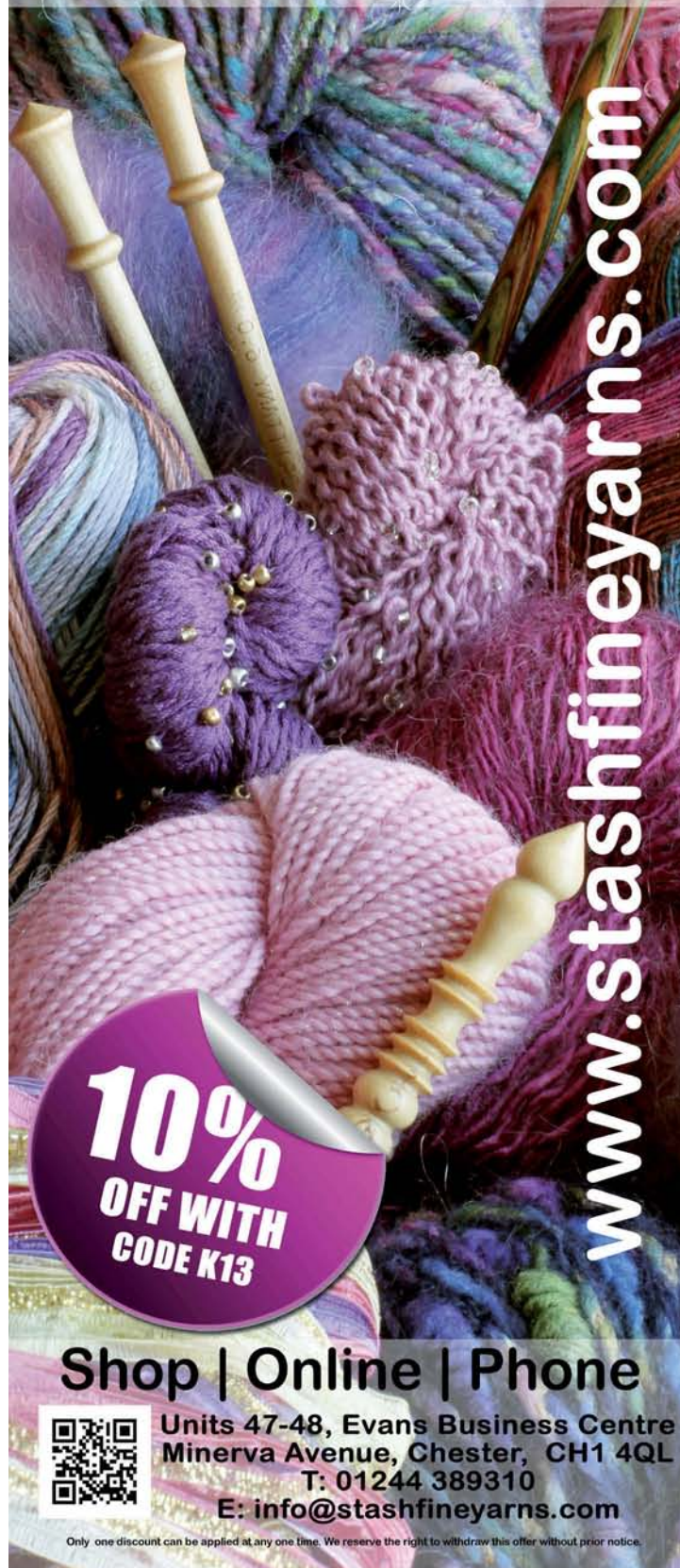
Q K1tbl Knit through back of loop  
Q P1tbl Purl through back of loop

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# Style file

SUMMER SHRUG IN SIRDAR COUNTRY STYLE 4 PLY



**CAMEL**  
392

**GALA PINK**  
542

**SAGE GREEN**  
428

LACE BLOUSE IN DEBBIE BLISS ECO BABY



**FUCHSIA**  
032

**DUCK EGG**  
008

**FRENCH NAVY**  
019

DAISY DUKE IN LOUISA HARDING JESSE



**AQUA**  
111

**VIOLET**  
107

**ROSE**  
104



## Katie Holloway takes three knits from this month's gallery and offers you alternative shades and styling ideas.

This month we're enjoying the height of summer with all things floral, but here's how you can take our gallery knits and smarten them up. Wear the *Summer shrug* over

a fitted office dress for a lunch date. City shorts and wedge heels will dress up the *Lace blouse* for after work drinks. Take *Daisy Duke* back to the '50s with a pencil skirt

and flirty scarf. These knits are cute and summery however you wear them.

Katie



Office dress, £34,  
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contact via website



Clutch bag, £25,  
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Embellished sandals, £30,  
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Rose quartz pendant, £24,  
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Aztec satchel, £9.99,  
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08448 422222





**THIS PAGE**

**TUNIC DRESS**

Yarn Debbie Bliss

Cashmerino DK

Pattern page 76

**OPPOSITE PAGE**

**HOODED CARDIGAN**

BY SIRDAR

Yarn Sirdar Snuggly Baby

Cotton DK

Pattern page 78









**THIS PAGE**

GIRL'S SAILOR SWEATER  
BY BERGERE DE FRANCE

Yarn Bergere de France  
Coton Fifty

Pattern page 77

**OPPOSITE PAGE**

WEEKEND HOODIE  
Yarn Louisa Harding  
Ondine

Pattern page 80









CUPCAKE CUSHION  
BY KANDY DIAMOND  
Yarn King Cole Merino  
Blend DK  
Pattern page 82





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COLLARED CAPELET  
BY LINDA MEDINA  
Yarn Classic Elite  
Wool Bam Boo  
Pattern page 73









**THIS PAGE**  
SLOUCHY FLOWER BAG  
BY CAROLINE BIRKETT  
Yarn Rico Essentials  
Lino DK  
Pattern page 74

**OPPOSITE PAGE**  
LACE WAISTCOAT  
BY SIRDAR  
Yarn Sirdar  
Ameriacana DK  
Pattern page 71







# British Wool Weekend

sponsored by **Knitting**



## THE 3RD BRITISH WOOL WEEKEND Saturday 7th & Sunday 8th September 2013

Hall 2, Yorkshire Event Centre, The Great Yorkshire Showground, Harrogate  
Saturday 10am - 5pm & Sunday 10am - 4.30pm

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# Bridgette Kelly

Project Director for the Campaign for Wool



**B**ridgette Kelly is an international marketing consultant with years of experience in the wool and textile industry. She currently directs the interior textiles and craft

sector marketing on the Campaign for Wool, a cross-industry promotional campaign funded by the international wool industry that was launched by its patron HRH The Prince of Wales in 2010. The Prince's aim is to improve the real value of wool to sheep farmers by educating consumers on the fibre's natural attributes and long-term sustainability. To get an insight into Bridgette's wool-filled world, [Shannon Denny](#) grabbed a few minutes with her just after the Campaign's smash hit Wool House event at Somerset House.

## Monday

Starting the week with a catch-up on lots of things and planning my diary to try and be as effective with time as possible! I'm writing a few feature articles today, one for the USA and one for the UK, as well as responding to a Q and A for a craft magazine.

## Tuesday

Into Bradford today – the head office is where 5 million kilograms of the 30 million kilograms of the British wool clip is hand-graded and auctioned. I have to meet with the marketing team and will later show a visitor around our depot to explain why we grade the 60-plus different sheep breed fleeces and to see the way we hand-grade them.

## Wednesday

Heading to London today for a meeting with our app design company. I am looking at making our app available via the App Store and want to consider how we can feed in updates and give it a magazine appeal. All of this is new to me, but they produced our app for Wool House; it was fantastic and made wool information so accessible. In the evening I attend a private view. I was kindly invited by West Dean Tapestry Studio and Historic Scotland. The exhibition at The Fleming Collection on Berkeley Street, *Finding the Unicorn: Tapestries Mythical and Modern*, celebrates the refurbishment by Historic Scotland of James V's Royal Palace at Stirling Castle and the stunning skills of international tapestry weavers. It looks truly magnificent!

"I am thinking it may be nice to do something that creates a bit of a buzz for wool right across the country.

Last year we did the 'Clickety-Click on the Clickety-Clack' to complete the giant knitted Union Jack."





The Campaign launches in central Manhattan, New York



The Clickety-Click on the Clickety-Clack, Wool Week 2012



Wool House, Somerset House 2013



Grading British fleece



Ashley Hicks, Wool House, Somerset House 2013

## Thursday

Still in London for a Campaign for Wool council meeting. This is where industry partners and representatives gather to discuss activity on the Campaign. We look at the media results for Wool House – which were brilliant, particularly the social media – and also new branding. Additionally we talk about plans for Wool Week 2013 (running 14-20 October) in the UK and across the globe. Afterwards I have a meeting with Christine Armstrong, who provides leadership on wool insulation, to review the activity at Eco-Build in March and to discuss 2014. I then head home on the train. It will be 8pm before I get in, but there will be a bacon sandwich and a pot of tea waiting when I arrive!

## Friday

Not strictly a working day for me but I am planning to get my ideas for LoveWool UK underway. I am thinking it may be nice to do something that creates a bit of a buzz for wool right across the country. Last year we did the 'Clickety-Click on the Clickety-Clack' to complete the giant knitted Union Jack on a train between London and Edinburgh and back again the next day. I field a few calls to our yarn partners. Rowan are on my list, as are other partners of Wool House this year – Jamieson and Smith, Sublime and Debbie Bliss, and of course the fabulously hardworking Chris Kingdom at the UK Handknitting Association.

## Saturday

No emails (hopefully) from elsewhere and I will grab an hour or so today to plan the diary for my forthcoming trip to the USA. I look after this market and we launched the Campaign

in New York last year with an event in Bryant Park, taking sheep into the centre of Manhattan and putting a large outdoor living room on the terrace beneath a wool fountain. It was there for a day and the New Yorkers loved it. From their amazement, I am not sure many had ever seen real sheep before! I will meet with a number of people while in NYC before flying to Washington to catch up with the American Society of Interior Design and the International Design Guild over the weekend. I hope I'll get chance to sneak off to the Smithsonian, which was set up with initial funding from a man who once lived in the rather grand house (since demolished due to taxes!) next to my grandparents' home in North Yorkshire.

## Sunday

Sunday papers and the family brunch! But I catch up on reading and international trade papers later in the day so that I am (trying) to keep on top of wool news across the world.



# Yes, but does it suit you?

## Part 2: Shape and style

In the second part of this two-part guide to discovering what really suits and flatters you, **Carol Parkes** looks at body shape and garment style

**A**t last, it's finished! The knitting is complete, blocked and sewn up – instead of a project you now have a garment. You love the colour and the yarn is gorgeous. You try it on and look in the mirror. Are you delighted because it is flattering and looks great? Or does your heart sink with disappointment? Is it destined to be worn and enjoyed – or relegated to 'It'll do for the garden'?

### Why shape and style matter

The clothes we enjoy wearing tend to be the ones that we both feel and look good in. Women's general style preferences can be widely different – from dramatic fashionistas to low key comfort-lovers. Irrespective of this, most women want their clothes to flatter and suit their particular body shape and size. Most women also want to look as healthy, tall and slim as they can.

By remembering some fairly basic principles about shape and style, you can be 'style savvy' when selecting knitting patterns. The underlying principle is that you must take into account your body shape, proportions and scale. Most people knit for their top half, so the shape and proportions of your upper body and face shape are most important in deciding on patterns that will be flattering.

### Getting to know your shape and size better

There are various books available on this – and some women may even go to a professional image consultant to be assessed in more detail. However, the basics are fairly easy to determine and you may well know some of them already. Make an honest, realistic assessment of what you are like now. You could do it with a friend... and a full length mirror.

### There are four factors to assess:

#### Your bodylines (or shape)

Consider your shape for the top half of your body (waist upwards) and your bottom half (waist downwards). For each half, ask yourself: am I more curvy or more straight? A curvy top

half is usually obvious with a curvy bust and the shoulders and upper arms tend to be softly curved. A woman who is straight on the top has a straighter rib cage, a less curvy, smaller bust and straighter upper arms and shoulders.

For the bottom half, curvy women will look and feel curvy through the hips and thighs. Curviness is easy to feel on someone when running your hands down the side of their body from the waist to their thighs. Straight women will look and feel 'straighter' here.

Women can therefore be one of four possible combinations (top half – bottom half): curvy – curvy, curvy – straight, straight – straight, or straight – curvy. See the diagrams opposite for the four types.

### Your proportions

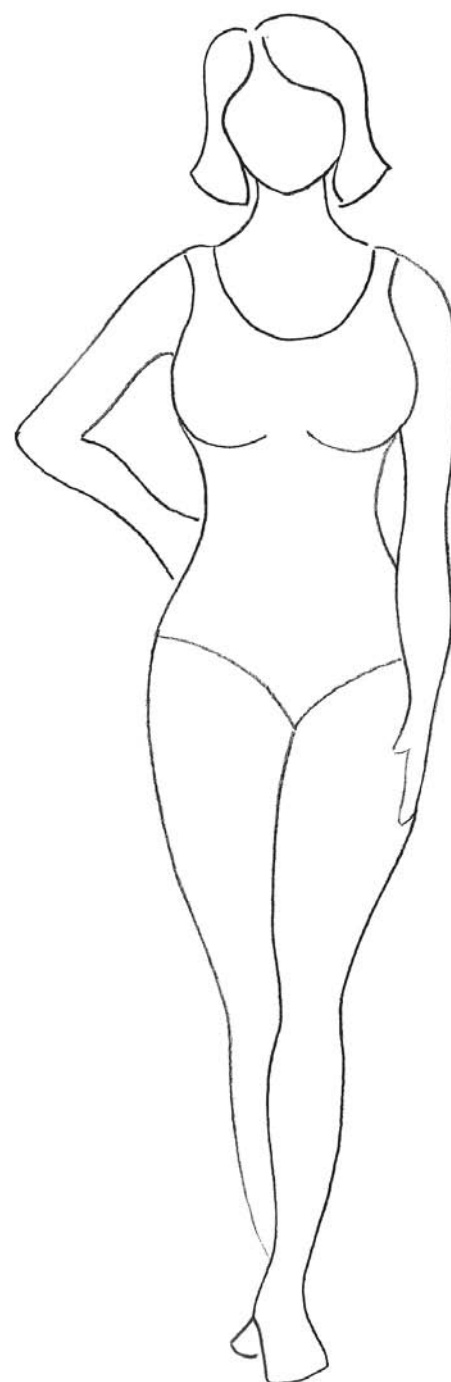
The main issue here for knitwear styles is whether you are short or long-waisted. This can be measured as the distance between your bra-line and your navel. If you put your thumb on the elastic bra line between the bust and your middle finger on your navel, how far is your hand spread? If it is less than a span, then you are most likely short-waisted. It is also worth noting whether your hips and shoulders are the same width, or whether your hips are wider than your shoulders (i.e. more 'pear' shaped). See **page 46** for proportion diagrams.

### Your scale

Larger scale people look and feel like they have a chunkier skeleton underneath, even if they are quite slim. If you hug someone who is large scale they feel substantial. They may also have larger feet, wrists and hands and may be tall. Small scale people are the opposite – they look and feel rather small and delicate. Medium scale people are in between.

### Your face shape

Consider whether your face looks fleshier and softly contoured or more angular, with a more prominent bone structure. For example, Doris Day and Nigella Lawson have softly contoured faces. Kristen Scott-Thomson and Victoria Beckham have more angular faces.



**Curvy top half**  
**Curvy bottom half**



## Choosing patterns to flatter your body

The following five principles will help you choose pattern styles and yarns that most compliment you. Note that nearly all of it is about working with and valuing your own particular body. The exception is your proportions, where a few visual tricks can help you look taller and slimmer.

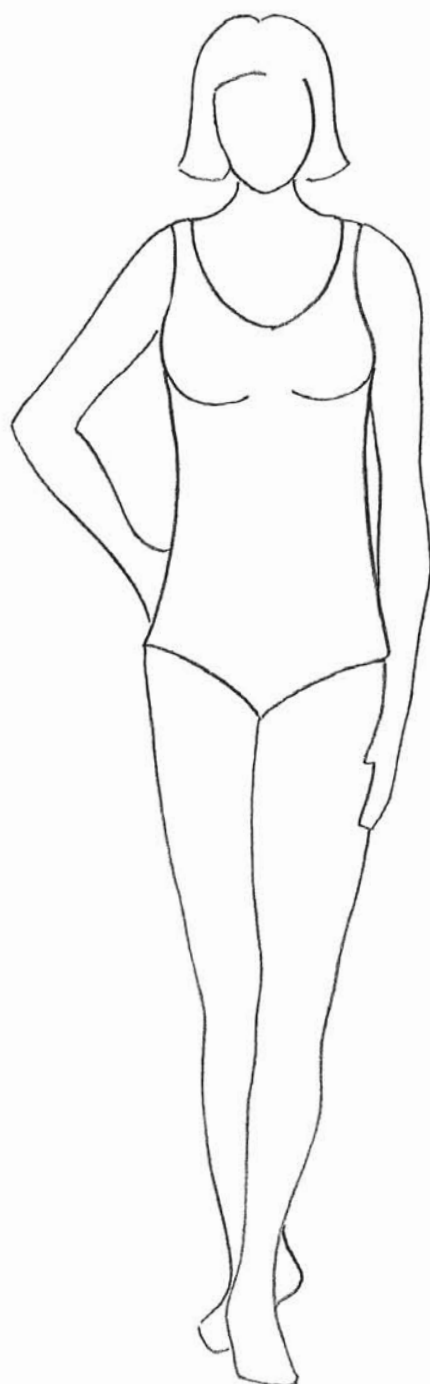
### 1. Work (be congruent) with your bodylines

- Curvy women, choose styles that are softer and knitted fabrics that drape and skim the body.

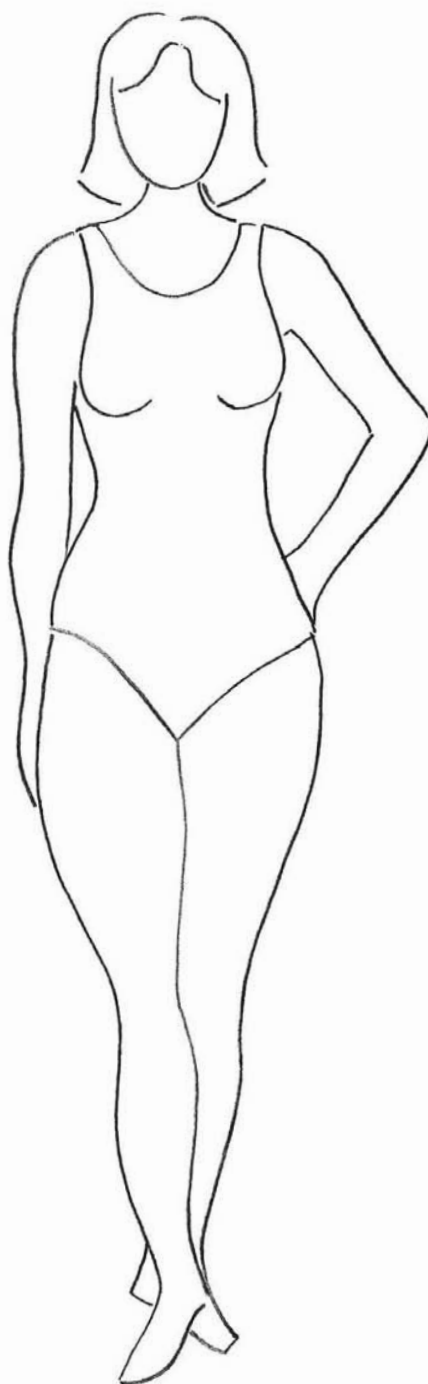
- For straighter women, choose styles that are more structured and with less drape. If using a patterned design, stripes and geometric shapes work best.
- If you are a mixture of curvy and straight, go with the bodylines of the top half if you are knitting a jumper, cardigan or tunic.
- Remember, the more pattern and texture a busty, curvy woman wears, the more she will draw attention to her size. She could end up looking enormous. However, having a knitted band of pattern across a small bust may enhance it.

### 2. Disguise your proportions, if necessary

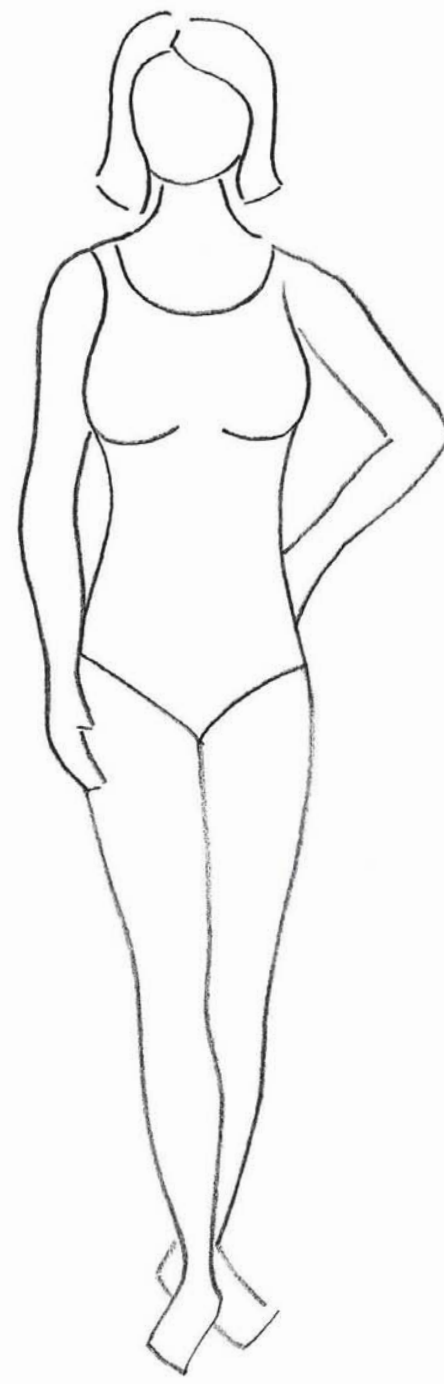
- People's eyes will always follow a horizontal line across the body. This produces an optical illusion of making that part of the body look wider (see the diagram on **page 47**). Hemlines are horizontal lines. So if a woman has an issue with large hips, then placing a hemline at the widest part of her hips will just make them look even bigger. The effect is accentuated with stark colour differences, e.g. if a pale jumper is worn over darker trousers or skirts. One answer is to lengthen or shorten garments to avoid them ending at the widest part of the hips or thighs.



**Straight top half**  
**Straight bottom half**



**Straight top half**  
**Curvy bottom half**



**Curvy top half**  
**Straight bottom half**



- Short-waisted women may already know that a lot of detail or belts in their waist area can make them look a bit dumpy. Single breasted cardigans or jackets, unbelted tunics and tops with vertical lines can help to make short-waisted women look taller and slimmer.
- Longer waisted women have a lot more choices as they have length in the waist area.

### 3. Match the pattern and yarn to your scale

- Women who are larger and of 'grand scale' can generally take larger scaled patterning and thicker weight yarn. These would likely dwarf a petite woman, who would need much smaller scale patterning (if at all) and finer ply yarns. So a beautiful Icelandic patterned sweater in a chunky wool on a 5'1" size 10 woman could make her disappear. Equally, a fine lace crop cardigan on a 5'10" size 18 woman may look flimsy and insubstantial.
- So what about large scale women who are also curvy and busty? Go for smoother knits that drape and avoid too much patterning.

### 4. Choose necklines that go with your face shape

- Face shape is important when choosing necklines. Women with a 'contoured' face look better in curved necklines as well as drapes and cowls. For women with angular faces, angular necklines (such as V and square necks) and sharper collars are far more flattering and add impact.

### 5. Waist shaping

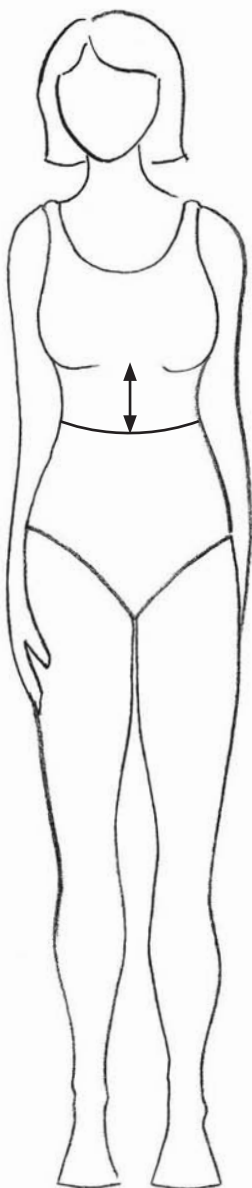
- One of my bugbears about so many patterns is their lack of waist shaping. Of course, it is easier to knit without having to bother with gradual decreases and then increases. Loose fitting, unshaped tops can look great on the right people, especially young, slim beanpoles.
- However, the effect on less slim and less tall women is not so flattering. It is particularly difficult for petite women with curvy hourglass figures. They can end up looking dumpy when their waist is obscured behind unshaped knitwear, especially if it is heavily patterned.

### Putting it all together

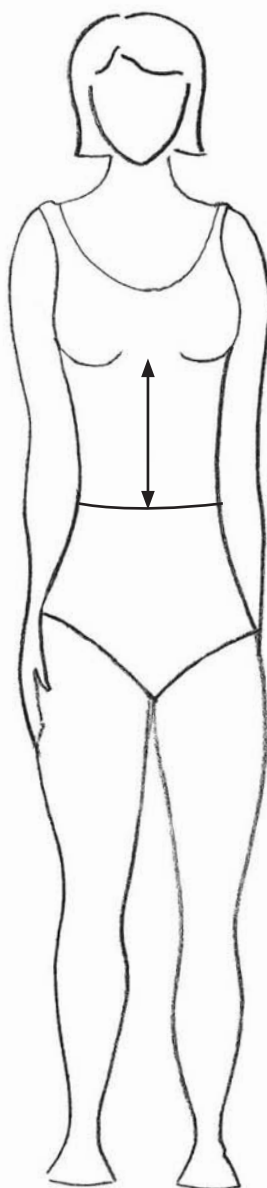
All of these principles can, of course, be arrived at from years of trial and error – and expense. Spending some time appraising your shape and proportions is well worth it, not just for your knitted garments but also for other clothes you make or buy. If you knit for others, also think about their particular characteristics and what might suit them best. Make a list of what to look for and what to avoid in patterns and yarns for the people you knit for.

It is a good idea to learn how to adapt patterns to suit your body type. This includes changing necklines, adding or altering the position of waist shaping and, of course, lengthening and shortening garments. Even the most beautifully knitted garment will be unworn if it looks unflattering. With a bit of prior planning and reference to these general principles, all your knitting projects can become cherished garments that are worn and enjoyed. ●

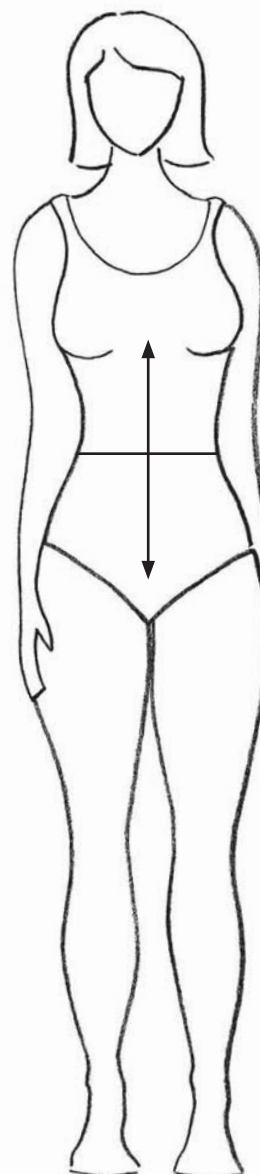
Short  
waisted



Long  
waisted

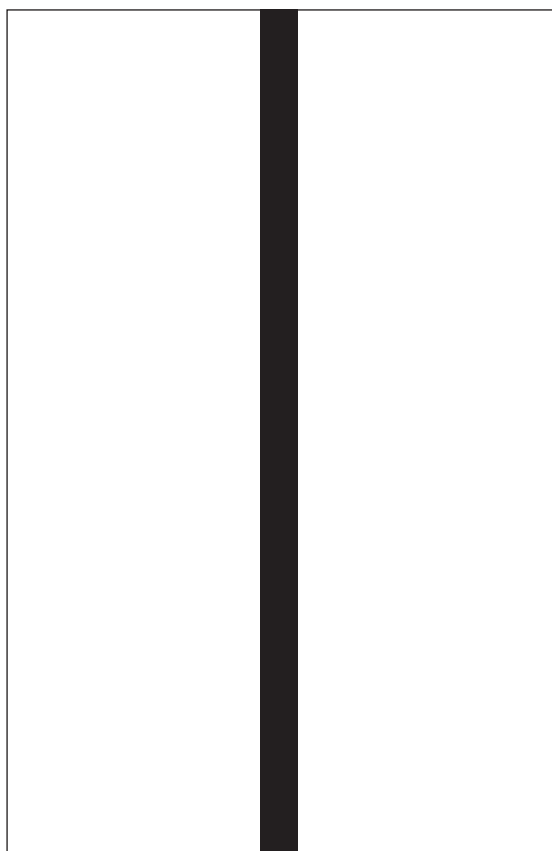


Balanced  
waisted





## Visual illusions – the effect of horizontal and vertical lines

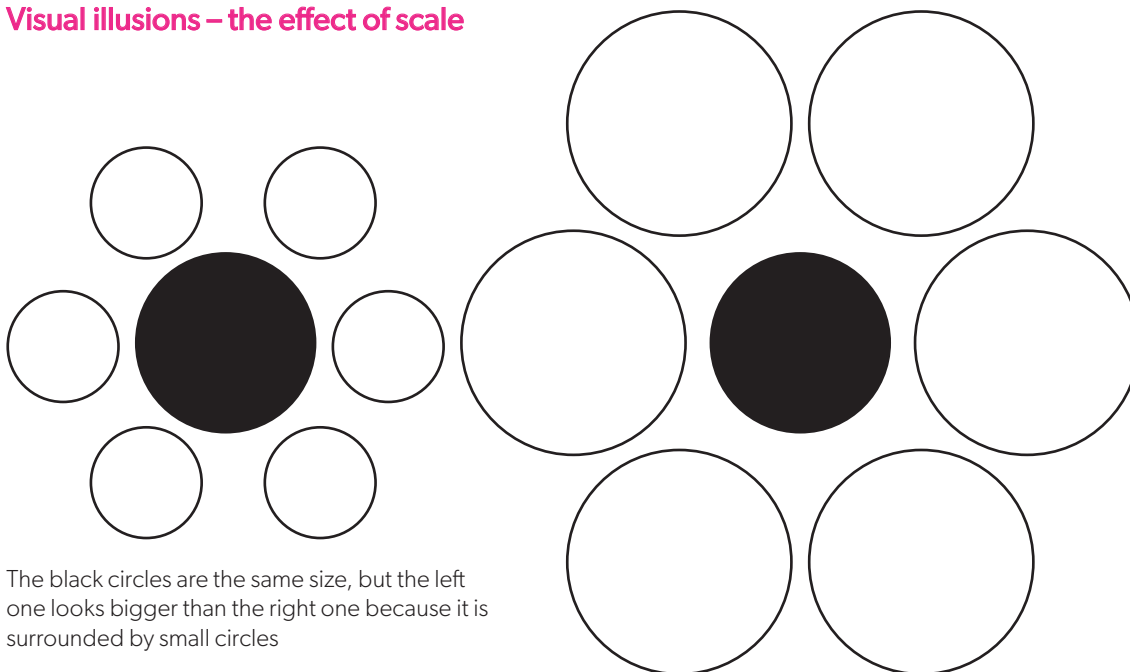


Vertical line makes the the box look taller and slimmer



Horizontal line makes the the box look wider

## Visual illusions – the effect of scale



The black circles are the same size, but the left one looks bigger than the right one because it is surrounded by small circles

### Knitting patterns for full busts

#### Look for:

- Soft, draped styles that skim the body
- Lower necklines (curved or V depending on face shape)
- Long sleeves
- Matt yarns and darker colours

#### Avoid:

- Square, boatman or polo necklines
- Horizontal details above the waist (stripes or breast pockets)
- Short, cropped jackets
- Short sleeves ending at the bust line

Knitting patterns for small busts – it is the opposite. You can choose patterns, textures, layers and detail in the bust area that enhance the bust.

### Knitting patterns to disguise a full tummy

#### Look for:

- Patterns that skim over your middle and take the attention away from it
- Single breasted jackets and cardigans
- Longer line jackets and cardigans
- Dresses and tunics
- Empire lines

#### Avoid:

- Short, cropped jackets/ tops that don't cover the tummy
- Belts or any detail around the middle
- Any horizontal detail across the tummy area (pockets, stripes etc)

### Further reading and resources:

Colour and image consultancy training – Aston + Hayes in London, [www.aston-hayes.com](http://www.aston-hayes.com). Consult knitting books on how to alter and customise patterns e.g. *Teach Yourself Visually*

*Knitting Design* by Sharon Turner or *Knitting Pattern Essentials: Adapting and Drafting* by Sally Melville.



# Instructions



## SPECIAL OFFER 10% OFF

Laughing Hens are offering *Knitting* readers 10% off Sublime Baby Cashmere Merino Silk DK until 10 August 2013. Please visit [www.laughinghens.com](http://www.laughinghens.com) and quote KN118 to receive your discount.

## Cable jumper by Linda Parkhouse

### SIZES

**To fit:** 81[86:91:96:101]cm (32[34:36:38:40]in)  
**Actual measurement:** 96[100:106:109:113]cm (38[40:42:43:5]in)  
**Length to nape:** 60[62:64:66:68]cm (24[25:25.5:26:27]in)  
**Sleeve length:** 42[42:43:43:44]cm (16.5[16.5:17:17.5]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

#### Sublime Baby Cashmere Merino Silk DK

75% merino wool, 20% silk, 5% cashmere (approx 116m per 50g)  
 9[10:11:12:13] x 50g balls 001 Piglet  
 1 pair each 3.25mm and 4mm needles  
 Stitch holders  
 Cable needle  
 Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm over rev st st using 4mm needles.  
 Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### BACK

\*\* With 3.25mm needles,

cast on 98[102:106:110:114] sts and work in 2 x 2 rib as folls:

**Row 1 (RS):** P0[2:0:2:0], (k2, p2) to last 2[0:2:0:2] sts, k2[0:2:0:2] sts.

**Row 2 (WS):** K0[2:0:2:0], (p2, k2) to last 2[0:2:0:2] sts, p2[0:2:0:2] sts.

Cont in rib as set for 6cm (2.5in), ending after a RS row.

**Next row:** Rib 42[44:46:48:50] sts, inc 4[5:6:7:8] sts evenly across these sts, k2, p2, k2, (p and inc into next st) twice, k2, p2, k2 (this equals 2 sts increased in central panel of 14 sts), rib 42[44:46:48:50] sts, inc 4[5:6:7:8] sts evenly across these sts. 108[114:120:126:132] sts.

Change to 4mm needles and work in patt as folls:

**Row 1 (RS):** P48[51:54:57:60], k2, p2, k4, p2, k2, p48[51:54:57:60].

**Row 2 (WS):** K48[51:54:57:60], p2, k2, p4, k2, p2, k48[51:54:57:60].

**Rows 3 and 5:** As Row 1.

**Rows 4 and 6:** As Row 2.

**Row 7:** P48[51:54:57:60], sl next 4 sts onto cn and hold at back, k2, then p2, k2 from cn, sl next 2 sts onto cn and hold at front, k2, p2, then k2 from cn, p48[51:54:57:60].

**Rows 8 and 10:** As Row 2.

**Rows 9 and 11:** As Row 1.

**Rows 12, 14 and 16:** Knit.

**Rows 13 and 15:** P46[49:52:55:58], k16, p46[49:52:55:58].

Rows 1 to 16 form patt and are rep throughout. Work straight until Back meas 37.5[39:40.5:42:43]cm (14.75[15.25:15.75:16:16.5]in) from cast on edge, ending with a WS row.

### Shape armholes

Cast off 4 sts at beg of next 2 rows, 3 sts at beg of foll 2 rows and 2 sts at beg of next 2 rows. 90[96:102:108:114] sts.

Dec 1 st at each end of next and every foll alt row until 84[88:92:94:96] sts rem, ending with a WS row.\*\*

Work straight until Back meas

58[60:62:64:66]cm (23[23.5:24.5:25.25:26]in) from cast on edge, ending on Row 2, 4, 6 or 8 of patt.

### Shape back neck and shoulders

**Next row:** Patt 29[30:31:31:31] sts then patt and sl next 26[28:30:32:34] sts on to a holder, patt 29[30:31:31:31] sts.

Turn and cont on these last sts only.

Work 1 row to end at neck edge.

Cast off 5 sts at beg of next and foll alt row, then patt to end at side edge.

Cast off 7[8:8:8:8] sts at beg of next row, patt to end.

Cast off 5 sts, patt to end at side edge.

Cast off rem 7[7:8:8:8] sts.

Rejoin yarn to neck edge and complete to match first side reversing all shaping.

### FRONT

Work as for Back from \*\* to \*\*.

Work straight until Front meas

52[54:56:58:60]cm (20.5[21.25:22:23:23.75]in) from cast-on edge, ending on Row 2, 4, 6 or 8 of patt.

### Shape front neck

**Next row:** Patt 31[32:33:33:33] sts, then patt and sl next 22[24:26:28:30] sts on to a holder, patt 31[32:33:33:33] sts.

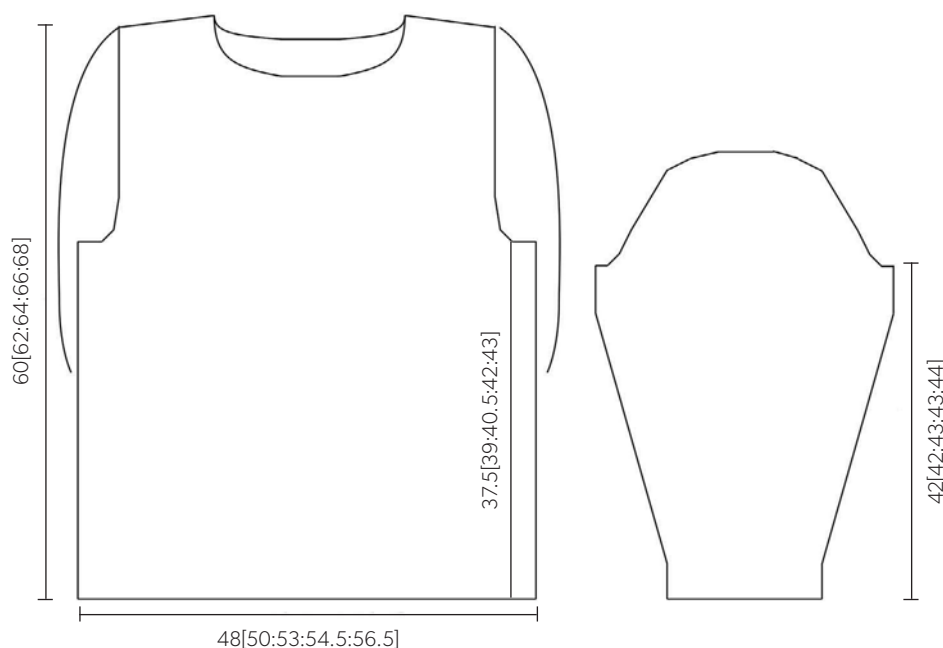
Turn and cont on these last sts only.

Work 1 row to end at neck edge.

Cast off 5 sts at beg of next row, 4 sts at beg of foll alt row and 3 sts at beg of next alt row, work to end.

Work 1 row more to end at neck edge.

Dec 1 st at beg of next and every foll alt row until



Measurements are given in cm



14[15:16:16] sts rem.

Work a few rows straight until Front matches Back to shoulder at side edge, ending with a RS row.

### Shape shoulder

Cast off 7[8:8:8] sts at beg of next row, patt to end.

Work 1 row.

Cast off rem 7[7:8:8] sts.

Rejoin yarn to neck edge and work to match right neck reversing all shaping.

### SLEEVES

With 3.25mm needles, cast on 42[42:42:46] sts and work in rib as folls:

**Row 1 (RS):** P2, (k2, p2) to end.

**Row 2:** K2, (p2, k2) to end.

Cont in rib as set for 5cm (2in) ending with a RS row.

**Next row:** Rib, inc 4[4:6:4] sts evenly across row. 46[46:48:50:50] sts.

Change to 4mm needles and beg with a p row work in rev st st for 6 rows, ending with a WS row. Inc 1 st at each end of next and every foll 6th row until there are 70[72:74:76:68] sts.

Work straight until sleeve meas 42[42:43:43:44]cm (16.5[16.5:17:17.25]in) from cast-on edge, ending with a WS row.

### Shape sleeve head

Cast off 4 sts at beg of next 2 rows, 3 sts at beg of foll 2 rows and 2 sts at beg of next 2 rows 52[54:56:58:60] sts.

Dec 1 st at each end of next and every foll 4th row until 38[38:40:40:42] sts rem, ending with a WS row.

Cast off 4 sts at beg of next 4 rows then cast off rem 22[22:24:24:26] sts.

### NECKBAND

Block out pieces to size but do not press.

Join right shoulder seam.

With 3.25mm needles and RS facing, pick up and k23[25:27:29:31] sts from left front neck edge, k22[24:26:28:30] from holder at front neck, pick up and k23[25:27:29:31] sts from right front neck edge and 6 sts from right back neck edge, k26[28:30:32:34] sts from holder at back neck, pick up and k6 sts from left back neck edge. 106[114:122:130:138] sts.

Knit 1 row.

Work 3cm (1.25in) in rib as for cuff on sleeves, ending with a WS row.

Cast off in rib.

### TO FINISH OFF

Join left shoulder seam.

Set in sleeves.

Join side and sleeve seams.

Darn in loose ends. ●



## Daisy Duke by Louisa Harding

### SIZES

**To fit:** S[M:L]

**Actual measurement:** 93[103:113]cm (36.5[40.5:44.5]in)

**Length to shoulder:** 48.5cm (19in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Louisa Harding Jesse** 100% cotton (approx 89m per 50g)  
7[8:9] x 50g hanks 113 Bubblegum  
1 pair each 4mm and 4.5mm needles  
5 stitch markers  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

20 sts and 26 rows to 10cm over lace patt using 4.5mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### PATTERN NOTES

The pattern is worked in lace pattern repeats, each repeat is worked over 28 sts decreasing to 18[20:22] sts.

### BACK AND FRONT (BOTH ALIKE)

Using 4.5mm needles cast on 143 sts.

**Foundation row 1 (RS):** Knit.

**Foundation row 2:** Knit.

Work 10 rows in lace patt setting sts as folls:

**Row 1 (RS):** K1, p5, (k5, k2tog, k2, yo, k1, yo, k2, ssk, k5, p9) 4 times, k5, k2tog, k2, yo, k1, yo, k2, ssk, k5, p5, k1.

**Row 2 and 3 foll WS rows:** K7, (p8, k1, p8, k1) ▶



# Instructions

4 times, p8, k1, p8, k7.

**Row 3:** K1, p5, (k4, k2tog, k2, yo, k3, yo, k2, ssk, k4, p9) 4 times, k4, k2tog, k2, yo, k3, yo, k2, ssk, k4, p5, k1.

**Row 5:** K1, p5, (k3, k2tog, k2, yo, k5, yo, k2, ssk, k3, p9) 4 times, k3, k2tog, k2, yo, k5, yo, k2, ssk, k3, p5, k1.

**Row 7:** K1, p5, (k2, k2tog, k2, yo, k7, yo, k2, ssk, k2, p9) 4 times, k2, k2tog, k2, yo, k7, yo, k2, ssk, k2, p5, k1.

**Row 9:** K1, p5, (k1, k2tog, k2, yo, k9, yo, k2, ssk, k1, p9) 4 times, k1, k2tog, k2, yo, k9, yo, k2, ssk, k1, p5, k1.

**Row 10:** K7, (p8, k1, p8, k1) 4 times, p8, k1, p8, k7.

These 10 rows form the lace and rev st st panels. Work these 10 rows once more.

**Row 21 (dec):** K1, p3, p2tog, (k5, k2tog, k2, yo, k1, yo, k2, ssk, k5, p2tog, p5, p2tog) 4 times, k5, k2tog, k2, yo, k1, yo, k2, ssk, k5, p2tog, p3, k1. 133 sts.

**Row 22 and 3 foll WS rows:** K6, (p8, k1, p8, k9) 4 times, p8, k1, p8, k6.

**Row 23:** K1, p4, (k4, k2tog, k2, yo, k3, yo, k2, ssk, k4, p7) 4 times, k4, k2tog, k2, yo, k3, yo, k2, ssk, k4, p4, k1.

**Row 25:** K1, p4, (k3, k2tog, k2, yo, k5, yo, k2, ssk, k3, p7) 4 times, k3, k2tog, k2, yo, k5, yo, k2, ssk, k3, p4, k1.

**Row 27:** K1, p4, (k2, k2tog, k2, yo, k7, yo, k2, ssk, k2, p7) 4 times, k2, k2tog, k2, yo, k7, yo, k2, ssk, k2, p4, k1.

**Row 29:** K1, p4, (k1, k2tog, k2, yo, k9, yo, k2, ssk, k1, p7) 4 times, k1, k2tog, k2, yo, k9, yo, k2, ssk, k1, p4, k1.

**Row 30:** K6, (p8, k1, p8, k9) 4 times, p8, k1, p8, k6.

**Row 31 (dec):** K1, p2, p2tog, (k5, k2tog, k2, yo, k1, yo, k2, ssk, k5, p2tog, p3, p2tog) 4 times, k5, k2tog, k2, yo, k1, yo, k2, ssk, k5, p2tog, p2, k1. (123 sts).

**Row 32 and 3 foll WS rows:** K5, (p8, k1, p8, k7) 4 times, p8, k1, p8, k5.

**Row 33:** K1, p3, (k4, k2tog, k2, yo, k3, yo, k2, ssk, k4, p5) 4 times, k4, k2tog, k2, yo, k3, yo, k2, ssk, k4, p3, k1.

**Row 35:** K1, p3, (k3, k2tog, k2, yo, k5, yo, k2, ssk, k3, p5) 4 times, k3, k2tog, k2, yo, k5, yo, k2, ssk, k3, p3, k1.

**Row 37:** K1, p3, (k2, k2tog, k2, yo, k7, yo, k2, ssk, k2, p5) 4 times, k2, k2tog, k2, yo, k7, yo, k2, ssk, k2, p3, k1.

**Row 39:** K1, p3, (k1, k2tog, k2, yo, k9, yo, k2, ssk, k1, p5) 4 times, k1, k2tog, k2, yo, k9, yo, k2, ssk, k1, p3, k1.

**Row 40:** K5, (p8, k1, p8, k7) 4 times, p8, k1, p8, k5.

**Row 41 (dec):** K1, p1, p2tog, (k5, k2tog, k2, yo, k1, yo, k2, ssk, k5, p2tog, p1, p2tog) 4 times, k5, k2tog, k2, yo, k1, yo, k2, ssk, k5, p2tog, p1, k1. 113 sts.

**Row 42 and 3 foll WS rows:** K4, (p8, k1, p8, k5) 4 times, p8, k1, p8, k4.

**Row 43:** K1, p2, (k4, k2tog, k2, yo, k3, yo, k2, ssk, k4, p3) 4 times, k4, k2tog, k2, yo, k3, yo, k2, ssk, k4, p2, k1.

**Row 45:** k1, p2, (k3, k2tog, k2, yo, k5, yo, k2, ssk, k3, p3) 4 times, k3, k2tog, k2, yo, k5, yo, k2, ssk, k3, p2, k1.

**Row 47:** K1, p2, (k2, k2tog, k2, yo, k7, yo, k2, ssk, k2, p3) 4 times, k2, k2tog, k2, yo, k7, yo, k2, ssk, k2, p2, k1.

**Row 49:** K1, p2, (k1, k2tog, k2, yo, k9, yo, k2, ssk, k1, p3) 4 times, k1, k2tog, k2, yo, k9, yo, k2, ssk, k1, p2, k1.

**Row 50:** K4, (p8, k1, p8, k5) 4 times, p8, k1, p8, k4.

## Size L only

**Row 51:** K1, p2, (k5, k2tog, k2, yo, k1, yo, k2, ssk, k5, p3) 4 times, k5, k2tog, k2, yo, k1, yo, k2, ssk, k5, p2, k1.

**Row 52 and 3 foll WS rows:** K4 (p8, k1, p8, k5) 4 times, p8, k1, p8, k4.

**Row 53:** K1, p2, (k4, k2tog, k2, yo, k3, yo, k2, ssk, k4, p3) 4 times, k4, k2tog, k2, yo, k3, yo, k2, ssk, k4, p2, k1.

**Row 55:** K1, p2, (k3, k2tog, k2, yo, k5, yo, k2, ssk, k3, p3) 4 times, k3, k2tog, k2, yo, k5, yo, k2, ssk, k3, p2, k1.

**Row 57:** K1, p2, (k2, k2tog, k2, yo, k7, yo, k2, ssk, k2, p3) 4 times, k2, k2tog, k2, yo, k7, yo, k2, ssk, k2, p2, k1.

**Row 59:** K1, p2, (k1, k2tog, k2, yo, k9, yo, k2, ssk, k1, p3) 4 times, k1, k2tog, k2, yo, k9, yo, k2, ssk, k1, p2, k1.

**Row 60:** K4, (p8, k1, p8, k5) 4 times, p8, k1, p8, k4.

The last 10 rows form the lace and rev st st panels. Work these 10 rows twice more.

## Size S and M only

**Row 51 (dec):** K1, p2tog, (k5, k2tog, k2, yo, k1, yo, k2, ssk, k5, p3tog) 4 times, k5, k2tog, k2, yo, k1, yo, k2, ssk, k5, p2tog, k1. 103 sts.

**Row 52 and 3 foll WS rows:** K3, (p8, k1, p8, k3) 4 times, p8, k1, p8, k3.

**Row 53:** K1, p1, (k4, k2tog, k2, yo, k3, yo, k2, ssk, k4, p1) 4 times, k4, k2tog, k2, yo, k3, yo, k2, ssk, k4, p1, k1.

**Row 55:** K1, p1, (k3, k2tog, k2, yo, k5, yo, k2, ssk, k3, p1) 4 times, k3, k2tog, k2, yo, k5, yo, k2, ssk, k3, p1, k1.

**Row 57:** K1, p1, (k2, k2tog, k2, yo, k7, yo, k2, ssk, k2, p1) 4 times, k2, k2tog, k2, yo, k7, yo, k2, ssk, k2, p1, k1.

**Row 59:** K1, p1, (k1, k2tog, k2, yo, k9, yo, k2, ssk, k1, p1) 4 times, k1, k2tog, k2, yo, k9, yo, k2, ssk, k1, p1, k1.

**Row 60:** K3, (p8, k1, p8, k3) 4 times, p8, k1, p8, k3.

## Size M only

**Row 61:** K1, p1, (k5, k2tog, k2, yo, k1, yo, k2, ssk, k5, p1) 4 times, k5, k2tog, k2, yo, k1, yo, k2, ssk, k5, p1, k1.

**Row 62 and 3 foll WS rows:** K3, (p8, k1, p8, k3) 4 times, p8, k1, p8, k3.

**Row 63:** K1, p1, (k4, k2tog, k2, yo, k3, yo, k2, ssk, k4, p1) 4 times, k4, k2tog, k2, yo, k3, yo, k2, ssk, k4, p1, k1.

**Row 65:** K1, p1, (k3, k2tog, k2, yo, k5, yo, k2, ssk, k3, p1) 4 times, k3, k2tog, k2, yo, k5, yo, k2, ssk, k3, p1, k1.

**Row 67:** K1, p1, (k2, k2tog, k2, yo, k7, yo, k2, ssk, k2, p1) 4 times, k2, k2tog, k2, yo, k7, yo, k2, ssk, k2, p1, k1.

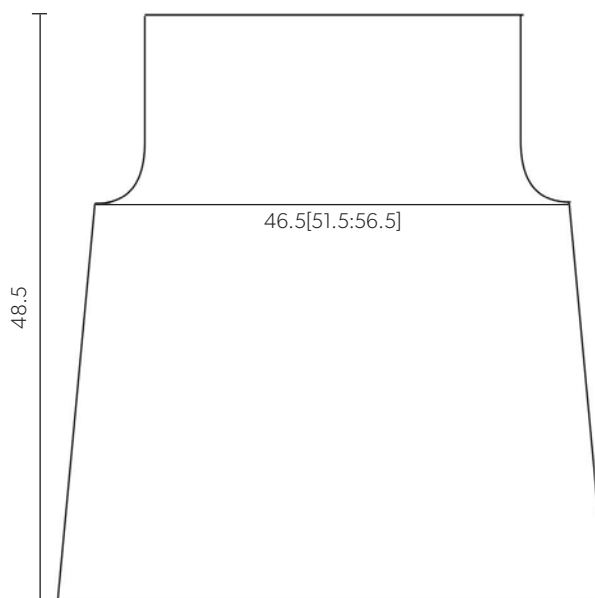
**Row 69:** K1, p1, (k1, k2tog, k2, yo, k9, yo, k2, ssk, k1, p1) 4 times, k1, k2tog, k2, yo, k9, yo, k2, ssk, k1, p1, k1.

**Row 70:** K3, (p8, k1, p8, k3) 4 times, p8, k1, p8, k3.

The last 10 rows form the lace and rev st st panels. Work these 10 rows once more.

## Size S only

**Row 61 (dec):** K1, k2tog, (k4, k2tog, k2, yo, k1, yo, k2, ssk, k4, k3tog) 4 times, k4, k2tog, k2, yo, ►



Measurements are given in cm



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# Instructions

k1, yo, k2, ssk, k4, k2tog, k1. (93 sts).

**Row 62 and 3 foll WS rows:** K2, (p8, k1) 10 times, k1.

**Row 63:** K2, (k3, k2tog, k2, yo, k3, yo, k2, ssk, k4) 4 times, k3, k2tog, k2, yo, k1, yo, k2, ssk, k5.

**Row 65:** K2, (k2, k2tog, k2, yo, k5, yo, k2, ssk, k3) 4 times, k2, k2tog, k2, yo, k5, yo, k2, ssk, k4.

**Row 67:** K2, (k1, k2tog, k2, yo, k7, yo, k2, ssk, k2) 4 times, k1, k2tog, k2, yo, k7, yo, k2, ssk, k3.

**Row 69:** K2, (k2tog, k2, yo, k9, yo, k2, ssk, k1) 4 times, k2tog, k2, yo, k9, yo, k2, SSk, k2.

**Row 70:** K2, (k4, k2tog, k2, yo, k1, yo, k2, ssk, k5) 4 times, k4, k2tog, k2, yo, k1, yo, k2, SSk, k4, k2.

**Row 72 and 3 foll WS rows:** k2, (p8, k1) 10 times, k1.

**Row 73:** K2, (k3, k2tog, k2, yo, k3, yo, k2, ssk, k4) 4 times, k3, k2tog, k2, yo, k1, yo, k2, ssk, k5.

**Row 75:** K2, (k2, k2tog, k2, yo, k5, yo, k2, ssk, k3) 4 times, k2, k2tog, k2, yo, k5, yo, k2, ssk, k4.

**Row 77:** K2, (k1, k2tog, k2, yo, k7, yo, k2, ssk, k2) 4 times, k1, k2tog, k2, yo, k7, yo, k2, ssk, k3.

**Row 79:** K2, (k2tog, k2, yo, k9, yo, k2, ssk, k1) 4 times, k2tog, k2, yo, k9, yo, k2, ssk, k2.

**Row 80:** K2, (p8, k1) 10 times, k1.

The last 10 rows form the lace and rev st st panels.

## All sizes

When casting off armhole shaping work all side edge stitches not in a full patt rep in st st.

## Shape armholes

Keeping lace patt correct in centre 3 panels cast off 6[7:8] sts at beg of next 4 rows ending with RS facing for next row.

Dec 1 st at each end of next row and 5 foll rows. 57[63:69] sts.

Work 1 row, ending with RS facing for next row.

Work a further 30 rows in patt as set, ending with patt row 10 and RS facing for next row.

Work 3 rows in garter st, ending with WS facing for next row.

**Next row (WS) (eyelets):** K1, p1, (yo, p2tog) to last st, k1.

Knit 3 rows in garter st, ending with WS facing for next row.

Cast off knitwise on WS.

## INTERIM MAKE UP

Press/block pieces.

Join front and back top edging to make shoulder seams by sewing together 1cm (0.5in) at each end, leave centre open for neck.

## ARMHOLE EDGINGS

With RS facing and using 4mm needles pick up and knit 41 sts to shoulder and 41 sts down to side seam. 82 sts.

Knit 2 rows in garter st.

Cast off knitwise on WS.

## TO FINISH OFF

Join side seams and armhole edgings. ●



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## Hydra by Martin Storey

## SIZES

**To fit:** 81-86[91-97:102-107:112-117:122-127]cm (32-34[36-38:40-42:44-46:48-50]in)

**Actual measurement:** 86[96:108:46:134]cm (34[38:43:46:53]in)

**Length to shoulder:** 54[56:58:60:62]cm (21.5[22:23:23.5:24.5]in)

**Sleeve length:** 45[46:47:47:47]cm (17.5[18:18.5:18.5:18.5]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

## YOU WILL NEED

**Rowan Siena 4 ply** 100% mercerised cotton (approx 140m per 50g)

8[8:9:10:11] x 50g balls 676 Tandoori (A)

1[1:1:2:2] x 50g balls 671 Alpine (B)

2[2:2:2:2] x 50g balls 661 Greengage (C)

1[1:2:2:2] x 50g balls 677 Korma (D)

1[1:1:1:2] x 50g balls 672 Mariner (E)

1[1:1:1:1] x 50g ball 652 Cream (F)

1 pair each 2.25mm and 3mm needles

Stitch holders

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

28 sts and 30 rows to 10cm over patterned st st using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.



## ABBREVIATIONS SEE PAGE 85

### PATTERN NOTES

This garment uses the intarsia method.  
Twist the different colour yarns around each other on the wrong side of the garment to ensure gaps do not form. Wind off small balls of yarn for each separate flower head.

When working from the Chart be aware that the shaping is not shown on the Chart.

### BACK

Using 2.25mm needles and yarn A cast on 122[134:150:166:186] sts.

**Row 1 (RS):** K2, (p2, k2) to end.

**Row 2:** P2, (k2, p2) to end.

These 2 rows form rib.

Cont in rib, dec 1 st at each end of 21st and foll 6th row. 118[130:146:162:182] sts.

Work in rib for one row more, dec[inc:inc:dec:inc] 1 st at centre of row and ending with RS facing for next row. 117[131:147:161:183] sts.

Change to 3mm needles.

Beg with a k row, work in st st for 2 rows, ending with RS facing for next row.

Beg and ending rows as indicated and using the intarsia technique, rep the 36 st patt rep 3[3:4:4:5] times across each row and rep 76 row

patt rep throughout, cont in patt from chart, which is worked entirely in st st beg with a k row, as follows:

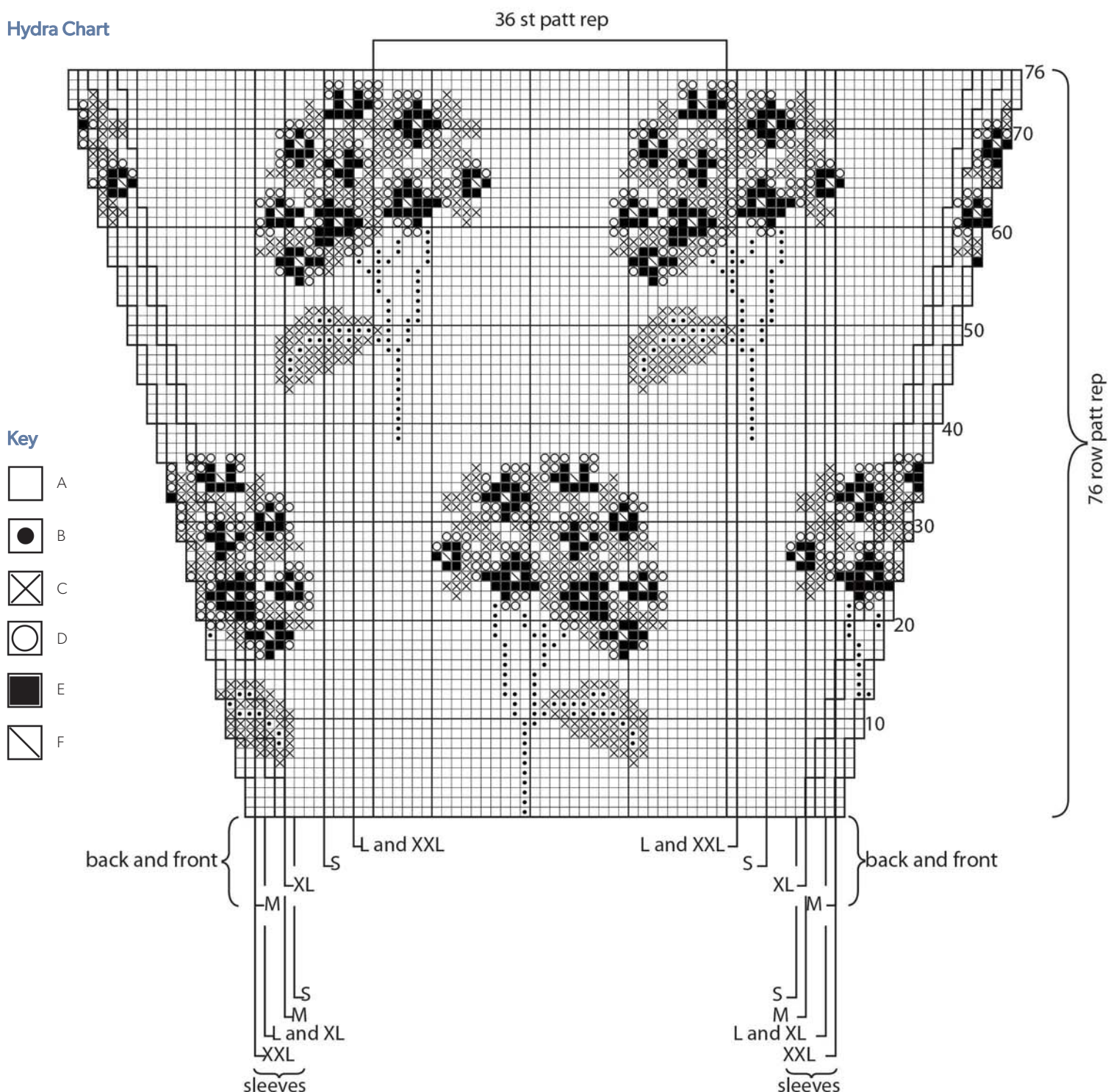
Keeping patt correct, dec 1 st at each end of 5th and 2 foll 6th rows. 111[125:141:155:177] sts. Work 13[13:15:15:17] rows, ending with RS facing for next row.

Inc 1 st at each end of next and 4 foll 10th rows, taking inc sts into patt. 121[135:151:165:187] sts. Cont straight until Back meas 35[36:37:38:39]cm (13.75[14.25:14.5:15:15.5]in), ending with RS facing for next row.

### Shape armholes

Keeping patt correct, cast off 6[7:8:9:10] sts at beg of next 2 rows. 109[121:135:147:167] sts.\*\* ▶

### Hydra Chart





# Instructions

Dec 1 st at each end of next 5[7:9:9:11] rows, then on foll 5[6:7:8:10] alt rows. 89[95:103:113:125] sts.

Cont straight until armhole meas 17[18:19:20:21]cm (6.75[7:7.5:8:8.25]in), ending with RS facing for next row.

## Shape back neck and shoulders

**Next row (RS):** Patt 18[21:23:28:33] sts and turn, leaving rem sts on a holder.

Work each side of neck separately.

Dec 1 st at neck edge of next 4 rows, ending with WS facing for next row, and at same time cast off 5[6:6:8:10] sts at beg of 2nd and foll alt row.

Work 1 row.

Cast off rem 4[5:7:8:9]sts.

With RS facing, rejoin yarns to rem sts, cast off centre 53[53:57:57:59] sts, patt to end. Complete to match first side, reversing shapings.

## FRONT

Work as given for back to \*\*.

Dec 1 st at each end of next 5[7:9:9:11] rows, then on foll 4[5:4:6:5] alt rows.

91 [97:109:117:135] sts.

Work 1 row, ending with RS facing for next row.

## Shape front neck

**Next row (RS):** Work 2tog, patt 28[31:36:40:49] sts and turn, leaving rem sts on a holder. 29[32:37:41:50] sts.

Work each side of neck separately.

Keeping patt correct, dec 1 st at neck edge of next 8 rows, then on foll 4[4:5:5:6] alt rows, then on 3 foll 4th rows and at same time dec 0[0:1:1:1] st at armhole edge of 0[0:2nd:2nd:2nd] and foll 0[0:1:0:3] alt rows. 14[17:19:24:29] sts.

Cont straight until Front matches Back to beg of shoulder shaping, ending with RS facing for next row.

## Shape shoulder

Cast off 5[6:6:8:10] sts at beg of next and foll alt row.

Work 1 row.

Cast off rem 4[5:7:8:9] sts.

With RS facing, rejoin yarns to rem sts, cast off centre 31[31:33:33:33] sts, patt to last 2 sts, work 2tog.

Complete to match first side, reversing shapings.

## SLEEVES

Using 2.25mm needles and yarn A cast on 50[54:58:58:58] sts.

Work in rib as given for back for 22 rows, inc[dec:dec:dec:inc] 1 st at centre of last row and ending with RS facing for next row. 51[53:57:57:59] sts.

Change to 3mm needles.

Beg with a k row, work in st st for 2 rows, ending with RS facing for next row.

Beg and ending rows as indicated and using the intarsia technique, rep 36 st patt rep once across each row and rep 76 row patt rep throughout, cont in patt from Chart as folls: Inc 1 st at each end of next and every foll 4th row to 81[85:87:99:107] sts, then on every foll 6th row until there are 95[99:103:107:111] sts, taking inc sts into patt.

Cont straight until sleeve meas 45[46:47:47:47]cm (17.75[18:18.5:18.5:18.5]in), ending with RS facing for next row.

## Shape top

Keeping patt correct, cast off 6[7:8:9:10] sts at beg of next 2 rows. 83[85:87:89:91] sts. Dec 1 st at each end of next 5 rows, then on every foll alt row until 55 sts rem, then on foll 9 rows, ending with RS facing for next row. 37 sts.

Cast off 4 sts at beg of next 4 rows.

Cast off rem 21 sts.

## NECKBAND

Press pieces. Join right shoulder seam using back st, or mattress stitch if preferred. With RS facing, using 2.25mm needles and yarn A, pick up and k49[49:50:50:53] sts down left side of neck, 31[31:33:33:33] sts from front, 49[49:50:50:53] sts up right side of neck, then 61[61:65:65:67] sts from back. 190[190:198:198:206] sts.

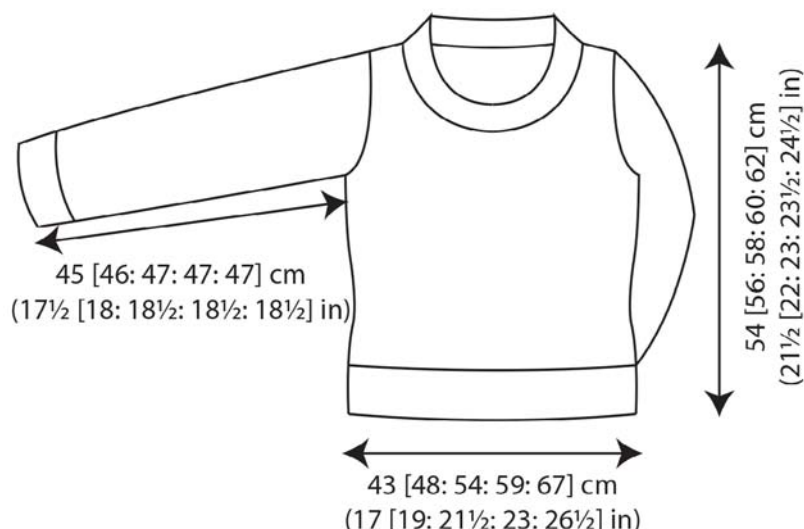
Beg with Row 2, work in rib as given for back for 15 rows, ending with RS facing for next row. Cast off in rib.

## TO FINISH OFF

Join left shoulder seam. Set in sleeves.

Sew up side and sleeve seams.

Darn in loose ends. ●





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# Instructions



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## Flower vest by Sian Brown

### SIZES

**To fit:** 82[86:92:97:102:107:112:117]cm (32[34:36:38:40:42:44:46]in)

### Actual measurement:

87[93:99:105:111:117:123:129]cm (34.25[36.5:39:41.25:43.5:46:48.5:50.75]in)

### Length to shoulder:

59[60:61:62:63:64:65:66]cm (23.25[23.5:24:24.25:24.75:25.25:25.5:26]in)

Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.

### YOU WILL NEED

**Sirdar Baby Bamboo DK** 80% bamboo, 20% wool (approx 95m per 50g)  
7[7:8:8:9:9:10:10] x 50g balls 131 Cream (A)  
1 x 50g ball 124 Perky Pink (B)  
1 x 50g ball 165 Zingy Green (C)  
1 x 50g ball 174 Hot Mustard (D)  
1 pair each 3.25mm and 4mm needles

Stitch holder

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### PATTERN NOTES

When working the motifs, use the intarsia method. For the centre of the flower the gold st can be worked in pink and Swiss darned in gold when the garment is completed.

### BACK

With 3.25mm needles and A cast on 94[98:106:110:118:122:130:134] sts.

**Rib row 1:** K2, (p2, k2) to end.

**Rib row 2:** P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 26 rows.

**Eyelet row:** Rib 2[4:4:6:6:8:4:6], (yrn, work 2tog, rib 6) to last 4[6:6:8:8:10:6:8] sts, yrn, work 2tog, rib 2[4:4:6:6:8:4:6].

**Next row:** P2, (k2, p2) to end.

Change to 4mm needles.

**Inc row:** K7[9:2:4:5:7:2:10], (m1, k5[5:6:6:6:6:7:6]) 16[16:17:17:18:18:19] times, m1, k7[9:2:4:5:7:44:10].

111[115:124:128:137:141:149:154] sts.

Beg with a p row cont in st st.

Work 3 rows.

### Work from Chart

**Row 1:** K8[10:7:9:6:8:12:7]A, (k across first row of Chart, k10A) 6[6:7:7:8:8:9] times, k across first row of Chart, k8[10:7:9:6:8:12:7]A.

**Row 2:** P8[10:7:9:6:8:12:7]A, (p across 2nd row of Chart, p10A) 6[6:7:7:8:8:9] times, p across 2nd row of Chart, p8[10:7:9:6:8:12:7]A.

These 2 rows set the Chart.

Work a further 7 rows to complete the motif.

**Dec row:** P17[19:16:18:15:17:21:16], (p2tog, p13) 5[5:6:6:7:7:8] times, p2tog, p17[19:16:18:15:17:21:16].

105[109:117:121:129:133:141:145] sts.

**Row 11:** K15[17:14:16:13:15:19:14]A, (k across first row of Chart, k9A) 5[5:6:6:7:7:8] times, k across first row of Chart, k15[17:14:16:13:15:19:14]A.

**Row 12:** P15[17:14:16:13:15:19:14]A, (p across 2nd row of Chart, p9A) 5[5:6:6:7:7:8] times, p across 2nd row of Chart, p15[17:14:16:13:15:19:14]A.

These 2 rows set the Chart.

Work a further 7 rows to complete the motif.

**Row 20:** Purl.

**Row 21:** K8[10:7:9:6:8:12:7]A, (k across first row of Chart, k9A) 6[6:7:7:8:8:9] times, k across first row of Chart, k8[10:7:9:6:8:12:7]A.

**Row 22:** P8[10:7:9:6:8:12:7]A, (p across 2nd row of Chart, p9A) 6[6:7:7:8:8:9] times, p across 2nd row of Chart, p8[10:7:9:6:8:12:7]A.

These 2 rows set the Chart.

Work a further 7 rows to complete the motif.

**Row 30:** Purl.

Rows 11 to 30 set the Chart position.

Cont in patt as set.

Work 10[12:12:18:12:18:12:18] rows.

**Dec row:** K2, skpo, patt to last 4 sts, k2tog, k2.

Work 9[11:11:17:11:17:11:17] rows.

Rep last 10[12:12:18:12:18:11:12] rows

2[1:1:0:2:0:2:0] times more and the dec row again. 97[103:111:117:121:129:133:141] sts.

Cont straight until Back measures 42cm (16.5in)

from cast-on edge, ending with a WS row.

### Shape armholes

Cast off 6[7:8:9:10:10:11:12] sts at beg of next 2 rows. 85[89:95:99:101:109:111:117] sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep last 2 rows 4[4:5:6:6:7:7:7] times more.

75[79:83:85:87:93:95:101] sts \*\*.

Work straight until Back meas

56[57:58:59:60:61:62:63]cm

(22[22.5:23:23.25:23.5:24:24.5:24.75]in)

from cast on edge, ending with a p row.

### Shape back neck

**Next row:** Patt 14[15:16:17:18:19:20:21], k2tog, k1, turn and work on these sts for first side of back neck.

**Next row:** Purl.

**Next row:** K to last 3 sts, k2tog, k1.

Rep last 2 rows twice more.

13[14:15:16:17:18:19:20] sts.

Work 1 row.

Cast off.

With RS facing place centre

41[43:45:45:45:49:49:53] sts on a holder, rejoin yarn to rem sts, k1, skpo, patt to end.

**Next row:** Purl.

**Next row:** K1, skpo, patt to end.

Rep last 2 rows twice more.

13[14:15:16:17:18:19:20] sts.

Work 1 row.

Cast off.

### LEFT FRONT

Work as given for Back to \*\*.

### Shape front neck

**Next row:** Patt 24[25:26:27:28:29:30:31], k2tog, k1, turn and work on these sts for first side of back neck.

**Next row:** Purl.

**Next row:** K to last 3 sts, k2tog, k1.

Rep last 2 rows 12 times more.

13[14:15:16:17:18:19:20] sts.

Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Cast off.

With RS facing place centre

21[23:25:25:25:29:29:33] sts on a holder, rejoin yarn to rem sts, k1, skpo, patt to end.

**Next row:** Patt to end.

**Next row:** K1, skpo, patt to end.

Rep last 2 rows 12 times more.

13[14:15:16:17:18:19:20] sts.

Work straight until Front meas same as Back to shoulder, ending at armhole edge.

Cast off.

### NECKBAND

Join right shoulder seam.

With RS facing, 3.25mm needles and A, pick up and k33 sts down left side of Front neck, k21[23:25:25:25:29:29:33] sts from Front neck holder, pick up and k33 sts up right side of front neck, 7 sts down right side of Back neck, k41[43:45:45:45:49:49:53] sts from Back neck holder, pick up and k7 sts up left side of Back neck.



142[146:150:154:158:162:166] sts.

**Rib row 1:** K2, (p2, k2) to end.

**Rib row 2:** P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 3 rows.

Cast off in rib.

### ARMBANDS

Join left shoulder and neckband seam.

With RS facing, 3.25mm needles and A, pick up and k94[102:106:110:114:118:122] sts evenly round armhole edge.

**Rib row 1:** K2, (p2, k2) to end.

**Rib row 2:** P2, (k2, p2) to end.

These 2 rows form rib.

Work a further 3 rows.

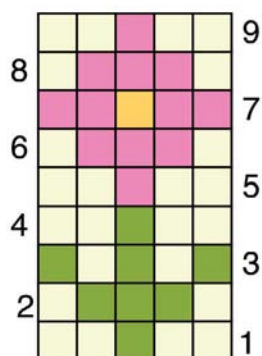
Cast off in rib.

### TO FINISH OFF

Join side seams.

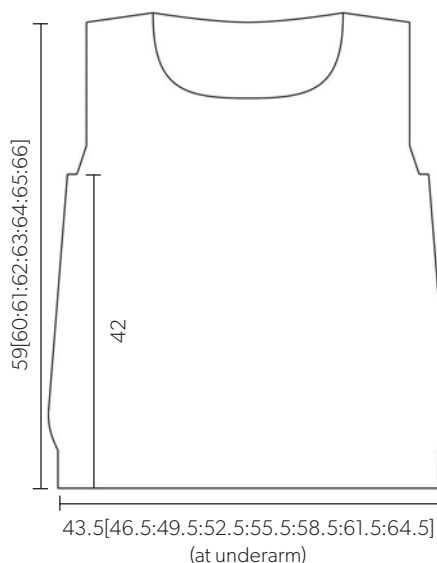
Make a twisted cord, thread through eyelets to tie at centre front. ●

### Flower Motif



### Key

- 131 Cream
- 124 Perky Pink
- 165 Zingy Green
- 174 Hot Mustard



Measurements are given in cm



### SPECIAL OFFER 10% OFF

**Knits in the City** are offering *Knitting* readers 10% off Rowan 4 ply Wool Cotton until 31 August 2013.

Please visit [www.knitsinthecity.co.uk](http://www.knitsinthecity.co.uk) and quote KN118 to receive your discount.

### Flower motif cardigan

by Martin Storey

### SIZES

**To fit:** 82[86:92:97:102:107:112]cm  
(32[34:36:38:40:42:44]in)

### Actual measurement:

84[90:96:102:108:114:120]cm  
(33[35.5:37.75:40:42.5:44.75:47.25]in)

**Length to shoulder:** 41[42:43:44:45:46:47]cm  
(16[16.5:17:17.25:17.75:18:18.5]in)

**Sleeve length:** 18cm (7in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Rowan 4 ply Wool Cotton** 50% merino wool, 50% cotton (approx 180m per 50g)

5[6:6:7:7:8:8] x 50g balls 480 Antique (A)

1 x 50g ball 484 Petal

1 x 50g ball 485 Flower

1 x 50g ball 490 Violet

1 x 50g ball 503 Dark Lime

1 x 50g ball 494 Hedge

1 pair each 3mm and 3.25mm needles

Stitch holder

8 buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

28 sts and 36 rows to 10cm over st st using 3.25mm needles.



# Instructions

Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 85

### PATTERN NOTES

Read Chart from right to left on RS rows and left to right on WS rows. When working in pattern, strand yarn not in use loosely across WS of work to keep fabric elastic.

### BACK

With 3mm needles and A cast on 106[114:122:130:138:146:154] sts.

**Rib row 1 (RS):** P2, (k2, p2) to end.

**Rib row 2 (WS):** K2, (p2, k2) to end.

Rep last 2 rows 6 times more.

Change to 3.25mm needles.

Beg with a k row cont in st st.

Work 2 rows.

Work in patt from Chart as folls

**Row 1:** Patt 11[1:5:9:13:3:7] sts before patt rep, work across 14 st patt rep 6[8:8:8:8:10:10] times, patt 11[1:5:9:13:3:7] sts after patt rep.

**Row 2:** Patt 11[1:5:9:13:3:7] sts before patt rep, work across 14 st patt rep 6[8:8:8:8:10:10] times, patt 11[1:5:9:13:3:7] sts after patt rep.

These 2 rows set position of Chart.

Cont to end of Row 14.

Cont in A only.

Work 2 rows.

**Inc row:** K3, m1, k to last 3 sts, m1, k3.

Work 7 rows.

Rep last 8 rows 4 times more and the inc row again. 118[126:134:142:150:158:166] sts.

Work straight until Back meas

22[23:23:24:24:25:25]cm

(8.75[9:9:9.5:9.5:10:10]in) from cast-on edge, ending with a WS row.

### Shape armholes

Cast off 5[6:6:7:7:8:8] sts at beg of next 2 rows. 108[114:122:128:136:142:150] sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** P2, p2tog, p to last 4 sts,

p2tog tbl, p2.

Rep last 2 rows 1[1:2:2:3:3:4] times more.

100[106:110:116:120:126:130] sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep last 2 rows 5[6:6:7:7:8:8] times more.

88[92:96:100:104:108:112] sts.

Work straight until Back meas

41[42:43:44:45:46:47]cm

(16[16.5:17:17.25:17.75:18:18.5]in) from

cast on edge, ending with a p row.

### Shape shoulders

Cast off 9[9:10:10:11:11:12] sts at beg of next

2 rows and 9[10:10:11:11:12] sts on foll 2 rows.

Leave rem 52[54:56:58:60:62:64] sts on

a holder.

### LEFT FRONT

With 3mm needles and A cast on 53[57:61:65:69:73:77] sts.

**Rib row 1 (RS):** P2, (k2, p2) to last sts, k3.

**Rib row 2 (WS):** P3, k2, (p2, k2) to end.

Rep last 2 rows 6 times more.

Change to 3.25mm needles.

Beg with a k row work in st st.

Work 2 rows.

Work in patt from Chart.

**Row 1:** Patt 11[1:5:9:13:3:7] sts before patt rep, work across 14 st patt rep 3[4:4:4:4:5:5] times.

**Row 2:** Work across 14 st patt rep 3[4:4:4:4:5:5] times, p11[1:5:9:13:3:7] sts after patt rep.

These 2 rows set the Chart.

Cont to end of Row 14.

Cont in A only.

Work 2 rows.

**Inc row:** K3, m1, k to end.

Work 7 rows.

Rep last 8 rows 4 times more and the inc row again. 59[63:67:71:75:79:83] sts.

Work straight until Front meas

22[23:23:24:24:25:25]cm

(8.75[9:9:9.5:9.5:10:10]in) from cast-on edge,

ending with a WS row.

### Shape armhole

**Next row:** Cast off 5[6:6:7:7:8:8] sts, k to end.

54[57:61:64:68:71:75] sts.

**Next row:** Purl.

**Next row:** K2, skpo, k to end.

**Next row:** P to last 4 sts, p2tog tbl, p2.

Rep last 2 rows 1[1:2:2:3:3:4] times more.

50[53:55:58:60:63:65] sts.

**Next row:** K2, skpo, k to end.

**Next row:** Purl.

Rep last 2 rows 5[6:6:7:7:8:8] times more.

44[46:48:50:52:54:56] sts.

Work straight until Front meas

32[33:34:34:35:36:36]cm

(12.5[13:13.25:13.25:13.75:14:14]in) from

cast on edge, ending with a p row.

### Shape neck

**Next row:** K to last 13[14:15:16:17:18:19] sts, turn, leaving rem sts on a holder.

Dec one st at neck edge on every row until 18[19:20:21:22:23:24] sts rem.

Work straight until front meas same as back to shoulder shaping, ending at armhole edge.

### Shape shoulder

Cast off 9[9:10:10:11:11:12] sts at beg of next row.

Work 1 row.

Cast off rem 9[9:10:10:11:11:12] sts.

### RIGHT FRONT

With 3mm needles and A cast on 53[57:61:65:69:73:77] sts.

**Rib row 1 (RS):** K3, p2, (k2, p2) to end.

**Rib row 2:** K2, (p2, k2) to last 3 sts, p3.

Rep last 2 rows 6 times more.

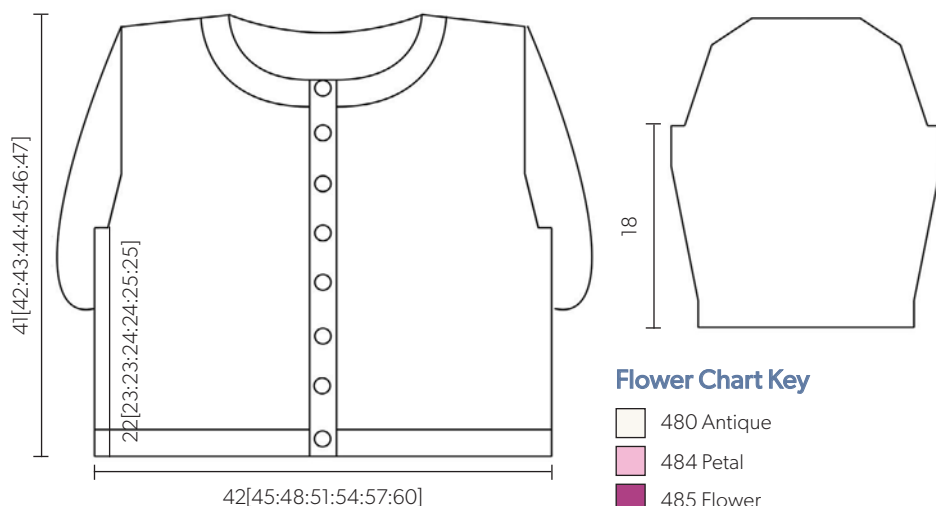
Change to 3.25mm needles.

Beg with a k row work in st st.

Work 2 rows.

Work in patt from Chart.

**Row 1:** Work across 14 st patt rep 3[4:4:4:4:5:5] times, patt 11[1:5:9:13:3:7] sts after patt rep. ▶

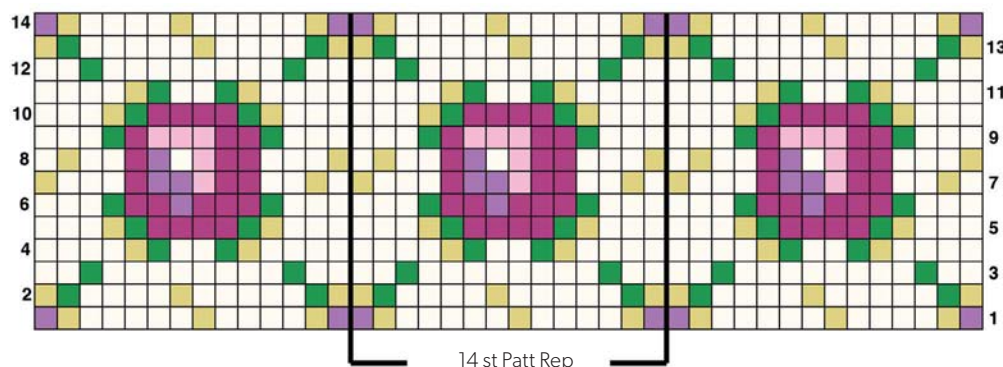


Measurements are given in cm

### Flower Chart Key

- 480 Antique
- 484 Petal
- 485 Flower
- 490 Violet
- 503 Dark Lime
- 494 Hedge

### Flower Chart





KNITMAKESEWFELTBEBADBAKEST  
STYLEQUILTPURLCREATELACEWE  
HOME KNITMAKESEWFELTBEBADBA  
STITCHSTYLEQUILTPURLCREATEL  
WEAVEHOMEKNITMAKESEWFELT  
BAKESTITCHSTYLEQUILTPURLCRI  
LACEWEAVEHOMEKNITMAKESEW  
BEADBAKESTITCHSTYLEQUILTPU  
CREATELACEWEAVEHOMEKNITMA  
SEWFELTBEBADBAKESTITCHSTYLE  
PURLCREATELACEWEAVEHOMEKN

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PURLCREATELACEWEAVEHOME KN  
SEWFELTBEBADBAKESTITCHSTYLE



# Instructions

**Row 2:** Patt 11[1:5:9:13:3:7] sts before patt rep, work across 14 st patt rep 3[4:4:4:4:5:5] times. These 2 rows set the Chart.  
Cont to end of Row 14.

Cont in A only.

Work 2 rows.

**Inc row:** K to last 3 sts, m1, k3.

Work 7 rows.

Rep last 8 rows 4 times more and inc row again.

Work straight until Front meas

22[23:23:24:24:25:25]cm

(8.75[9:9:9.5:9.5:10:10]in) from cast-on edge, ending with a RS row.

## Shape armhole

**Next row:** Cast off 5[6:6:7:7:8:8] sts, p to end. 54[57:61:64:68:71:75] sts.

**Next row:** K to last 4 sts, k2tog, k2.

**Next row:** P2, p2tog, p to end.

Rep last 2 rows 1[1:2:2:3:3:4] times more.

50[53:55:58:60:63:65] sts.

**Next row:** K to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep last 2 rows 5[6:6:7:7:8:8] times more.

44[46:48:50:52:54:56] sts.

Work straight until Front meas

32[33:34:34:35:36:36]cm

(12.5[13:13.25:13.25:13.75:14:14]in) from cast on edge, ending with a p row.

## Shape neck

**Next row:** K13[14:15:16:17:18:19] sts,

leave these sts on a holder, k to end.

Dec one st at neck edge on every row until

18[19:20:21:22:23:24] sts rem.

Work straight until Front meas same as Back to shoulder shaping, ending at armhole edge.

## Shape shoulder

Cast off 9[9:10:10:11:11:12] sts at beg of next row.

Work 1 row.

Cast off rem 9[9:10:10:11:11:12] sts.

## SLEEVES

With 3mm needles and A cast on 78[82:86:90:94:98:102] sts.

**Rib row 1 (RS):** P2, (k2, p2) to end.

**Rib row 2:** K2, (p2, k2) to end.

Rep last 2 rows 6 times more.

Change to 3.25mm needles.

Beg with a k row work in st st.

Work 2 rows.

Work in patt from Chart.

**Row 1:** Patt 4[6:8:10:12:0:2] sts before patt rep, work across 14 st patt rep 5[5:5:5:5:7:7] times, patt 4[6:8:10:12:0:2] sts after patt rep.

**Row 2:** Patt 4[6:8:10:12:0:2] sts before patt rep, work across 14 st patt rep 5[5:5:5:5:7:7] times, patt 4[6:8:10:12:0:2] sts after patt rep.

These 2 rows set the Chart.

Cont to end of Row 14.

Cont in A only.

Work 2 rows.

**Inc row:** K3, m1, k to last 3 sts, m1, k3.

Work 5 rows.

Rep last 6 rows 3 times more and inc row again.

88[92:96:100:104:108:112] sts.

Work straight until sleeve meas 18cm (7in) from cast on edge, ending with a p row.

## Shape top

Cast off 5[6:6:7:7:8:8] sts at beg of next 2 rows. 78[80:84:86:90:92:96] sts.

**Next row:** K2, skpo, k to last 4 sts, k2tog, k2.

**Next row:** Purl.

Rep last 2 rows until 34[34:36:36:38:38:40] sts

rem, ending on a right[right:wrong:wrong:

right:right:wrong] side row.

Dec one st at each end of next

5[5:6:6:7:7:8] rows. 24 sts.

Cast off 3 sts at beg of next 4 rows. Cast off.

## NECKBAND

Join shoulder seams.

With RS facing, 3mm needles and A,

slip 13[14:15:16:17:18:19] sts from right front

neck holder onto a needle, pick up and

k27[27:29:29:31:31:33] sts up right front

neck, k52[54:56:58:60:62:64] sts

from back neck holder, pick up and

k27[27:29:29:31:31:33] sts down left front neck,

then k13[14:15:16:17:18:19] from left front holder.

132[136:144:148:156:160:168] sts.

**Row 1:** P3, (k2, p2) to last 5 sts, k2, p3.

**Row 2:** K3, (p2, k2) to last 5 sts, p2, k3.

Rep last 2 rows 4 times more and first row again

Cast off in rib.

## BUTTON BAND

With RS facing, 3mm needles and A pick up

and k94[94:94:94:102:102:102] sts along left

front edge.

**Rib row 1:** P2, (k2, p2) to end.

**Rib row 2:** K2, (p2, k2) to end.

Rep last 2 rows 4 times more and first row again

Cast off in rib.

## BUTTONHOLE BAND

With RS facing, 3mm needles and A pick up

and k94[94:94:94:102:102:102] sts along right front edge.

**Rib row 1:** P2, (k2, p2) to end.

**Rib row 2:** K2, (p2, k2) to end.

Rep last 2 rows once more and first row again

**Buttonhole row:** Rib 4, yrn, rib 2 tog, (rib

10[10:10:10:11:11:11], yrn, rib 2tog) 7 times, rib 4.

Rib 5 rows.

Cast off in rib.

## TO FINISH OFF

Join side and sleeve seams.

Sew in sleeves.

Sew on buttons. ●







## Summer shrug by Sirdar

### SIZES

#### To fit:

81-86[91-97:102-107:112-117:122-127:132-137]cm  
(32-34[36-38:40-42:44-46:48-50:52-54]in)

**Actual measurement:** 90[101:111:121:131:141]cm  
(35.5[39.75:43.75:47.75:51.5:55.5]in)

**Length to shoulder:** 40[42:46:49:51:54]cm  
(15.75[16.5:18:19.25:20:21.25]in)

**Sleeve length:** 6[6:6:7:7]cm  
(2.5[2.5:2.5:2.75:2.75]in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*

### YOU WILL NEED

**Sirdar Country Style 4 ply** 40% nylon,  
30% wool, 30% acrylic (approx 226m per 50g)  
3[4:4:5:5:6] x 50g balls Shade 338  
1 pair each 2.75mm and 3.25mm needles  
1 circular 2.75mm needle 80cm long  
Stitch markers  
Row counter

**Note:** Yarn amounts given are based on average  
requirements and are approximate.

### TENSION

28 sts and 36 rows to 10cm over st st  
using 3.25mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS

**sk2po** = slip 1, k2tog, pass slipped st over

**For more abbreviations see page 85**

### BACK

Using 3.25mm needles and thumb method  
cast on 110[126:138:150:164:178] sts.

Beg with a k row cont in st st.

Work 47[47:53:59:59:59] rows inc 1 st at

each end of 5th and every foll 6th row.

126[142:156:170:184:198] sts.

Cont without shaping until Back meas  
18[18:20:22:23:25]cm, (7[7:8:8.75:9:9.75]in),  
ending with a WS row.

#### Shape armholes

Cast off 4[6:8:9:11:12] sts at beg of next 2 rows.  
118[130:140:152:162:174] sts.

Work 6[8:8:10:12:14] rows dec 1 st at each end  
of every row. 106[114:124:132:138:146] sts.

Work 5[7:9:11:11:11] rows dec 1 st at  
each end of next and every foll alt row.  
100[106:114:120:126:134] sts.

Cont without shaping until armholes  
meas 19[21:23:24:25:26]cm,  
(7.5[8.25:9.5:9.75:10.25]in),  
ending with a WS row.

#### Shape shoulders

Cast off 10[10:12:12:13:14] sts at beg of next  
4[2:4:4:4:4] rows. 60[86:66:72:74:78] sts.

Cast off 10[11:12:12:13:15] sts at beg of next  
2[4:2:2:2:2] rows. 40[42:42:48:48:48] sts.

Cast off rem 40[42:42:48:48:48] sts.

### LEFT FRONT

Using 3.25mm needles and thumb method  
cast on 20[25:28:30:33:35] sts.

**Row 1:** Knit.

**Row 2:** Inc in first st purlways (front edge),  
p to end. 21[26:29:31:34:36] sts.

**Row 3:** K to end, cast on 2[3:3:3:4:4] sts.  
23[29:32:34:38:40] sts.

**Row 4:** Inc in first st purlways, p to end.  
24[30:33:35:39:41] sts.

**Row 5:** Knit to end, cast on 2[3:3:3:3:3] sts.  
26[33:36:38:42:44] sts.

**Row 6:** Inc in first st purlways, p to end.  
27[34:37:39:43:45] sts.

#### 1st size only

**Row 7:** Inc in first st, (side edge), k to last 2 sts,  
inc in next st, k1. 29 sts.

#### 2nd, 3rd, 4th, 5th and 6th sizes only

**Row 7:** Inc in first st (side edge), k to end,  
cast on -[2:2:2:3:3] sts. -[37:40:42:47:49] sts.

#### All sizes

**Row 8:** Inc in first st purlways, p to end.  
30[38:41:43:48:50] sts.

**Row 9:** K to last 2 sts, inc in next st, k1.  
31[39:42:44:49:51] sts.

**Row 10:** Inc in first st purlways, p to end.  
32[40:43:45:50:52] sts.

Work 12[12:14:16:18:20] rows inc 1 st at side  
edge in 3rd and every foll 6th row AT SAME  
TIME inc 1 st at front edge in every row.  
46[54:59:64:71:75] sts.

Work 12[12:12:16:16:22] rows inc 1 st at side  
edge in 3rd[3rd:1st:5th:3rd:1st] and every foll 6th  
row AT SAME TIME inc 1 st at front edge in next  
and every foll alt row. 54[62:67:74:82:90] sts.  
Work 9[9:13:13:13:13] rows inc 1 st at side edge  
in 3rd[3rd:1st:1st:5th:3rd] and every foll 6th row  
AT SAME TIME inc 1 st at front edge in next and  
every foll 4th row. 59[67:74:81:88:96] sts.

Place a marker at front edge of last row.

#### 1st, 2nd, 3rd, 4th and 5th sizes only

Work 6[6:6:6:4] rows inc 1 st at side edge in

6th[6th:6th:6th:4th] row. 60[68:75:82:89] sts.

#### All sizes

Cont without shaping until left front meas  
18[18:20:22:23:25]cm, (7[7:8:8.75:9:9.75]in),  
ending with a WS row.

#### Shape armhole and neck

**Next row:** Cast off 4[6:8:9:11:12] sts, k to last  
2 sts, k2tog. 55[61:66:72:77:83] sts.

**Next row:** Purl.

Work 6[4:8:10:4:2] rows dec 1 st at  
armhole edge in every row AT SAME  
TIME dec 1 st at neck edge in next and  
every foll 2nd[2nd:4th:2nd:2nd:0] row.  
46[55:56:57:71:80] sts.

#### 1st size only

Work 2 rows dec 1 st at each end of next row.  
44 sts.

#### 2nd, 5th and 6th sizes only

Work -[4:::8:12] rows dec 1 st at armhole edge  
in every row AT SAME TIME dec 1 st at neck  
edge in next and every foll -[0:::4th:4th] row.  
-[50:::61:65] sts.

#### All sizes

Work 4[8:10:12:12:12] rows dec 1 st at armhole  
edge in next and every foll alt row AT SAME  
TIME dec 1 st at neck edge in next and every foll  
0[4th:4th:4th:4th:4th] row.

41[44:48:48:52:56] sts.

Work 41[45:47:45:49:49] rows dec 1 st at neck  
edge only in 1st[1st:3rd:1st:1st:1st] and every foll  
4th row. 30[32:36:36:39:43] sts.

Cont without shaping until armhole meas  
19[21:23:24:25:26]cm,  
(7.5[8.25:9.5:9.75:10.25]in),  
ending with a WS row.

#### Shape shoulder

**Next row:** Cast off 10[10:12:12:13:14] sts, knit to  
end. 20[22:24:24:26:29] sts.

**Next row:** Purl.

**Next row:** Cast off 10[11:12:12:13:14] sts, knit to  
end. 10[11:12:12:13:15] sts.

**Next row:** Purl.

Cast off rem 10[11:12:12:13:15] sts.

### RIGHT FRONT

Using 3.25mm needles and thumb method  
cast on 20[25:28:30:33:35] sts.

**Row 1:** Knit.

**Row 2:** P to end, cast on 2[3:3:3:4:4] sts (front  
edge). 22[28:31:33:37:39] sts.

**Row 3:** Inc in first st, k to end.

23[29:32:34:38:40] sts.

**Row 4:** P to end, cast on 2[3:3:3:3:3] sts.  
25[32:35:37:41:43] sts.

**Row 5:** Inc in first st, k to end.  
26[33:36:38:42:44] sts.

#### 1st size only

**Row 6:** P to last 2 sts, inc in next st, p1. 27 sts.

#### 2nd, 3rd, 4th, 5th and 6th sizes only

**Row 6:** P to end, cast on -[2:2:2:3:3] sts.  
-[35:38:40:45:47] sts.

#### All sizes

**Row 7:** Inc in first st, k to last 2 sts, inc in next st,  
k1 (side edge). 29[37:40:42:47:49] sts.

**Row 8:** P to last 2 sts, inc in next st, p1.

30[38:41:43:48:50] sts.



# Instructions

Work 14[14:16:18:20:22] rows inc 1 st at front edge in every row AT SAME TIME inc 1 st at side edge in 5th and every foll 6th row. 46[54:59:64:71:75] sts.

Work 12[12:12:16:16:22] rows inc 1 st at front edge in next and every foll alt row AT SAME TIME inc 1 st at side edge in 3rd[3rd:1st:5th:3rd:1st] and every foll 6th row. 54[62:67:74:82:90] sts.

Work 9[9:13:13:13:13] rows inc 1 st at front edge in next and every foll 4th row AT SAME TIME inc 1 st at side edge in 3rd[3rd:1st:1st:5th:3rd] and every foll 6th row. 59[67:74:81:88:96] sts.

Place a marker at front edge of last row.

## 1st, 2nd, 3rd, 4th and 5th sizes only

Work 6[6:6:6:4] rows inc 1 st at side edge in 6th[6th:6th:6th:4th] row. 60[68:75:82:89] sts.

## All sizes

Cont without shaping until right front meas 18[18:20:22:23:25]cm, (7[7:8:8.75:9:9.75]in), ending with a WS row.

## Shape neck and armhole

**Next row:** K2tog, k to end.

59[67:74:81:88:95] sts.

**Next row:** Cast off 4[6:8:9:11:12] sts, p to end. 55[61:66:72:77:83] sts.

Work 6[4:8:10:4:2] rows dec 1 st at neck edge in next and every foll 2nd[2nd:4th:2nd:2nd:0] row AT SAME TIME dec 1 st at armhole edge in every row. 46[55:56:57:71:80] sts.

## 1st size only

Work 2 rows dec 1 st at each end of next row. 44 sts.

## 2nd, 5th and 6th sizes only

Work -[4:-:8:12] rows dec 1 st at neck edge in next and every foll -[0:-:4th:4th] row AT SAME TIME dec 1 st at armhole edge in every row. -[50:-:61:65] sts.

## All sizes

Work 4[8:10:12:12:12] rows dec 1 st at neck edge in next and every foll 0[4th:4th:4th:4th:4th] row AT SAME TIME dec 1 st at armhole edge in next and every foll alt row. 41[44:48:48:52:56] sts. Work 41[45:47:45:49:49] rows dec 1 st at neck edge only in 1st[1st:3rd:1st:1st:1st] and every foll 4th row. 30[32:36:36:39:43] sts.

Cont without shaping until armhole meas 19[21:23:24:25:26]cm, (7.5[8.25:9:9.5:9.75:10.25]in), ending with a RS row.

## Shape shoulder

**Next row:** Cast off 10[10:12:12:13:14] sts, p to end. 20[22:24:24:26:29] sts.

**Next row:** Knit.

**Next row:** Cast off 10[11:12:12:13:14] sts, p to end. 10[11:12:12:13:15] sts.

**Next row:** Knit.

Cast off rem 10[11:12:12:13:15] sts.

## SLEEVES

Using 2.75mm needles and thumb method cast on 91[97:109:115:121:127] sts.

**Rib Row 1:** (K1, p1) to last st, k1.

**Rib Row 2:** P1, (k1, p1) to end.

These 2 rows set rib.

Work 6 rows more in rib.

Change to 3.25mm needles and cont as folls:

**Row 1:** K1, (yfwd, k2togtbl, k1, k2tog, yfwd, k1) to end.

**2nd and every alt row:** Purl.

**Row 3:** K1, (yfwd, k1, sk2po, k1, yfwd, k1) to end.

**Row 5:** K1, (k2tog, yfwd, k1, yfwd, k2togtbl, k1) to end.

**Row 7:** K2tog, \*(k1, yfwd) twice, k1, sk2po, rep from \* to last 5 sts, (k1, yfwd) twice, k1, k2togtbl.

**Row 8:** Purl.

Rows 1 to 8 sets position of patt.

Keeping continuity of patt as set (throughout) cont as folls:

Work 6[6:6:10:10:10] rows more in patt.

## Shape sleeve top

Cast off 4[6:8:9:11:12] sts in patt at beg of next 2 rows. 83[85:93:97:99:103] sts.

Work 12[10:10:10:10:10] rows dec 1 st at each end of every row. 59[65:73:77:79:83] sts.

Work 18[28:36:40:38:38] rows dec 1 st at each end of next and every foll alt row. 41[37:37:37:41:45] sts.

Work 10[8:8:8:10:12] rows dec 1 st at each end of every row. 21 sts.

Cast off 5 sts in patt at beg of next 2 rows. 11 sts.

Cast off rem 11 sts in patt.

## LOWER BACK BORDER

With RS facing, using 2.75mm needles pick up and k125[143:157:171:187:203] sts evenly from 110[126:138:150:164:178] cast-on sts at lower edge of Back.

Starting with Rib Row 2 work 11 rows in rib.

Cast off in rib.

## RIGHT FRONT BORDER

Join shoulder seams.

With RS facing, using 2.75mm needles or 2.75mm circular needle if required, starting at lower edge of right front pick up and k23[28:32:34:38:40] sts evenly from 20[25:28:30:33:35] cast-on sts, 50[54:64:68:72:82] sts evenly along shaped

edge to marker, 18[20:22:24:24:24] sts evenly along straight edge to start of neck shaping, 66[74:80:84:88:88] sts evenly along shaped edge, and 20[21:21:25:25:25] sts evenly to centre back of neck.

177[197:219:235:247:259] sts.

**Next row:** (P1, k1) 52[57:61:66:68:68] times, p1, (k then p into next st, k1, p1)

15[17:21:23:25:27] times, k then p into next st, (k1, p1) 13[15:16:16:17:20] times.

193[215:241:259:273:287] sts.

Starting with Rib Row 1 work 10 rows in rib.

Cast off in rib.

## LEFT FRONT BORDER

With RS facing, using 2.75mm needles or 2.75mm circular needle if required, starting at centre back of neck pick up and k20[21:21:25:25:25] sts evenly along back of neck, 66[74:80:84:88:88] sts evenly along shaped edge, 18[20:22:24:24:24] sts evenly along straight edge to marker, 50[54:64:68:72:82] sts evenly along shaped edge and 23[28:32:34:38:40] sts evenly from 20[25:28:30:33:35] cast on sts. 177[197:219:235:247:259] sts.

**Next row:** (P1, k1) 13[15:16:16:17:20] times, (p then k into next st, p1, k1)

15[17:21:23:25:27] times, k then p into next st, p1, (k1, p1) 52[57:61:66:68:68] times.

193[215:241:259:273:287] sts.

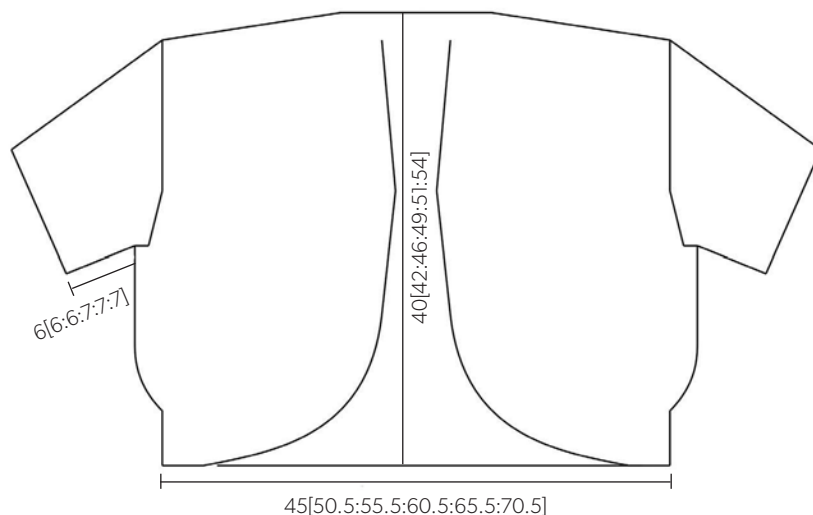
Starting with Rib Row 1 work 10 rows in rib.

Cast off in rib.

## TO FINISH OFF

Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position. Join side and sleeve seams. Pin out garment to the measurement given. Cover with damp cloths and leave until dry. See ball band for washing and further care instructions. ●

For close up photographs see page 64.



Measurements are given in cm



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# Instructions



## Lace blouse by Sian Brown

### SIZES

**To fit:** 82[86:92:97:102:107:112:117]cm  
(32[34:36:38:40:42:44:46]in)

### Actual measurement:

87[93:100:106:112:119:125:132]cm  
(34.25[36.5:39.5:41.75:44:47:49.25:52]in)

### Length to shoulder:

50[51:52:53:54:55:56:57]cm  
(19.75[20:20.5:20.75:21.25:21.5:22:22.5]in)

### Sleeve length:

4cm (1.5in)  
*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Debbie Bliss Eco Baby** 100% organic cotton  
(approx 125m per 50g)

7[8:8:9:9:10:10] x 50g balls 06 Apple

1 pair each 3mm and 3.25mm needles

Stitch holders

7 buttons

Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

25 sts and 34 rows to 10cm over st st  
using 3.25mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS

**sk2po** = slip 1 st, knit 2 together,  
pass slipped st over

**For more abbreviations see page 85**

### BACK

With 3.25mm needles cast on  
117[123:129:141:147:153:165:171] sts.  
Knit 1 row.

Work in lace patt as folls

**Row 1 (RS):** K2, (yrn, p1, p3tog, p1, yon, k1)  
to last st, k1.

**Row 2:** Purl.

**Row 3:** (K3, yf, sk2po, yf) to last 3 sts, k3.

**Row 4:** Purl.

**Row 5:** P1, p2tog, p1, yon, k1, yrn, p1, (p3tog,  
p1, yon, k1, yrn, p1) to last 3 sts, p2tog, p1.

**Row 6:** Purl.

**Row 7:** K1, k2tog, yf, k3, yf, (sk2po, yf, k3, yf)  
to last 3 sts, skpo, k1.

**Row 8:** Purl.

These 8 rows form patt.

Work a further 11 rows.

**Next row:** Purl to end, dec 5[3:1:5:3:1:5:3] sts  
evenly across row.

112[120:128:136:144:152:160:168] sts.

Cont in main patt as folls:

**Row 1:** K6[10:6:10:6:10:6:10], (k2tog, y2on,  
skpo, k12) to last 10[14:10:14:10:14:10:14] sts,  
k2tog, y2on, skpo, k6[10:6:10:6:10:6:10].

**2nd and every foll WS row:** P to end, working  
(k1, p1) into y2rn of previous row.

**Row 3:** K4[8:4:8:4:8:4:8], (k2tog, y2rn,  
skpo, k2tog, y2rn, skpo, k8) to last  
12[16:12:16:12:16:12:16] sts, k2tog, y2rn, skpo,  
k2tog, y2rn, skpo, k4[8:4:8:4:8:4:8].

**Row 5:** As Row 1.

**Row 7:** As Row 3.

**Row 9:** As Row 1.

**Row 11:** K14[2:14:2:14:2:14:2], (k2tog, y2on,  
skpo, k12) to last 18[6:18:6:18:6:18:6] sts, k2tog,  
y2on, skpo, k14[2:14:2:14:2:14:2].

**Row 13:** K12[0:12:0:12:0:12:0], (k2tog,  
y2rn, skpo, k2tog, y2rn, skpo, k8) to last  
20[8:20:8:20:8:20:8] sts, k2tog, y2rn, skpo,  
k2tog, y2rn, skpo, k12[0:12:0:12:0:12:0].

**Row 15:** As Row 11.

**Row 17:** As Row 13.

**Row 19:** As Row 11.

**Row 20:** As Row 2.

These 20 rows form patt.

Cont straight until Back meas 30cm (11.75in)  
from cast on edge, ending with a WS row.

### Shape sleeves

Cast on 8 sts at beg of next 2 rows.

128[136:144:152:160:168:176:184] sts.

Work straight until Back meas

46[47:48:49:50:51:52:53]cm

(18[18.5:19:19.25:19.75:20:20.5:21]in) from  
cast on edge, ending with a WS row.

### Shape upper sleeves

Cast off 4 sts at beg of next 12 rows and

4[5:6:7:8:9:10:11] sts at beg of foll 4 rows.

### Shape shoulders

Cast off 11[12:13:14:15:16:17:18] sts at beg of foll  
2 rows.

Cast off rem 42[44:46:48:50:52:54:56] sts.

### LEFT FRONT

With 3.25mm needles cast on

57[63:63:69:75:75:81:87] sts.

Knit 1 row.

Work in lace patt as folls:

**Row 1 (RS):** K2, (yrn, p1, p3tog, p1, yon, k1)  
to last st, k1.



Cont straight until Front meas 30cm (11.75in) from cast on edge, ending with a WS row.

Cast off rem 11[12:13:14:15:16:17:18] sts.

**Row 8:** Purl.



Cast off rem 11[12:13:14:15:16:17:18] sts.

With RS facing, using 3mm needles, pick up and k78[80:80:83:83:85:85:88] sts up right front ►



# Instructions

edge from cast-on edge to Collar joining row.

Knit 1 row.

**Buttonhole row:** K12[14:14:11:11:13:13:16], (k2tog, yf, k8[8:8:9:9:9:9]) 6 times, k2tog, yf, k4.

Cast off.

## ARMBANDS

With RS facing, 3mm needles, pick up and k68[73:73:78:78:83:83:88] sts evenly along row ends of sleeves.

Knit 2 rows.

Cast off.

## COLLAR

Join shoulder and upper sleeve seams.

With RS facing, 3mm needles place 11[12:13:14:15:16:17:18] sts, from right front holder on needle, pick up and k30[32:32:34:34:36:36:38] sts up right front neck, 42[44:46:48:50:52:54:56] sts from back neck, pick up and k30[32:32:34:34:36:36:38] sts up down left front neck, k11[12:13:14:15:16:17:18] sts from left front holder. 124[132:136:144:148:156:160:168] sts.

**Next row:** P to last

33[34:36:37:39:40:42:43:44:45] sts, turn.

**Next row:** K to last

33[34:36:37:39:40:42:43:44:45] sts, turn.

Cont in st st as set.

**Next 2 rows:** Work to last

29[30:31:32:33:34:35:36:37:38] sts, turn.

**Next 2 rows:** Work to last

25[26:27:28:29:30:31:32:33:34] sts, turn.

**Next 2 rows:** Work to last

21[22:23:24:25:26:27:28:29:30] sts, turn.

**Next 2 rows:** Work to last

17[18:19:20:21:22:23:24:25:26] sts, turn.

**Next 2 rows:** Work to last

13[14:15:16:17:18:19:20:21:22] sts, turn.

**Next row:** P.

Leave these sts on a spare needle.

## Main part

With 3.25mm needles cast on 129[135:141:147:153:159:165:171] sts.

Knit 3 rows.

Work in lace patt as folls:

**Row 1 (RS):** K5, (yrn, p1, p3tog, p1, yon, k1) to last 4 sts, k4.

**Row 2:** K3, p to last 3 sts, k3.

**Row 3:** K3, (k3, yf, sk2po, yf) to last 6 sts, k6.

**Row 4:** K3, p to last 3 sts, k3.

**Row 5:** K3, p1, p2tog, p1, yon, k1, yrn, p1, (p3tog, p1, yon, k1, yrn, p1) to last 6 sts, p2tog, p1, k3.

**Row 6:** K3, p to last 3 sts, k3.

**Row 7:** K4, k2tog, yf, k3, yf, (sk2po, yf, k3, yf) to last 6 sts, skpo, k4.

**Row 8:** K3, p to last 3 sts, k3.

These 8 rows form patt.

Work a further 16 rows.

**Next row:** Work to end, dec 5[3:5:3:5:3:5:3] sts evenly across row.

126[132:139:143:151:155:163:167] sts.

With RS of main part to wrong side of stand, cast sts off together.

## TO FINISH OFF

Join side and under arm seams. Sew on buttons. Make a twisted cord and thread through eyelets above lower border. ●



## Lace jumper by SMC Select

### SIZES

**To fit:** 82-86[92-102:107-117:122-127]cm (32-34[36-40:42-46:48-50]in)

**Actual measurement:** 78[92:108:124]cm (31[36.25:41:49]in)

**Length to shoulder:** 60cm (23.5in)

**Sleeve length to armhole:** 50[49.5:47:45]cm (19.75[19.5:18.5:17.75]in)

*Figures in square brackets refer to larger sizes: where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**SMC Select Violen Colori** 50% cotton, 50% modal (approx 100m per 50g)  
13[14:16:17] x 50g balls 4324 strawberry/natural  
1 pair each 3.75mm and 4mm needles  
1 circular 3.75mm needle 40cm long  
Stitch holders  
Row counter

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

23-24 sts and 33 rows to 10cm over lace patt using 4mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### PATTERN NOTES

The sleeve sizes as given in the measurements are correct. The raglan shaping creates the length in the larger sizes.

On the chart only RS rows are given, on WS rows work sts as they appear, and purl the yarn overs.



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# Instructions

Work a selvedge st at the beg and end of each row by slipping the first st and k the last st.

In patt Row 23 work skp for double dec just at end of row before the selvedge st (see grey box).

When increasing and decreasing ensure that 2 sts can be worked tog for each yo. Where this is not possible, work the appropriate st in patt either kwise or pwise. If just one yo can be worked instead of 2, work k2tog or sk2p in patt for the double dec.

## BACK AND FRONT (BOTH ALIKE)

With 3.75mm needles cast on 92[110:128:146] sts.

**Rib row:** (K1, p1) to end.

Rep this row until rib meas 6cm (2.25in).

Inc one st on last row. 93[111:129:147] sts.

Change to 4mm needles and cont in lace patt, working selvedge st at beg and end of each row and 18 st patt rep 5[6:7:8] times across row. At same time shape waist by dec 1 st at each end of 3 foll 6th rows then on 2 foll 4th rows. 83[101:119:137] sts.

Cont without shaping until work meas 16cm (6.25in) ending with a WS row.

Inc 1 st at each end of next, then 4 foll 16[16:16:14]th rows. 93[111:129:147] sts.

Cont without shaping until work meas 44[43:41:39]cm (17.25[17:16.25:15.25]in), ending after patt Row 18[14:8:2].

## Shape raglan

Cast off 1[3:4:8] sts at beg of next 2 rows. 91[105:121:141] sts.

\*Work 2 rows.

## Size 1 only

Cast off 1 st at each end of row.

Work 3 rows.

Cast off 1 st at each end of row.

Work 1 row.

Rep these 6 rows to 57 sts.

## Size 2 only

Cast off 1 st at each end of row.

Work 3 rows.

Cast off 1 st at each end of row.

Work 1 row.

Rep these 6 rows 4 more times. 85 sts.

Cast off 1 st at each end of row.

Work 1 row.

Rep last 2 rows 5 more times. 61 sts.

## 3rd and 4th sizes only

Cast off 1 st at each end of next row.

Work 1 row.

Rep last 2 rows to 61[73] sts.

## All sizes

Cont without shaping until work meas 60cm (24in) ending after patt row 36.

Leave rem 57[61:61:73] sts on a holder for neck.

## SLEEVES

Using 3.75mm needles cast on 48[62:62:62] sts.

**Rib row:** (K1, p1) to end.

Rep this row until work meas 5cm (2in).

Inc 9[13:13:13] sts across last row. 57[75:75:75] sts.

Change to 4mm needles and cont in Lace Patt working selvedge st at beg and end of each row

and 18 st patt rep 3[4:4:4] times across row.

At the same time inc for sleeve shaping as folls:

## Size 1 only

Inc 1 st at each end of 3 foll 30th rows. 63 sts.

## Size 2 only

Work without shaping on 75 sts until work meas 49cm (19.25in). 75 sts.

## Size 3 only

Inc 1 st at each end of 10 foll 10th rows. 95 sts.

## Size 4 only

Inc 1 st at each end of 16 foll 6th rows then 2 foll 4th rows. 111 sts.

## All sizes

Cont in patt without shaping until work meas approx 50[49:47:45]cm

(19.75:19.25:18.5:17.75]in) ending after patt Row 18[14:8:2].

## Shape raglan

Cast off 1[2:4:8] sts at each end of next row. 61[69:87:95] sts.

Work raglan shaping as for back from \*. 27 sts.

Cont without shaping until work meas approx 66cm (26in) ending after patt Row 36.

Leave rem 27 sts across neck edge on a holder.

## INTERIM MAKE UP

Block pieces to measurements, cover with a damp cloth and allow to dry.

Join all raglan seams.

## NECKBAND

With circular needle pick up around neck edge

and p sts off the holders, working p3tog where panels meet. 160[168:168:172] sts.

**Rnd 1:** Knit.

**Rib rnd:** (K1, p1) to end of rnd.

Rep last rnd until work meas 4.5cm (1.75in).

Cast off.

## TO FINISH OFF

Join sleeve and side seams.

Weave in loose ends. ●

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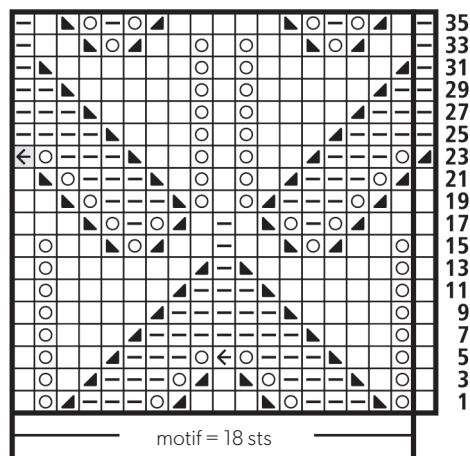
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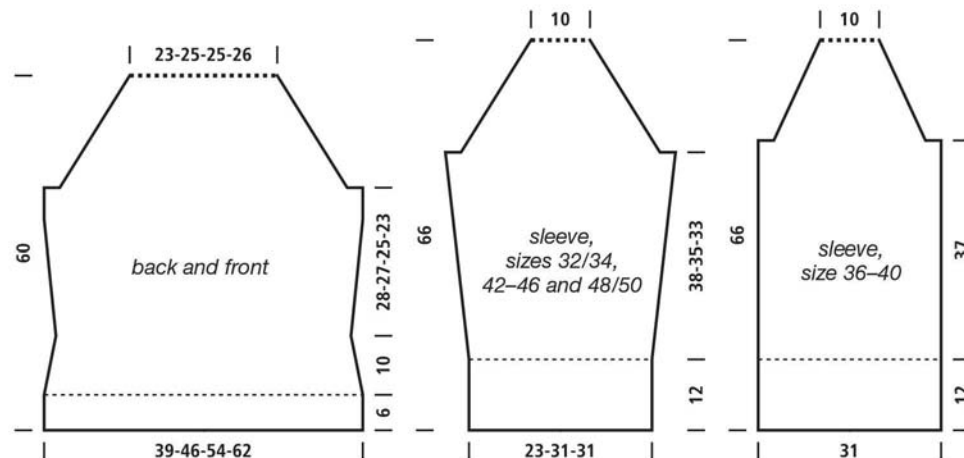
## Chart for Lace Pattern



## Chart Key

- = K1
- ▢ = P1
- ⊙ = yo
- ◻ = skp (= sl1k, K1, psso)
- ◼ = K2tog
- ◻◻ = double dec (= sl1k, K2tog, psso)

Measurements are given in cm







## Diamond cable sweater by Pat Menchini

### SIZES

**To fit:** 91[97:102:107:112:117:122]cm  
(36[38:40:42:44:46:48]in)

#### Actual measurement:

99[104:109:114:120:125:130]cm  
(39[41:43:45:47:25:49.25:51.5]in)

**Length to shoulder:** 64[65:66:67:68:69:70]cm  
(25.25[25.5:26:26.5:26.75:27:27.5]in)

**Sleeve length:** 47[47:47:48:48:48:49]cm  
(18.5[18.5:18.5:19:19:19:19.5]in)

*Figures in square brackets refer to larger sizes:  
where there is only one set of figures this applies  
to all sizes.*

### YOU WILL NEED

**Rico Essentials Merino DK** 100% merino  
(approx 120m per 50g)

12[13:13:14:15:15:16] x 50g balls 24 Grey

1 pair each 3.25mm and 4mm needles

1 set of 3.25mm dpns or circular needle

Stitch holders

Cable needle

Row counter

**Note:** Yarn amounts given are based on average  
requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm over st st using  
4mm needles.

Use larger or smaller needles if necessary  
to obtain correct tension.

### ABBREVIATIONS

**cr2** = sl next st, k1, pass slipped st over st just  
knitted and k into back of it.

**twbk** = sl next st on cn to back of work, k1, now  
k1 from cn.

**twfk** = sl next st on cn to front of work, k1, now  
k1 from cn.

**twfp** = sl next st on cn to front of work, p1, now  
k1 from cn.

**twbp** = sl next st on cn to back of work, k1, now  
p1 from cn.

For more abbreviations see page 85

### PATTERN NOTES

#### TRELLIS PANEL (worked over 26 sts)

**Row 1:** P4, (twbk, p6) twice, twbk, p4.

**Row 2:** K4, (p2, k6) twice, p2, k4.

**Row 3:** P3, (twbk, twfk, p4) twice, twbk, twfk, p3.

**Row 4 and every foll alt row:** Work across  
26 sts k all k sts and p all p sts as they appear.

**Row 5:** P2, (twbk, k2, twfk, p2) 3 times.

**Row 7:** P1, (twbk, k4, twfk) 3 times, p1.

**Row 9:** P1, (twfp, k4, twbp) 3 times, p1.

**Row 11:** P2, (twfp, k2, twbp, p2) 3 times.

**Row 13:** P3, (twfp, twbp, p4) twice, twfp,  
twbp, p3.

**Row 15:** As Row 1.

**Row 17:** P3, (twbp, twfp, p4) twice, twbp,  
twfp, p3.

**Row 19:** P2, (twbp, p2, twfp, p2) 3 times.

**Row 21:** P1, (twbp, p4, twfp) 3 times, p1.

**Row 23:** P1, (twfp, p4, twbp) 3 times, p1.

**Row 25:** P2, (twfp, p2, twbp, p2) 3 times.

**Row 27:** P3, (twfp, twbp, p4) twice, twfp,  
twbp, p3.

**Row 28:** As Row 2.

These 28 rows form Trellis Panel.

### FRONT

Using 3.25mm needles, cast on  
105[111:117:123:129:135:141] sts.

**Row 1 (RS):** K2, (p1, k1) to last st, k1.

**Row 2:** K1, (p1, k1) to end.

Rep these 2 rows 7 times more, then Row 1 again.

**Next row:** P inc 3 sts evenly across row.

108[114:120:126:132:138:144] sts.

Change to 4mm needles and cont in patt as folls:

**Row 1 (RS):** K7[9:12:14:16:19:21], \*cr2, work Row  
1 of Trellis Panel, cr2\*, k34[36:36:38:40:40:42],  
work from \* to \*, k7[9:12:14:16:19:21].

**Row 2:** P9[11:14:16:18:21:23], work Row 2  
of Trellis Panel, p38[40:40:42:44:44:46],  
work Row 2 of panel, p9[11:14:16:18:21:23].

**Rows 3 to 28:** Rep rows 1 to 2 13 times but  
working rows 3 to 28 of Trellis Panel.

These 28 rows form patt.

**Next row (inc row):** K3, m1, work to last 3 sts  
working Row 1 of panel, m1, k3.

Cont in patt working inc row on every foll 16th  
row until there are  
118[124:130:136:142:148:154] sts.

Cont straight until work meas 43cm (17in)  
from beg, ending after a WS row.

#### Shape armholes

Cast off 5[6:7:8:9:10:11] sts at beg of next 2 rows.  
108[112:116:120:124:128:132] sts.

Dec 1 st at each end of next 5 rows, then on the  
2 foll alt rows. 94[98:102:106:110:114:118] sts. \*\*  
Work 1 row.

#### Shape V Neck

**Next row:** Patt 47[49:51:53:55:57:59] sts, turn.  
Cont on this group of sts only for left half of neck.  
Work 1 row straight.



# Instructions

**Next row (dec row):** Work to last 3 sts, k2tog, k1.

**Next row:** P2, work to end.

\*\*\* Rep last 2 rows until

35[37:39:40:42:45:46] sts rem,

ending after dec row.

Cont working dec row on every foll 4th row until 31[32:34:35:36:38:39] sts rem.

Cont straight until work meas

21[22:23:24:25:26:27]cm

(8.25[8.5:9:9.5:10:10.25:10.75]in) from beg

of armhole shaping, ending at armhole edge.

## Shape shoulder

Cast off 8[8:8:9:9:9:10] sts at beg of next row, then on 2 foll alt rows.

Work 1 row.

Cast off rem sts.

With RS facing, rejoin yarn neatly to rem sts.

Work 2 rows straight.

**Next row (dec row):** K1, k2tog tbl, work to end.

**Next row:** Work to last 2 sts, p2.

Complete as left half working from \*\*\* to end.

## BACK

Work as front to \*\*.

Cont straight until Back meas same as front to shoulder shaping, ending after a WS row.

## Shape shoulders

Cast off 8[8:8:9:9:9:10] sts at beg of next 6 rows,

then 7[8:10:8:9:11:9] sts at beg of next 2 rows.

Slip rem 32[34:34:36:38:38:40] sts on a holder.

## SLEEVES

Using 3.25mm needles, cast on

43[45:45:47:49:49:51] sts.

Work 17 rows in rib as on front.

**Next row:** P, inc 2 sts evenly across row.

45[47:47:49:51:51:53] sts.

Change to 4mm needles and beg k row work 6[6:6:6:6:4:2] rows in st st.

Cont in st st shaping sleeve by inc 1 st at each end of next, then every foll 4th row until there are 53[61:73:83:91:101:103] sts, then on every foll 6th[6th:6th:6th:6th:6th:4th] row until there are 83[87:91:97:101:105:111] sts.

Cont straight until sleeve meas

47[47:47:48:48:48:49]cm

(18.5[18.5:18.5:19:19:19:19.25]in) from beg,

ending after a p row.

## Shape top

Cast off 5[6:7:8:9:10:11] sts at beg of next 2 rows.

Dec 1 st at each end of next row, and every foll k row until 43[43:43:47:47:47:51] sts rem, then on every row until 33[33:33:37:37:37:41] sts rem.

Cast off loosely.

## NECKBAND

First join shoulders.

Beg at centre front.

Using set of 3.25mm dpns, RS facing,

k up 49[51:53:55:57:59:61] sts evenly up

right front neck, k across back neck sts, k up

48[50:52:54:56:58:60] sts evenly down left

front neck, then pick up and k into back of horizontal strand lying between the 2 centre front sts.

130[136:140:146:152:156:162] sts.

Beg work 4 rows in k1, p1 rib.

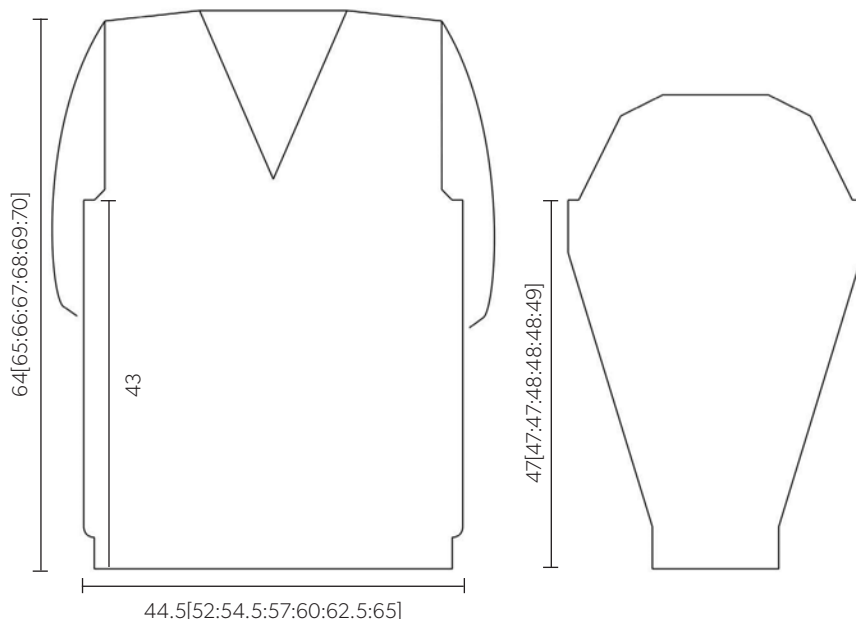
Cast off evenly in rib working firmly across 5/6 centre front sts.

## TO FINISH OFF

Omitting ribbing, press work on WS.

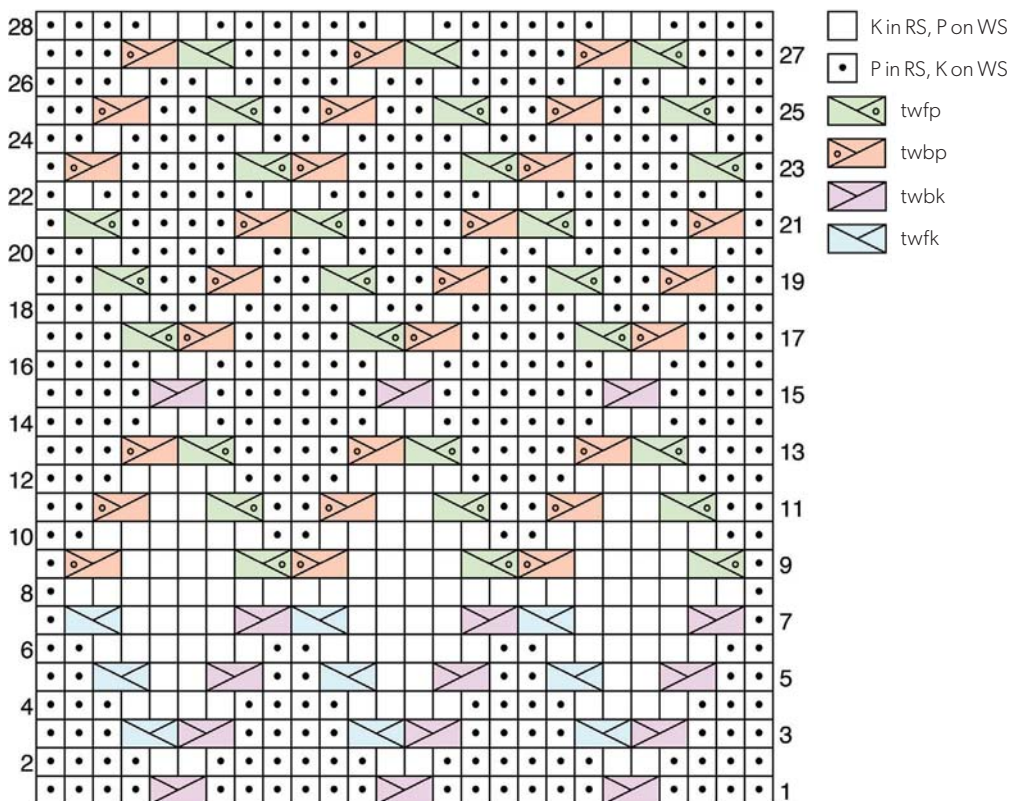
Sew in sleeve tops.

Join side and sleeve seams. ●



Measurements are given in cm

## Trellis Panel



Read all RS (odd) rows from R to L

Read all WS (even) rows from L to R





## Lace waistcoat by Sirdar

### SIZES

**To fit bust:** 81/86[91/97:102/107]cm (32/34[36/38:40/42]in)

**Actual measurement:** 90[101:112]cm (35.5[39.75:44]in)

**Length:** 51[53:58]cm (20[21:22.75]in)

*Figures in square brackets refer to larger sizes, where there is only one set of figures this applies to all sizes.*

### YOU WILL NEED

**Sirdar Americana DK**, 60% cotton, 40% acrylic, (135m per 50g)  
5[6:7] x 50g balls in shade 201  
1 pair each of 3.25mm and 4mm knitting needles

4mm 80cm circular needle if required

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm (4in) over st st on 4mm knitting needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### UPPER BACK

Using 4mm needles cast on 41[53:57] sts.

**Row 1:** Inc in 1st st, knit to end, cast on 6 sts (48[60:64] sts).

**Row 2:** Inc in 1st st purlways, purl to end, cast on 6 sts (55[67:71] sts).

**Row 3:** Inc in 1st st, knit to end, cast on 5 sts (61[73:77] sts).

**Row 4:** Inc in 1st st purlways, purl to end, cast on 5 sts (67[79:83] sts).

**Row 5:** Inc in 1st st, knit to end, cast on 4 sts (72[84:88] sts).

**Row 6:** Inc in 1st st purlways, purl to end, cast on 4 sts (77[89:93] sts).

**Row 7:** Inc in 1st st, knit to end, cast on 3 sts (81[93:97] sts).

**Row 8:** Inc in 1st st purlways, purl to end, cast on 3 sts (85[97:101] sts).

**Row 9:** Inc in 1st st, knit to end, cast on 2 sts (88[100:104] sts).

**Row 10:** Inc in 1st st purlways, purl to end, cast on 2 sts (91[103:107] sts).

Working in st st (throughout) proceed as follows: Work 4[4:8] rows inc 1 st at each end of every row (99[111:123] sts).

Place markers at each end of last row to denote start of armhole shapings and edges of lower shaped edge.

### Shape armholes

Cast off 6[8:10] sts at beg of next 2 rows (87[95:103] sts).

Work 4[6:6] rows dec 1 st at each end of every row (79[83:91] sts).

Work 3[3:5] rows dec 1 st at each end of next and every foll alt row (75[79:85] sts).

Cont without shaping until armholes measure 23[24:26]cm (9[9.5:10.25]in), ending with a ws row.

### Shape shoulders

Cast off 11[12:8] sts at beg of next 2 rows (53[55:69] sts).

Cast off 11[12:9] sts at beg of next 2[2:4] rows (31[31:33] sts).

Cast off rem 31[31:33] sts.

### LOWER BACK

With rs of Upper Back facing, using 4mm needles, starting at marker pick up and knit 29[29:32] sts evenly along shaped edge, 41[52:57] sts evenly from 41[53:57] cast on sts and 29[29:32] sts evenly along shaped edge to marker (99[110:121] sts).

**Next row:** P.

Proceed as follows:

**Row 1:** \* (K2tog) twice, (yfwd, k1) 3 times, yfwd, (k2tog) twice, rep from \* to end.

P 3 rows.

**Row 5:** \* K2tog, k2, (yfwd, k1) 4 times, k1, k2tog, rep from \* to end (117[130:143] sts).

P 3 rows.

**Row 9:** \* (K2tog) twice, k1, (yfwd, k1) 4 times, (k2tog) twice, rep from \* to end.

Purl 3 rows.

Rep last 4 rows 2[2:3] times more.

**Next row:** \* (K2tog) twice, (yfwd, k1) 5 times, yfwd, (k2tog) twice, rep from \* to end (135[150:165] sts).

P 3 rows.

**Next row:** \* (K2tog) twice, k2, (yfwd, k1) 4 times, k1, (k2tog) twice, rep from \* to end.

P 3 rows.

Rep last 4 rows 2[3:3] times more.

**Next row:** \* (K2tog) twice, k1, (yfwd, k1) 6 times, (k2tog) twice, rep from \* to end (153[170:187] sts).

P 3 rows.

**Next row:** \* (K2tog) 3 times, (yfwd, k1) 5 times, yfwd, (k2tog) 3 times, rep from \* to end.

P 3 rows.

Rep last 4 rows 3 times more.



# Instructions

**Next row:** \* (K2tog) twice, k2, (yfwd, k1) 5 times, yfwd, k2, (k2tog) twice, rep from \* to end (171[190:209] sts).  
P 3 rows.

**Next row:** \* (K2tog) 3 times, k1, (yfwd, k1) 6 times, (k2tog) 3 times, rep from \* to end.  
P 3 rows.

Rep last 4 rows 3[3:4] times more.

**Next row:** \* (K2tog) 3 times, (yfwd, k1) 7 times, yfwd, (k2tog) 3 times, rep from \* to end (189[210:231] sts).  
P 3 rows.

**Next row:** Purl.

Cast off knitways.

## LEFT FRONT AND COLLAR

Using 4mm needles cast on 55[66:77] sts (armhole edge).

**Row 1:** \* (K2tog) twice, (yfwd, k1) 3 times, yfwd, (k2tog) twice, rep from \* to end.  
P 3 rows.

**Row 5:** \* K2tog, k2, (yfwd, k1) 4 times, k1, k2tog, rep from \* to end. 65[78:91] sts.  
P 3 rows.

**Row 9:** \* (K2tog) twice, k1, (yfwd, k1) 4 times, (k2tog) twice, rep from \* to end.  
P 3 rows.

Rep last 4 rows 2[2:3] times more.

**Next row:** \* (K2tog) twice, (yfwd, k1) 5 times, yfwd, (k2tog) twice, rep from \* to end.  
75[90:105] sts.

P 3 rows.

Proceed as folls:

**Row 1:** \* (K2tog) twice, k2, (yfwd, k1) 4 times, k1, (k2tog) twice, rep from \* to end.

**Row 2:** Purl.

**Row 3:** Purl.

**Row 4:** Purl.

From 1st to 4th row sets patt.

Keeping continuity of patt proceed as folls:  
Work 1[3:3] rows more.

Cast on for Collar

**Next row:** Patt to end, cast on 15 sts (90[105:120] sts).

Work 6[8:8] rows more in patt.

**Next row:** \* (K2tog) twice, k1, (yfwd, k1) 6 times, (k2tog) twice, rep from \* to end (102[119:136] sts).  
P 3 rows.

**Next row:** \* (K2tog) 3 times, (yfwd, k1) 5 times, yfwd, (k2tog) 3 times, rep from \* to end.  
P 3 rows.

Rep last 4 rows 3 times more.

**Next row:** \* (K2tog) twice, k2, (yfwd, k1) 5 times, yfwd, k2, (k2tog) twice, rep from \* to end (114[133:152] sts).  
P 3 rows.

P 3 rows.

**Next row:** \* (K2tog) 3 times, k1, (yfwd, k1) 6 times, (k2tog) 3 times, rep from \* to end.  
P 3 rows.

Rep last 4 rows 3[3:4] times more.

**Next row:** \* (K2tog) 3 times, (yfwd, k1) 7 times, yfwd, (k2tog) 3 times, rep from \* to end (126[147:168] sts).  
P 3 rows.

**Next row:** Purl.

Cast off knitways.

## RIGHT FRONT AND COLLAR

Using 4mm needles cast on 55[66:77] sts (armhole edge).

**Row 1:** \* (K2tog) twice, (yfwd, k1) 3 times, yfwd, (k2tog) twice, rep from \* to end.  
P 3 rows.

**Row 5:** \* K2tog, k2, (yfwd, k1) 4 times, k1, k2tog, rep from \* to end (65[78:91] sts).  
P 3 rows.

**Row 9:** \* (K2tog) twice, k1, (yfwd, k1) 4 times, (k2tog) twice, rep from \* to end.  
P 3 rows.

Rep last 4 rows 2[2:3] times more.

**Next row:** \* (K2tog) twice, (yfwd, k1) 5 times, yfwd, (k2tog) twice, rep from \* to end (75[90:105] sts).  
P 3 rows.

Proceed as folls:

**Row 1:** \* (K2tog) twice, k2, (yfwd, k1) 4 times, k1, (k2tog) twice, rep from \* to end.

**Row 2:** Purl.

**Row 3:** Purl.

**Row 4:** Purl.

From 1st to 4th row sets patt.

Keeping continuity of patt proceed as folls:

Work 0[4:2] rows more.

Cast on for Collar

**Next row:** Patt to end, cast on 15 sts (90[105:120] sts).

Work 7[7:9] rows more in patt.

**Next row:** \* (K2tog) twice, k1, (yfwd, k1) 6 times, (k2tog) twice, rep from \* to end (102[119:136] sts).  
P 3 rows.

**Next row:** \* (K2tog) 3 times, (yfwd, k1) 5 times, yfwd, (k2tog) 3 times, rep from \* to end.  
P 3 rows.

Rep last 4 rows 3 times more.

**Next row:** \* (K2tog) twice, k2, (yfwd, k1) 5 times, yfwd, k2, (k2tog) twice, rep from \* to end (114[133:152] sts).  
P 3 rows.

**Next row:** \* (K2tog) 3 times, k1, (yfwd, k1) 6 times, (k2tog) 3 times, rep from \* to end.  
P 3 rows.

Rep last 4 rows 3[3:4] times more.

**Next row:** \* (K2tog) 3 times, (yfwd, k1) 7 times, yfwd, (k2tog) 3 times, rep from \* to end (126[147:168] sts).  
P 3 rows.

P 3 rows.

**Next row:** Purl.

Cast off knitways.

## ARMHOLE BORDERS (BOTH ALIKE)

Join shoulder seams.

With rs facing, using 3.25mm needles, pick up and knit 102[106:114] sts evenly all round armhole edge.

K 4 rows.

Cast off.

## TO FINISH OFF

Join side and armhole border seams.

Join collar seam, reversing sewing for turnback.

Placing seam at centre back of neck sew collar evenly in position.

Pin out garment to the measurement given.

Cover with damp cloths and leave until dry.  
See ball band for washing and further care instructions. ●







## Collared capelet by Linda Medina

### SIZE

**Circumference (buttoned):** 71cm (28in)

**Length to shoulder:** 35.5cm (14in)

### YOU WILL NEED

**Classic Elite Wool Bam Boo** 50% wool, 50% bamboo viscose (approx 107m per 50g ball)  
Alternative yarn suggestion **King Cole Bamboo Cotton DK** or similar DK with a tension of 22 sts to 10cm over st st using 4mm needles  
4 x 50g balls shade 1689 watermelon  
4.5mm circular needle 80cm length  
4mm crochet hook  
1 x 20mm button

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

18 sts and 27 rows to 10cm over beehive and faggoting lace pattern using 4.5mm needles. Use larger or smaller needles if necessary to obtain correct tension.

### PATTERN NOTE

**Beehive and faggoting lace pattern (worked over a multiple of 7 sts plus 4)**

**Row 1 (RS):** \*K2, yo, ssk, yo, sk2p, yo; rep from \* to last 4 sts, k2, yo, ssk.

**Row 2:** \*K2, yo, k2tog, p3; rep from \* to last 4 sts, k2, yo, k2tog.

**Row 3:** \*K2, yo, ssk, k3; rep from \* to last 4 sts, k2, yo, ssk.

**Row 4:** Repeat row 2.

Repeat rows 1 to 4 for beehive and faggoting lace pat.

### ABBREVIATIONS

**Sk2p** = sl1, k2tog, pass sl st over

**Dc** = double crochet

**For more abbreviations see page 85**

### CAPELET

Cast on 200 sts.

Working back and forth on circular needles, beg beehive and faggoting lace patt and repeat rows 1 to 4 a total of 11 times.

**Dec row 1 (RS):** \*[K2, yo, ssk, yo, sk2p, yo] twice, place marker (pm), k2tog, yo, ssk, yo, sk2p, yo, pm\*; rep from \* to \* once, \*\*k2, yo, ssk, yo, sk2p, yo, pm, k2tog, yo, ssk, yo, sk2p, yo, pm\*; rep from \*\* to \*\* once; rep from \* to \* 3 times; rep from \*\* to \*\* 2 times; rep from \* to \* once, [k2, yo, ssk, yo, sk2p, yo] twice, k2, yo, ssk. 190 sts.

**Next row (WS):** K2, yo, k2tog, \*[p3, k2, yo, k2tog] twice, p3, k2, p1\*; rep from \* to \* once, \*\*p3, k2, yo, k2tog, p3, k2, p1\*; rep from \*\* to \*\* once; rep from \* to \* 3 times; rep from \*\* to \*\* 2 times; rep from \* to \* once, [p3, k2, yo, k2tog] twice.

**Dec row 2:** \*[K2, yo, ssk, k3] twice, k2tog, yo, ssk, k2\*; rep from \* to \* once, \*\*k2, yo, ssk, k3, k2tog, yo, ssk, k2\*; rep from \*\* to \*\* once; rep from \* to \* 3 times; rep from \*\* to \*\* 2 times; rep from \* to \* once, [k2, yo, ssk, k3] twice, k2, yo, ssk. 180 sts.

**Next row (WS):** K2, yo, k2tog, \*[p3, k2, yo, k2tog] twice, p1, k2, yo, k2tog\*; rep from \* to \* once, \*\*p3, k2, yo, k2tog, p1, k2, yo, k2tog\*; rep from \*\* to \*\* once; rep from \* to \* 3 times; rep from \*\* to \*\* twice; rep from \* to \* once, [p3, k2, yo, k2tog] twice.

**Dec row 3:** \*[K2, yo, ssk, yo, sk2p, yo] twice, ssk, yo, sk2p, yo\*; rep from \* to \* once, \*\*k2, yo, ssk, yo, sk2p, yo, ssk, yo, sk2p, yo\*; rep from \*\* to \*\* once; rep from \* to \* 3 times; rep from \*\* to \*\* twice; rep from \* to \* once, [k2, yo, ssk, yo, sk2p, yo] twice, k2, yo, ssk. 170 sts.

**Next row (WS):** K2, yo, k2tog, \*[p3, k2, yo, k2tog] twice, p3, k1\*; rep from \* to \* once, \*\*p3, k2, yo, k2tog, p3, k1\*; rep from \*\* to \*\* once; rep from \* to \* 3 times; rep from \*\* to \*\* twice; rep from \* to \* once, [p3, k2, yo, k2tog] twice.

**Dec row 4:** \*[K2, yo, ssk, k3] twice, p2tog, p2\*; rep from \* to \* once, \*\*k2, yo, ssk, k3, p2tog, p2\*; rep from \*\* to \*\* once; rep from \* to \* 3 times; rep from \*\* to \*\* twice; rep from \* to \* once, [k2, yo, ssk, k3] twice, k2, yo, ssk. 160 sts.

**Next row (WS):** K2, yo, k2tog, \*[p3, k2, yo, k2tog] twice, p3\*; rep from \* to \* once, \*\*p3, k2, yo, k2tog, p3\*; rep from \*\* to \*\* once; rep from \* to \* 3 times; rep from \*\* to \*\* twice; rep from \* to \* once, [p3, k2, yo, k2tog] twice.

**Dec row 5:** \*[K2, yo, ssk, yo, sk2p, yo] twice, k1, k2tog\*; rep from \* to \* once, \*\*k2, yo, ssk, yo, sk2p, yo, k1, k2tog\*; rep from \*\* to \*\* once; rep from \* to \* 3 times; rep from \*\* to \*\* twice; rep from \* to \* once, [k2, yo, ssk, yo, sk2p, yo] twice, k2, yo, ssk. 150 sts.

**Next row (WS):** K2, yo, k2tog, \*[p3, k2, yo, k2tog] twice, p2\*; rep from \* to \* once, \*\*p3, k2, yo, k2tog, p2\*; rep from \*\* to \*\* once; rep from \* to \* 3 times; rep from \*\* to \*\* twice; rep from \* to \* once, [p3, k2, yo, k2tog] twice.

**Dec row 6:** \*[K2, yo, ssk, k3] twice, k2tog\*; rep

from \* to \* once, \*\*k2, yo, ssk, k3, k2tog\*; rep from \*\* to \*\* once; rep from \* to \* 3 times; rep from \*\* to \*\* twice; rep from \* to \* once, [k2, yo, ssk, k3] twice, k2, yo, ssk. 140 sts.

**Next row (WS):** K2, yo, k2tog, \*[p3, k2, yo, k2tog] twice, p1\*; rep from \* to \* once, \*\*p3, k2, yo, k2tog, p1\*; rep from \*\* to \*\* once; rep from \* to \* 3 times; rep from \*\* to \*\* twice; rep from \* to \* once, [p3, k2, yo, k2tog] twice.

**Dec row 7:** [K2, yo, ssk, yo, sk2p, yo] twice, k2tog, k1, yo, ssk, yo, sk2p, yo, k2, yo, ssk, yo, sk2p, yo, k2tog, \*k1, yo, ssk, yo, sk2p, yo, k2, yo, ssk, yo, sk2p, yo, k2tog\*; rep from \* to \* once, \*\*k1, yo, ssk, yo, sk2p, yo, k2, yo, ssk, yo, sk2p, yo, k2tog\*; rep from \*\* to \*\* twice; rep from \* to \* twice; rep from \*\* to \*\* once, k1, yo, ssk, yo, sk2p, yo, k2, yo, ssk, yo, sk2p, yo, k2, yo, ssk. 130 sts.

Work rows 2 to 4 of beehive and faggoting lace pat. Rep rows 1 to 4 of pat 8 times more.

**Next (dec) row:** \*K8, k2tog; rep from \* across. 117 sts.

Change to garter st (k every row) and cast off 2 sts at the beg of the next 2 rows. 113 sts.

### Collar

Knit 3 rows.

**Next (inc) row:** K3, M1, knit to end of row.

Rep last row 25 times more. 139 sts.

Cast off.

### TO FINISH OFF

#### Crochet edging

With RS facing and crochet hook, attach yarn to beg of cast-on edge.

**Row 1:** Ch1, dc in each st to end of row. 200 sts.

**Row 2:** Ch1, sl st in next 2 sts, \*ch 3, sl st in last sl st, sl st in next 6 dc; rep from \* to last dc, sl st in last dc.

Fasten off.

Lightly block to measurements.

#### Buttonhole

With RS facing and crochet hook, attach yarn to right-hand side of capelet, just below collar.

Ch 6, sl st in st above and fasten off.

Sew button to left-hand side of capelet opposite buttonhole. ●



*Collared Capelet* by Linda Medina from *Classic Elite Shawls, Wraps & Scarves*, published by Sixth & Spring Books. Photography by Jack Deutsch and capelet design copyright © 2012 by Sixth & Spring Books. All rights reserved. Used by permission.



# Instructions



## Slouchy flower bag by Caroline Birkett

### FINISHED SIZE

32 x 28 x 5.5cm

### YOU WILL NEED

**Rico Essentials Lino DK** 55% cotton, 24% acrylic, 21% linen (approx 125m per 50g ball)  
4 x 50g balls 004 Jeans (A)  
1 x 50g ball 002 Rose (B)  
1 pair 4mm needles  
9 small buttons  
Approx 50cm of cotton chambray lining fabric  
Medium weight fusible interfacing  
Sewing needle and thread  
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22sts and 28rows to 10cm over st st using 4mm needles  
Use larger or smaller needles if necessary to obtain correct tension.

### BAG FRONT AND BACK (MAKE 2 PIECES ALIKE)

With 4mm needles and A, cast on 90 sts.

**\*Row 1 (WS):** P to end.

**Row 2:** K1, m1, k42, sl1, k1, pssso, k2tog, k to last st, m1, k1.

**Rows 3 and 4:** Rep rows 1 and 2.

**Row 5:** K to end.

**Row 6:** Rep row 2.

**Rows 7 and 8:** Rep rows 5 and 6.

Rep from \* 8 more times.

### Edging

Work rows 5 to 8 once more.

Cast off knitwise.

### STRAP, SIDES AND BASE

The strap, sides and base are worked in one piece.

With 4mm needles and A, cast on 14sts.

**Rows 1, 3 and 5 to 8:** K to end.

**Rows 2 and 4:** K3, p8, k3.

Rep these 8 rows until strap section measures 200cm, ending with Rows 1 to 5.

Cast off.

### FLOWER

With 4mm needles and B, cast on 57sts.

**Row 1:** P to end.

**Row 2:** K2, \*k1, sl this st back to LH ndl, lift next 8 sts on LH ndl over this st and off ndl, yo twice, knit 1st st again, k2\*. Rep from \* to \* to end. 27sts.

**Row 3:** P1, \*p2tog, drop 1 yo loop, (k1f&b) twice in remaining yo of previous row, p1\*. Rep from \* to \* to last st, p1. 32sts.

**Row 4:** K1, (k3tog) 10 times, k1. 12sts.

**Row 5:** (P2tog) to end. 6sts.

Sl 2nd, 3rd 4th 5th and 6th st over 1st st. Fasten off.

Work 9 flowers as above.

Sew the short seam to complete each flower.

### TO FINISH OFF

Steam and block the pieces.

Use one of the 'v' shaped pieces as a template for the lining fabric with a 1.5cm seam allowance, cut two pieces the same.

Sew the cast on and cast off ends of the strap piece, RS together to form a continuous loop taking care not to twist it.

With the seam matching the bottom of the 'v', RS together and matching the garter st ridges, backstitch the strap to the front, 1 stitch in from edge.

Repeat for the bag back and turn through.

Cut lining fabric for the strap and gusset 7.5cm wide and 203cm long, joining where necessary. Cut interfacing to fit and iron on to strap and gusset piece following manufacturers' instructions.

Make up the lining in the same way as the knitted bag, clipping the curves and turning under 1.5cm at the top 'v' and along the sides of the strap. Place the lining bag inside the knitted bag WS together and slip stitch in place around top edge and along both sides of the strap. Sew on flowers with a button at the centre of each as shown in the image. ●







## SPECIAL OFFER 10% OFF

Wool Palette are offering *Knitting* readers 10% off King Cole Comfort Aran until 30 September 2013.

Please visit [www.woolpalette.com](http://www.woolpalette.com) and quote KN118 to receive your discount.

## Afternoon tea by Maisie Smith

### SIZES

**Placemat:** 40 x 27cm

**Cushion:** 44 x 44cm

**Tea cosy:** For standard 4 cup pot

### YOU WILL NEED

#### Placemat

**King Cole Comfort Aran**, 60% acrylic, 40% nylon (202m per 100g)  
1 x 100g ball in White 330  
1 pair 4.5mm knitting needles

#### Cushion

**King Cole Comfort Aran**, 60% acrylic, 40% nylon (202m per 100g)  
3 x 100g balls in Denim 337 (A)  
1 x 100g ball in White 330 (B)  
1 pair 4.5mm knitting needles  
1 cushion pad 45cm x 45cm (17.75in x 17.75in)

#### Tea Cosy to fit a 4 cup tea pot

**King Cole Comfort Aran**, 60% acrylic, 40% nylon (202m per 100g)  
1 x 100g ball in Denim 337 (A)  
Small amount in White 330 (B)  
1 pair 4.5mm knitting needles  
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

20 sts and 40 rows to 10cm (4in) over g-st using 4.5mm needles.

### ABBREVIATIONS SEE PAGE 85



### PLACEMAT

Using 4.5mm needles cast on 64 sts.  
K 1 row.

Work in g-st with patterned edge.

**Row 1:** Yon, k2tog, k1, yf, k to end (65 sts).

**Row 2:** K to last st, p1.

**Row 3:** Yon, k2tog, k1, yf, k2tog, yf, k to end (66 sts).

**Row 4:** K to last st, p1.

**Row 5:** Yon, k2tog, k1, yf, (k2tog, yf) twice, k to end (67 sts).

**Row 6:** K to last st, p1.

**Row 7:** Yon, k2tog, k1, yf, (k2tog, yf) 3 times, k to end (68 sts).

**Row 8:** K to last st, p1.

**Row 9:** Yon, k2tog, k1, yf, (k2tog, yf) 4 times, k to end (69 sts).

**Row 10:** K to last st, p1.

**Row 11:** Yon, k2tog, k1, yf, (k2tog, yf) 5 times, k to end (70 sts).

**Row 12:** K to last st, p1.

**Row 13:** Yon, k2tog, k1, yf, (k2tog, yf) 6 times, k to end (71 sts).

**Row 14:** K to last st, p1.

**Row 15:** Yon, k2tog, k1, yf, (k2tog, yf) 7 times, k to end (72 sts).

**Row 16:** K to last st, p1.

**Row 17:** Yon, (k2tog) twice, (yf, k2tog) 7 times, k to end (71 sts).

**Row 18:** K to last st, p1.

**Row 19:** Yon, (k2tog) twice, (yf, k2tog) 6 times, k to end (70 sts).

**Row 20:** K to last st, p1.

**Row 21:** Yon, (k2tog) twice, (yf, k2tog) 5 times, k to end (69 sts).

**Row 22:** K to last st, p1.

**Row 23:** Yon, (k2tog) twice, (yf, k2tog) 4 times, k to end (68 sts).

**Row 24:** K to last st, p1.

**Row 25:** Yon, (k2tog) twice, (yf, k2tog) 3 times, k to end (67 sts).

**Row 26:** K to last st, p1.

**Row 27:** Yon, (k2tog) twice, (yf, k2tog) twice, k to end (66 sts).

**Row 28:** K to last st, p1.

**Row 29:** Yon, (k2tog) twice, yf, k2tog, k to end (65 sts).

**Row 30:** K to last st, p1.

**Row 31:** Yon, (k2tog) twice, k to end (64 sts).

**Row 32:** K to last st, p1.

These 32 rows form the patt.

Work rows 1 to 32 once more,

then rows 1 to 31 again.

Cast off. Darn in loose ends.

### CUSHION (BACK AND FRONT ALIKE)

Using 4.5mm needles and yarn A cast on 3 sts.  
K 1 row.

**Row 1:** K1, m1, k1, m1, k1 (5 sts).

**Row 2:** K to end.

**Row 3:** K1, m1, k to last st, m1, k1 (7 sts).

Rep the last 2 rows 53 times more (113 sts).

**Row 110:** K to end.

**Row 111:** K1, skpo, k to last 3 sts, k2tog, k1.  
Rep the last 2 rows 54 times more. (3 sts).

Cast off.

#### Edging

Using 4.5mm needles and yarn B cast on 5 sts.  
K 1 row.

**Row 1:** K1, yf, k2tog, yf, k2. (6 sts).

**Rows 2, 4, 6, 8:** K to end.

**Row 3:** K2, yf, k2tog, yf, k2. (7 sts).

**Row 5:** K3, yf, k2tog, yf, k2. (8 sts).

**Row 7:** K4, yf, k2tog, yf, k2. (9 sts).

**Row 9:** K5, yf, k2tog, yf, k2. (10 sts).

**Row 10:** Cast off 5 sts, k to end. (5 sts).

These 10 rows form the patt.

Rep these 10 rows 47 times more.

Cast off.

### TO FINISH OFF

Darn in loose ends. Attach edging to one side of cushion, easing edging around corners to lie flat. With right sides together, join 3 sides, turn to right side, insert cushion pad, join remaining seam.





# Instructions

## TEA COSY

### Main part (make 2 pieces alike)

Using 4.5mm needles and yarn A cast on 34 sts.  
K 1 row.

**Rows 1 and 2:** K26, turn, k to end.

**Row 3:** K to end.

**Row 4:** K to end.

**Rows 5 to 12:** Rep rows 1 to 4 twice more.

**Rows 13 and 14:** K26, turn, k to end.

**Row 15:** K to last 4 sts, yf, k2tog, k2.

**Row 16:** K to end.

Rep the last 16 rows 4 times more.

Cast off.

### Edging

Using 4.5mm needles and yarn B cast on 4 sts.  
K 1 row.

**Row 1:** K2, yf, k2. (5 sts).

**Rows 2, 4, 6:** Sl 1, k to end.

**Row 3:** K3, yf, k2. (6 sts).

**Row 5:** K2, yf, k2tog, yf, k2. (7 sts).

**Row 7:** K3, yf, k2tog, yf, k2. (8 sts).

**Row 8:** Cast off 4 sts, k to end. (4 sts).

These 8 rows form the patt.

Rep these 8 rows 9 times more.

Cast off.

## TO FINISH OFF

Darn in loose ends.

Leaving a gap for spout and handle, join seams.

Attach edging to top edge.

Make a twisted cord, thread through eyelets to tie at centre. ●



## Tunic dress

### SIZES

**To fit:** 12-18mths[2-3yrs]

**Actual chest measurement:**

51[55]cm (20[21.5]in)

**Length to shoulder:** 36[38]cm (14.25[15]in)

### YOU WILL NEED

**Debbie Bliss Cashmerino DK** 55% wool,

33% microfibre, 12% cashmere

(approx 110m per 50g ball)

4[4] x 50g balls 042 Rose Pink

Pair of 3.25mm needles

4mm (60cm length) circular needle

4 x stitch holders (one large, three small)

Blunt ended needle

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

20 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### PATTERN NOTE

When you divide the work for the Front and Back yoke, you can continue to use the circular needle, working back and forth, or change to a pair of straight 4mm needles if you prefer.

### SKIRT

Using 4mm circular needle, cast on 168[172] sts, join to knit in the round, being careful not to twist sts.

**Rounds 1 to 6:** K.

**Round 7 (picot hem):** (Yo, k2tog) to end of round. Cont in st st (k every round) until work measures 24[26]cm (9.5[10.25]in), (or more if you wish the

dress to be longer).

**Next round:** (K1, k2tog) to last 0[1] st, k0[1]. 112[115] sts.

Work 1 round in st st with no further decreases.

### BACK YOKE

#### Shape armholes

**Row 1:** Cast off 3 sts, k until there are 53[54] sts on RH needle and turn, leaving rem sts on a holder for Front yoke.

**Row 2:** Cast off 3 sts, p to end. 50[51] sts.

**Row 3:** K1, skpo, k to last 3 sts, k2tog, k1. 48[49] sts.

**Row 4:** P.

Rep rows 3 and 4 (twice). 44[45] sts.

Work 22[24] rows in st st, ending with RS facing.

#### Shape shoulders and neck

**Next row:** Cast off 3 sts, k8, k2tog, k1, turn and leave rem sts on a holder.

**Next row:** P1, p2tog, p to end. 9 sts.

**Next row:** Cast off 3 sts, k to last 3 sts, k2tog, k1. 5 sts.

**Next row:** P1, p2tog, p to end.

Cast off rem 4 sts.

Keeping the centre 16[17] sts on the st holder, join yarn to rem 14 sts.

**Next row:** K1, skpo, k to end. 13 sts.

**Next row:** Cast off 3 sts, p to last 3 sts, p2tog tbl, p1. 9 sts.

**Next row:** K1, skpo, k to end. 8 sts.

**Next row:** Cast off 3 sts, p2, p2tog tbl, p1. 4 sts. Cast off rem 4 sts.

### FRONT YOKE

With RS facing, join yarn to 56[58] sts on holder.

**Row 1:** Cast off 3 sts, k to end. 53[55] sts.

**Row 2:** Cast off 3 sts, p to end. 50[52] sts.

**Row 3:** K1, skpo, k to last 3 sts, k2tog, k1. 48[50] sts.

**Row 4:** P.

Rep rows 3 and 4 (twice). 44[46] sts.

Beg with a k row, work 12[14] more rows in st st.

#### Shape neck

**Row 1:** K15 and turn, leaving rem 29[31] sts on a holder.

**Row 2:** P1, p2tog, p to end. 14 sts.

**Row 3:** K to last 3 sts, k2tog, k1. 13 sts.

Rep rows 2 and 3, then row 2 once more. 10 sts.

Beg with a k row, work 6 rows in st st.

#### Shape shoulder

**Row 1:** Cast off 3 sts, k to end.

**Row 2:** P.

Rep rows 1 and 2.

Cast off rem 4 sts.

Keeping the centre 14[16] sts on the st holder, join yarn to rem 15 sts for Right front neck and k to end.

Complete to match Left front neck reversing shapings.

### ARMHOLE BANDS

With RS facing and using 3.25mm needles, pick up and k 50[54] sts around armhole edge, starting and ending at shoulder.

Work 3 rows in k1, p1, rib.

Cast off in rib.



## NECKBAND

Stitch right shoulder seam, including edge of armhole band.

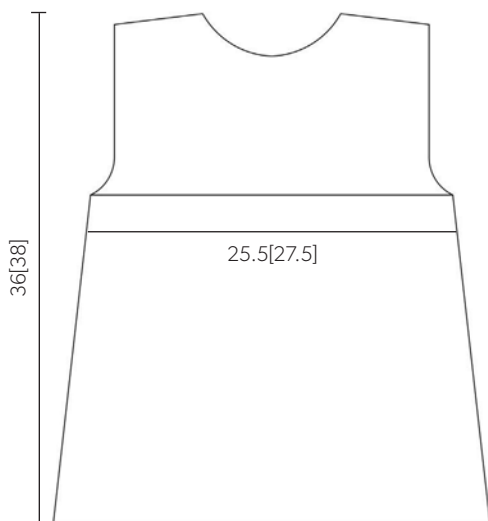
With RS facing and using 3.25mm needles, starting at left shoulder, pick up and k 13 sts down left side of neck, k14[16] sts from holder at centre front neck, pick up and k 13 sts up right side of neck and k 16[17] sts from holder at right back neck. 56[59] sts.

Work 3 rows in k1, p1 rib.

Cast off in rib.

## TO FINISH OFF

Stitch left shoulder seam, including edge of armhole band. Fold picot hem to inside on lower edge of skirt and sl st into place. ●



Measurements are given in cm



Pattern from  
*Baby & Toddler  
Knits Made  
Easy* by DK,  
£16.99, [www.  
dk.com](http://www.dk.com).



## SPECIAL OFFER 10% OFF

Intoknit are offering *Knitting* readers 10% off Bergere de France Coton Fifty until 31 July 2013. Please visit [www.intoknit.co.uk](http://www.intoknit.co.uk) and quote KN118 to receive your discount.

## Girl's sailor sweater by Bergere de France

### SIZES

To fit: 4[6:8:10]yrs

**Actual measurement:** 68[74:80:86]cm (26.75[29:31.5:34]in)

**Length to shoulder:** 40[45:49:54]cm (15.5[17.75:19.25:21.25]in)

**Sleeve length:** 23[26:30:34]cm (9[10.25:11.75:13.5]in)

### YOU WILL NEED

**Bergere de France Coton Fifty** 50% cotton, 50% acrylic (approx 140m per 50g ball)  
4[5:5:6] x 50g balls 23906 Ficelle (A)  
1[2:2:2] x 50g balls 23132 Cytise (B)  
Pair each of 2.5mm and 3mm needles

Stitch holder

6 press studs

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

26 sts and 37 rows to 10cm over st st using 3mm needles.

26 sts and 48 rows to 10cm over g st using 3mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### PATTERN NOTE

**Stripe pattern**  
2 rows shade B.

6 rows shade A.

Repeat these 8 rows.

### RIGHT BACK

Using 2.5mm needles and A cast on 47[51:55:59] sts and cont as folls:

**Row 1:** K1, p1, to last st, k1.

**Row 2:** P1, k1, to last st, p1.

This forms 1/1 rib, repeat these 2 rows until work meas 5cm (2in) (20 rows).

Change to 3mm needles and starting with a k row cont in st st working the 8 row stripe pattern until work meas 23[27:30:34]cm (9[10.5:12:13.5]in) in total, ending on a WS row.

### Armhole shaping

Keeping stripe patt correct work the foll decreases:

**4 yrs size:** Cast off 3 sts at beg next row, cast off 2 sts at beg foll alt row, dec 1 st at beg foll 4 alt rows. 38 sts.

**6 yrs size:** Cast off 3 sts at beg next row, cast off 2 sts at beg foll 2 alt rows, dec 1 st at beg foll 4 alt rows. 40 sts.

**8 yrs size:** Cast off 3 sts at beg next row, cast off 2 sts at beg foll 3 alt rows, dec 1 st at beg foll 3 alt rows. 43 sts.

**10 yrs size:** Cast off 3 sts at beg next and foll alt row, cast off 2 sts at beg foll 3 alt rows, dec 1 st at beg foll 2 alt rows. 45 sts.

Cont in stripe patt until work meas 29[33.5:36.5:42]cm (11.5[13.25:14.5:16.5]in), ending with 2 rows of shade B, cont in garter st (every row knit) using shade A only until work meas 35[40:43:48]cm (13.75[15.75:17:19]in), ending on a RS row.

### Neck shaping

Cont in garter st working the decreases at beg of every WS row as folls:

Cast off 7[8:9:10] sts at beg next row, cast off 3 sts at beg foll alt row, cast off 2 sts at beg of foll 2 alt rows, dec 1 st at beg foll 3 alt rows. 21[22:24:25] sts.

### Shoulder shaping

When work meas 38[43:47:52]cm (15[17:18.5:20.5]in), ending on a WS row, cast off at the beg of every RS row as follows:

**4 yrs size:** 3 sts at beg next 3 RS rows, then 4 sts at beg of foll 3 RS rows.

**6 yrs size:** 3 sts at beg next 2 RS rows, then 4 sts at beg of foll 4 RS rows.

**8 yrs size:** 4 sts at beg next 6 RS rows.

**10 yrs size:** 4 sts at beg next 5 RS rows, 5 sts at beg of foll RS row.

### LEFT BACK

Work as for Right Back reversing all the shapings.

### FRONT

Using 2.5mm needles and A cast on 91[99:107:115] sts and work in 1/1 rib for 5cm (2in) (20 rows).

Change to 3mm needles and starting with a k row cont in st st working the 8 row stripe pattern until work meas 23[27:30:34]cm (9[10.5:12:13.5]in) in total, ending on a WS row.

### Armhole shaping

Keeping stripe patt correct work the foll decreases: ▶



# Instructions

**4yrs size:** Cast off 3 sts at beg of next 2 rows, cast off 2 sts at beg of foll 2 rows, dec 1 st at beg foll 8 rows. 73 sts.

**6 yrs size:** Cast off 3 sts at beg of next 2 rows, cast off 2 sts at beg foll 4 rows, dec 1 st at beg foll 8 rows. 77 sts.

**8 yrs size:** Cast off 3 sts at beg next 2 rows, cast off 2 sts at beg foll 6 rows, dec 1 st at beg foll 6 rows. 83 sts.

**10 yrs size:** Cast off 3 sts at beg of next 4 rows, cast off 2 sts at beg foll 6 rows, dec 1 st at beg foll 4 rows. 87 sts.

Cont in stripe patt until work meas 29[33.5:36.5:42]cm (11.5[13.25:14.5:16.5]in), ending with 2 rows of shade B, cont in g-st (every row knit) using shade A only until work meas 35[40:43:48]cm (13.75[15.75:17:19]in).

## Neck shaping

**Next row (RS):** Cast off central 11[13:15:17] sts and work to end.

**Next row (WS):** work to neck edge, place rem sts on a holder.

Work each side of neck separately.

Cont on these 31[32:34:35] sts only working neck shaping as folls:

Cast off 3 sts at beg of next row, 2 sts at beg of foll two RS rows, dec 1 st at beg foll 3 RS rows. 21[22:24:25] sts.

## Shoulder shaping

Cast off at beg of WS rows as for back.

With WS facing pick up sts left on st holder and work as for Right Front reversing all shapings.

## SLEEVES

Using 2.5mm needles and A cast on 57[59:61:63] sts and work in 1/1 rib for 5cm (2in) (20 rows).

Change to 3mm needles and starting with a k row work 10 rows in stripe pattern as for front and backs. Working stripe patt as set cont as folls:

**Row 11 (inc):** K2, m1, k to last 2 sts, m1, k2.

Work the inc row on every foll 10th row 3[1:1:4] times and then on every foll 8th row 2[6:8:6] times.

69[75:81:85] sts.

Cont until work meas 23[26:30:34]cm (9[10.25:12:13.5]in).

## Sleeve cap

Working stripe patt as set dec as folls:

**4 yrs size:** Cast off 3 sts at beg next 2 rows, 2 sts at beg foll 2 rows, dec 1 st at beg foll 26 rows, cast off 2 sts at beg foll 2 rows, cast off 3 sts at beg foll 2 rows, then cast off rem 23 sts.

**6 yrs size:** Cast off 3 sts at beg next 2 rows, 2 sts at beg foll 2 rows, dec 1 st at beg foll 28 rows, cast off 2 sts at beg foll 4 rows, cast off 3 sts at beg foll 2 rows, then cast off rem 23 sts.

**8 yrs size:** Cast off 3 sts at beg of next 2 rows, 2 sts at beg foll 4 rows, dec 1 st at beg foll 22 rows, cast off 2 sts at beg foll 8 rows, cast off 3 sts at beg foll 2 rows, then cast off rem 23 sts.

**10 yrs size:** Cast off 3 sts at beg of next 4 rows, 2 sts at beg foll 4 rows, dec 1 st at beg foll 28 rows, cast off 2 sts at beg foll 4 rows, cast off 3 sts at beg foll 2 rows, then cast off remaining 23 sts.

## TO FINISH OFF

Join shoulder seams.

Using 3mm needles and A, with RS facing and starting on the left back neck, pick up and k 112[116:124:128] sts around neck opening.

Work 2 rows in g-st then cast off knitwise on the WS.

Sew sleeves into place.

Sew side and sleeve seams.

## Bows (make 6 alike)

**Section 1:** Using 3mm needles and A cast on 15 sts. Starting with a k row, work in st st for 8 rows. Cast off.

**Section 2:** Using 3mm needles and A cast on 3 sts. Starting with a k row, work in st st for 13 rows. Cast off.

Join the short ends of section 2, then slip the 1st section inside this loop and fasten in place with a few sts.

Sew the bows to the back left, placing the 1st one at the top of the ribbed border and the last one on the neck border, space the other 4 evenly between these two.

Sew the press studs on behind the bows. ●



## Hooded cardigan by Sirdar

### SIZES

**To fit age:** Premature[0-6mths:6-12mths:1-2yrs:2-3yrs]

**To fit chest:** 31[36:41:46:51:56]cm (12[14:16:18:20:22]in)

**Actual measurement:** 36[40:45:51:56:60]cm (14[15.75:17.75:20:22:23.75]in)

**Length to shoulder:** 18[20:24:28:32:38]cm (7[8:9.5:11:12.5:15]in)

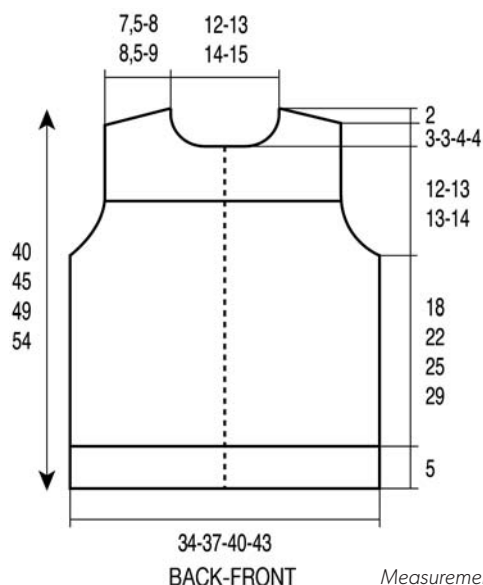
**Sleeve length:** 8[12:15:17:20:24]cm (3[4.75:6.25:6.75:8:9.5]in)

### YOU WILL NEED

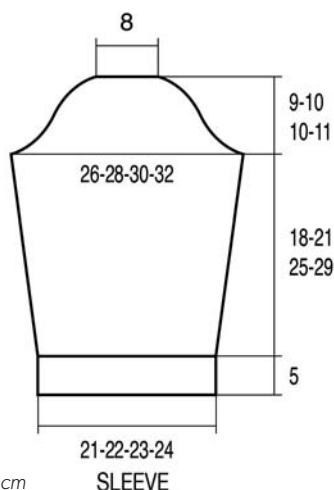
**Sirdar Snuggly Baby Cotton DK** 100% cotton (approx 106m per 50g ball)

2[3:3:4:5:6] x 50g balls shade 150 Impish

Pair each of 4mm and 3.25mm needles



Measurements are given in cm





4[4:4:5:5:5] x buttons

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

22 sts and 28 rows to 10cm over st st using 4mm needles.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85

### TIP

Circle the size you wish to make

### BACK

Using 3.25mm needles and thumb method cast on 46[50:58:66:74:78] sts.

**Row 1:** \* K2, p2, rep from \* to last 2 sts, k2.

**Row 2:** P2, \* k2, p2, rep from \* to end.

These 2 rows will now be referred to as 2x2 rib. Work 5[5:5:7:7:7] rows more in 2x2 rib.

**Next row:** P2[4:3:5:3:5], p2tog, (p6[6:5:4:4:4], p2tog) 5[5:7:9:11:11] times, p2[4:4:5:3:5]. 40[44:50:56:62:66] sts.

Change to 4mm needles and proceed as follows:

**Row 1:** K.

**Row 2:** P.

These 2 rows will now be referred to as st st. Working in st st (throughout) cont until back measures 8[9:12:15:18:23]cm, (3[3.5:4.75:6:7:9]in), ending with a WS row.

### Shape raglan

Cast off 2[2:3:3:3:3] sts at beg of next 2 rows. 36[40:44:50:56:60] sts.

### For 1st, 4th, 5th and 6th sizes only

Work 2[2:4:6] rows dec 1 st at each end of every row. 32[46:48:48] sts.

### For all 6 sizes

Work 18[24:26:26:26:26] rows dec 1 st at each end of next and every foll alt row. 14[16:18:20:22:22] sts.

Cast off rem 14[16:18:20:22:22] sts.

### LEFT FRONT

Using 3.25mm needles and thumb method cast on 19[23:27:31:35:35] sts.

**Row 1:** \* K2, p2, rep from \* to last 3 sts, k2, p1.

**Row 2:** K1, p2, \* k2, p2, rep from \* to end.

1st and 2nd rows set rib.

Work 5[5:5:7:7:7] rows more in rib.

**Next row:** P9[2:2:2:2:6], p2tog, (p0[6:5:4:4:5], p2tog) 0[2:3:4:5:3] times, p8[3:2:3:1:6]. 18[20:23:26:29:31] sts.

Change to 4mm needles and working in st-st (throughout) cont until left front measures 8[9:12:15:18:23]cm, (3[3.5:4.75:6:7:9]in), ending with a WS row.

### Shape raglan

**Next row:** Cast off 2[2:3:3:3:3] sts, k to end. 16[18:20:23:26:28] sts.

**Next row:** P. \*\*

### For 1st, 4th, 5th and 6th sizes only

Work 2[2:4:6] rows dec 1 st at raglan edge in every row. 14[21:22:22] sts.

### For all 6 sizes

Work 15[21:23:23:23:21] rows dec 1 st at raglan edge in next and every foll alt row. 6[7:8:9:10:11] sts.

### Shape neck

**Next row:** Cast off 2[3:4:5:6:5] sts, p to end. 4[4:4:4:4:6] sts.

### For 6th size only

Work 2 rows dec 1 st at each end of 1st row. [4] sts.

### For all 6 sizes

**Next row:** (K2tog) twice. 2 sts.

**Next row:** P2tog.

Fasten off.

### RIGHT FRONT

Using 3.25mm needles and thumb method cast on 19[23:27:31:35:35] sts.

**Row 1:** P1, k2, \* p2, k2, rep from \* to end.

**Row 2:** \* P2, k2, rep from \* to last 3 sts, p2, k1.

1st and 2nd rows set rib.

Work 5[5:5:7:7:7] rows more in rib.

**Next row:** P8[3:2:3:1:6], p2tog, (p0[6:5:4:4:5], p2tog) 0[2:3:4:5:3] times, p9[2:2:2:2:6]. 18[20:23:26:29:31] sts.

Change to 4mm needles and working in st st (throughout) cont until Right Front measures 8[9:12:15:18:23]cm, (3[3.5:4.75:6:7:9]in), ending with a RS row.

### Shape raglan

**Next row:** Cast off 2[2:3:3:3:3] sts, p to end. 16[18:20:23:26:28] sts. \*\*

### For 1st, 4th, 5th and 6th sizes only

Work 2[2:4:6] rows dec 1 st at raglan edge in every row. 14[21:22:22] sts.

### For all 6 sizes

Work 14[20:22:22:22:20] rows dec 1 st at raglan edge in next and every foll alt row. 7[8:9:10:11:12] sts.

### Shape neck

**Next row:** Cast off 2[3:4:5:6:5] sts, k to last 2 sts, k2tog. 4[4:4:4:4:6] sts.

**Next row:** P.

### For 6th size only

Work 2 rows dec 1 st at each end of 1st row. [4] sts.

### For all 6 sizes

**Next row:** (K2tog) twice. 2 sts.

**Next row:** P2tog.

Fasten off.

### SLEEVES (BOTH ALIKE)

Using 3.25mm needles and thumb method cast on 26[30:30:30:34:34] sts, work 5[5:5:7:7:7] rows in 2x2 rib.

**Next row:** Purl to end inc 3[1:3:3:3:3] sts evenly across row. 29[31:33:33:37:37] sts.

Change to 4mm needles and proceed as follows:

**Row 1:** P1[2:0:0:0:0], k3[3:0:0:2:2], \* p3, k3, rep from \* to last 1[2:3:3:5:5] sts, p1[2:3:3:3:3], k0[0:0:0:2:2].

**Row 2:** P0[0:0:0:2:2], k1[2:3:3:3:3], \* p3, k3, rep from \* to last 4[5:0:0:2:2] sts, p3[3:0:0:2:2], k1[2:0:0:0:0].

1st and 2nd rows set rib.

Working in rib (throughout) inc 1 st at each end of 1st[3rd:3rd:1st:3rd:3rd] and every foll 6th[4th:4th:2nd:6th:6th] row to 33[37:37:37:47:53] sts, working inc sts in rib.

### For 2nd, 3rd, 4th and 5th sizes only

Inc 1 st at each end of every foll [6th:6th:4th:8th] row to [39:43:49:49] sts, working inc sts in rib.

### For all 6 sizes

Cont without shaping until sleeve meas 8[12:15:17:20:24]cm, (3[4.75:6:6.5:8:9.5]in), or length required, ending with a WS row.

### Shape raglan

Cast off 2[2:3:3:3:3] sts at beg of next 2 rows. 29[35:37:43:43:47] sts.

### For 2nd and 4th sizes only

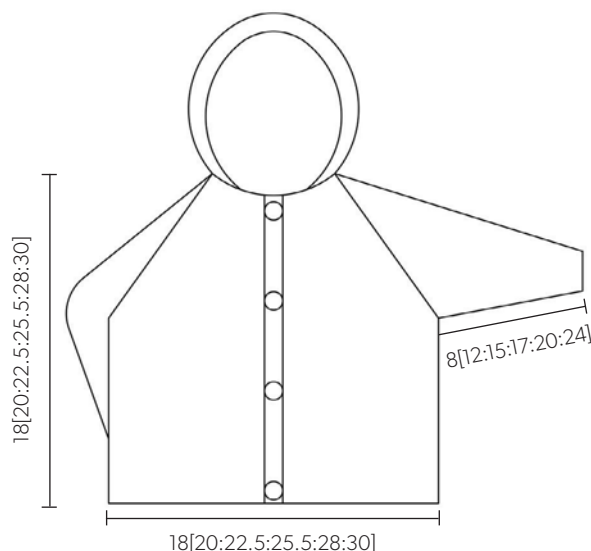
Work 2 rows dec 1 st at each end of every row. [31:39] sts.

### For 3rd and 5th sizes only

Work 4 rows dec 1 st at each end of 1st row only. [35:41] sts.

### For all 6 sizes

Work 20[22:22:26:26:32] rows dec 1 st at each end of next and every foll alt row.



Measurements are given in cm



# Instructions

9[9:13:13:15:15] sts.  
Cast off rem 9[9:13:13:15:15] sts.

## HOOD Right Side

Using 4mm needles and thumb method cast on 33[37:42:46:51:55] sts.  
Working in st-st (throughout) work 4 rows.  
**Row 5:** K2tog (shaped edge), knit to end. 32[36:41:45:50:54] sts.  
Work 3 rows more without shaping.  
Work 8[20:28:28:40:48] rows dec 1 st at shaped edge in next and every foll 4th row. 30[31:34:38:40:42] sts.  
Work 30[22:20:26:20:18] rows dec 1 st at shaped edge in next and every foll alt row. 15[20:24:25:30:33] sts.  
Cast off rem 15[20:24:25:30:33] sts.

## Left Side

Using 4mm needles and thumb method cast on 33[37:42:46:51:55] sts.  
Working in st-st (throughout) work 4 rows.  
**Row 5:** Knit to last 2 sts, k2tog (shaped edge). 32[36:41:45:50:54] sts.  
Work 3 rows more without shaping.  
Work 8[20:28:28:40:48] rows dec 1 st at shaped edge in next and every foll 4th row. 30[31:34:38:40:42] sts.  
Work 30[22:20:26:20:18] rows dec 1 st at shaped edge in next and every foll alt row. 15[20:24:25:30:33] sts.  
Cast off rem 15[20:24:25:30:33] sts.

## Hood border

Join shaped and cast on edges of left and right side edges of hood.  
With RS facing, using 3.25mm needles pick up and knit 41[47:51:57:61:67] sts evenly along right front edge of hood and 41[47:51:57:61:67] sts evenly along left front edge of hood. 82[94:102:114:122:134] sts.  
Starting with 1st row of 2x2 rib work in rib until border measures 5[5:6:6:7:7]cm, (2[2:2.5:2.5:2.75:2.75]in), ending with a WS row.  
Cast off in rib.

## LEFT FRONT BORDER

With RS facing, using 3.25mm needles and starting at neck edge of Left Front, pick up and knit 29[37:49:51:59:71] sts evenly along front edge and 5[5:5:7:7:7] sts evenly along rib. 34[42:54:58:66:78] sts.  
Starting with 2nd row of 2x2 rib work 2 rows.  
**Next row:** Rib 3[3:4:3:3:3], cast off 1 st, (rib 7[10:13:11:13:16], cast off 1 st) 3[3:3:4:4:4] times, rib 2[1:3:1:1:1].  
**Next row:** Rib 3[2:4:2:2:2], cast on 1 st, (rib 8[11:14:12:14:17], cast on 1 st) 3[3:3:4:4:4] times, rib 3[3:4:3:3:3].  
Work 2[2:2:3:3:3] rows more in rib.  
Cast off in rib.

## RIGHT FRONT BORDER

With RS facing, using 3.25mm needles and starting at lower edge of Right Front, pick up and knit 5[5:5:7:7:7] sts evenly along rib and 29[37:49:51:59:71] sts evenly along front edge.

34[42:54:58:66:78] sts.  
Starting with 2nd row of 2x2 rib work 6[6:6:7:7:7] rows.  
Cast off in rib.

## TO FINISH OFF

Join raglan seams. Join side and sleeve seams.  
Fold hood border in half onto RS, placing end of fold halfway across front borders sew cast off edge of hood evenly in position all round neck edge. Sew on buttons.  
Pin out garment to the measurement given.  
Cover with damp cloths and leave until dry.  
See ball band for washing and further care instructions. ●



## Weekend hoodie

### SIZES

**To fit:** 9-10[11-12:13-14]yrs  
**Actual chest measurement:** 76[86:96]cm (30[34:38]in)  
**Length to shoulder:** 54[58:62]cm (21.25[23:24.5]in)  
**Sleeve length:** 36[40:42]cm (14.25[16:16.5]in)

### YOU WILL NEED

**Louisa Harding Ondine** 100% cotton (approx 110m per 50g ball)  
11[12:13] x 50g balls 11 Indigo  
Pair each of 3.75mm and 4mm (80cm length) circular needles  
3.75mm and 4mm (80cm length) circular needles  
Cable needle  
Sewing needle  
**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

28 sts and 29 rows to 10cm over cable and stripe pattern using 4mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**T3B** = Twist 3 back: slip next st to cable needle (cn) and hold at back, k2 from LH needle then p1 from cn.  
**T3F** = Twist 3 front: slip next 2 sts to cn and hold at front, p1 from LH needle, then k2 from cn.  
**C4B** = Cross 4 back: slip next 2 sts to cn and hold at back, k next 2 sts from LH needle then k 2 sts from cn.  
**C4F** = Cross 4 front: slip next 2 sts to cn and hold at front, k2 then k2 from cn.  
**W1(k)/(p)** = Wrap next (knit)/(purl) st.  
**W1K** = With yarn at the back, slip next st purlwise, move yarn between needle to front of work, slip same st back to LH needle. Turn work, bringing yarn to purl side between needles.  
When all short rows worked, work to before the wrapped st, insert RH needle under wrap and knitwise into wrapped st, k together.  
**W1P** = With yarn at the front, slip next st purlwise, move yarn to back of work between needles. Slip same st back to LH needle. Turn work, bringing yarn to purl side between needles.  
When all short rows worked, work to before the wrapped st, insert RH needle from behind into back loop of wrapped st, place it onto LH needle, purl with next st on LH needle.  
**For more abbreviations see page 85**

## PATTERN NOTES

### Cable and stripe pattern

(worked over 8 sts and 16 rows)  
**Row 1 (RS):** K8.  
**Rows 2, 4, 6 and 8:** P8.  
**Row 3:** C4B, C4F.  
**Row 5:** K8.  
**Row 7:** C4F, C4B.  
**Rows 9 to 16:** K

### Central front cable pattern

(worked over 18 sts and 26 rows)  
**Rows 1 and 3 (RS):** K2, p3, k2, p4, k2, p3, k2.  
**Rows 2 and 4:** P2, k3, p2, k4, p2, k3, p2.  
**Row 5:** (T3F, p2) twice, T3B, p2, T3B.  
**Row 6:** K1, p2, k3, p2, k2, p2, k3, p2, k1.  
**Row 7:** P1, T3F, p2, T3F, T3B, p2, T3B, p1.  
**Row 8:** K2, p2, k3, p4, k3, p2, k2.  
**Row 9:** P2, T3F, p2, C4B, p2, T3F, p2.  
**Row 10:** K3, p2, k2, p4, k2, p2, k3.  
**Row 11:** P3, (T3F, T3B) twice, p3.  
**Row 12 and 14:** K4, p4, k2, p4, k4.  
**Row 13:** P4, C4F, p2, C4B, p4.  
**Row 15:** P3, (T3B, T3F) twice, p3.  
**Row 16:** Rep row 10.  
**Row 17:** P2, T3B, p2, C4B, p2, T3F, p2.  
**Row 18:** As row 8.  
**Row 19:** P1, T3B, p2, T3B, T3F, p2, T3F, p1.  
**Row 20:** As row 6.  
**Row 21:** (T3B, p2) twice, T3F, p2, T3F.  
**Rows 22, 24 and 26:** P2, k3, p2, k4, p2, k3, p2.  
**Rows 23 and 25:** K2, p3, k2, p4, k2, p3, k2.

## BACK

Using 3.75mm needles, cast on 114[128:142] sts.  
Set rib as folls:  
**Row 1 (RS):** K2, \*p2, k8, p2, k2, rep from \* to end.



**Row 2:** P2, \*k2, p2, k4, p2, k2, p2, rep from \* to end.  
Rep these 2 rows until you have worked 12 rows ending on a WS row.

Change to 4mm needles and start main patt as folls:

**Row 1 (RS):** P4, k8, \*p6, k8, rep from \* to last 4 sts, p4.

**Row 2:** K4, p8, \*k6, p2, k4, p2, rep from \* to last 18 sts, k6, p8, k4.

**Row 3:** P4, C4B, C4F, \*p6, k8, rep from \* to last 18 sts, p6, C4B, C4F, p4.

**Rows 4 and 6:** Rep row 2.

**Row 5:** Rep row 1.

**Row 7:** P4, C4F, C4B, \*p6, k8, rep from \* to last 18 sts, p6, C4F, C4B, p4.

Start short row shaping.

**Row 8:** Patt as set to last 13 sts, W1k, turn.

**Row 9:** Patt to last 13 sts, W1p, turn.

**Row 10:** Patt to last 27 sts, W1k, turn.

**Row 11:** Patt to last 27 sts, W1p, turn.

**Row 12:** Patt to last 41 sts, W1k, turn.

**Row 13:** Patt to last 41 sts, W1p, turn.

**1st size only**

**Row 14:** Patt across all sts working into wrap sts when you get to them.

**2nd and 3rd sizes only**

**Row 14:** Patt to last 55 sts, W1k, turn.

**Row 15:** Patt to last 55 sts, W1p, turn.

**2nd size only**

**Row 16:** Patt to end.

**3rd size only**

**Row 16:** Patt to last 65 sts, W1k, turn.

**Row 17:** Patt to last 65 sts, W1p, turn.

**Row 18:** Patt to end.

All sizes cont in cable and stripe patt as folls:

**Rows 1, 3, 5, 7 and 9 (RS):** P4, k8, \*p6, k8, rep from \* to last 4 sts, p4.

**Rows 2, 4, 6 and 8:** K4, p2, k4, p2, \*k6, p2, k4, p2, rep from \* to last 4 sts, k4.

**Rows 10, 12 and 14:** K4, p8, \*k6, p8, rep from \* to last 4 sts, k4.

**Row 11:** P4, C4B, C4F, \*p6, C4B, C4F, rep from \* to last 4 sts, p4.

**Row 13:** P4, k8, \*p6, k8, rep from \* to last 4 sts, p4.

**Row 15:** P4, C4F, C4B, \*p6, C4F, C4B, rep from \* to last 4 sts, p4.

**Row 16:** As row 10.

Rep these 16 rows until work meas 35[38:41]cm (14[15:16.25]in) from beg, (measured along side edge), ending on a WS row.

**Shape armholes**

Cast off 3 sts at beg of next 2 rows.

108[122:136] sts.

Cont without shaping until armhole meas 19[20:21]cm, (7.5[8:8.25]in) from beg of shaping ending on a WS row.

Cast off.

**FRONT**

Using 3.75mm needles, cast on 118[132:146] sts. Set rib patt as folls:

**Note:** The rib is not the same all across the rows.

**1st size only**

**Row 1 (RS):** K2, p2, (k8, p2, k2, p2) three times, k2, p2, k2, p3, k2, p4, k2, p3, k2, (p2, k2) twice, p2, (k8, p2, k2, p2) twice, k8, p2, k2.

**Row 2:** P2, k2, (p2, k4, p2, k2, p2, k2) three times, p2, k2, p2, k3, p2, k4, p2, k3, p2, k2, (p2, k2) twice, (p2, k4, p2, k2, p2, k2) twice, p2, k4, p2, k2, p2.

**2nd size only**

**Row 1 (RS):** K2, p2, (k8, p2, k2, p2) twice, k8, p2, (k2, p3) 4 times, k2, p4, k2, (p3, k2) 4 times, p2, (k8, p2, k2, p2) twice, k8, p2, k2.

**Row 2:** (P2, k2, p2, k4, p2, k2) three times, (p2, k3) 4 times, p2, k4, p2, (k3, p2) 4 times, (k2, p2, k4, p2, k2, p2) three times.

**3rd size only**

**Row 1 (RS):** (K2, p2, k8, p2) 4 times, (k2, p2) twice, k2, p3, k2, p4, k2, p3, (k2, p2) three times, (k8, p2, k2, p2) three times, k8, p2, k2.

**Row 2:** (P2, k2, p2, k4, p2, k2) 4 times, (p2, k2) twice, p2, k3, p2, k4, p2, k3, (p2, k2) three times, (p2, k4, p2, k2, p2, k2) three times, p2, k4, p2, k2, p2.

Rep these 2 rows until you have completed 12 rows.

Change to 4mm needle and start patt:

**Row 1 (RS):** P4, k8, (p6, k8) 2[2:3] times, p10[17:10], k2, p3, k2, p4, k2, p3, k2, p10[17:10], k8, (p6, k8) 2[2:3] times, p4.

**Row 2:** K4, p8, (k6, p8) 2[2:3] times, k10[17:10], p2, k3, p2, k4, p2, k3, p2, k10[17:10], p8, (k6, p8) twice, k4.

**Row 3:** P4, C4B, C4F, (p6, C4B, C4F)

2[2:3] times, p10[17:10], k2, p3, k2, p4, k2, p3, k2, p10[17:10], C4B, C4F, (p6, C4B, C4F) 2[2:3] times, p4.

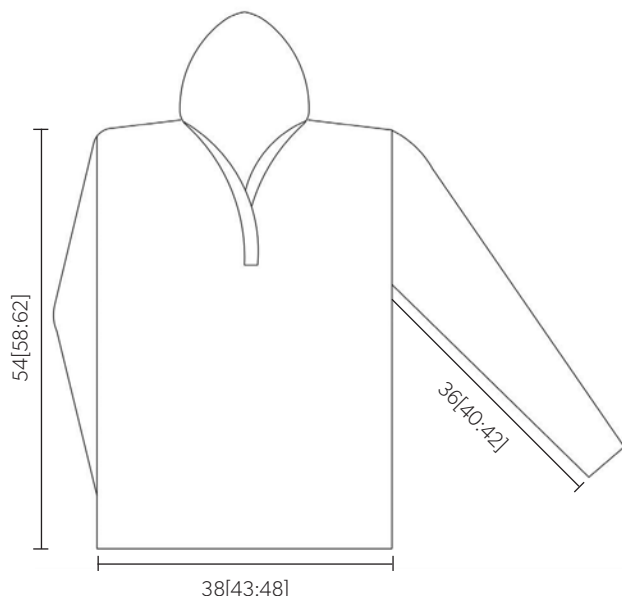
**Row 4:** As row 2.

**Row 5:** P4, k8 (p6, k8) 2[2:3] times, p10[17:10], (T3F, p2) twice, T3B, p2, T3B, p10[17:10], k8, (p6, k8) 2[2:3] times, p4.

**Row 6:** K4, p8 (k6, p8) 2[2:3] times, k11[18:11], p2, k3, p2, k2, p2, k3, p2, k11[18:11], p8 (k6, p8) 2[2:3] times, k4.

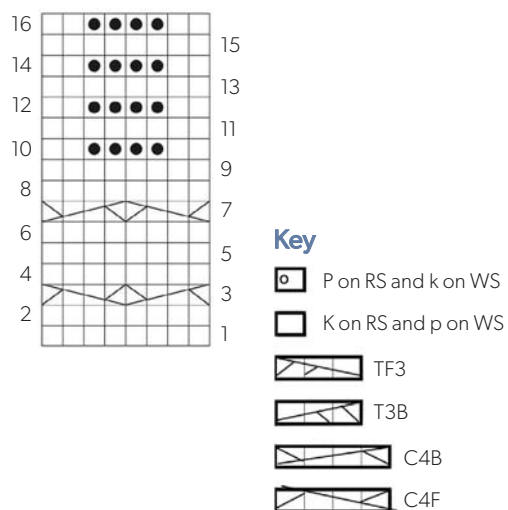
**Row 7:** P4, C4F, C4B, (p6, C4F, C4B) 2[2:3] times, p11[18:11], T3F, p2, T3F, T3B, p2, T3B, p11[18:11], C4F, C4B, (p6, C4F, C4B) 2[2:3] times, p4.

**Row 8:** K4, p8, (k6, p8) 2[2:3] times, k12[19:12], ►

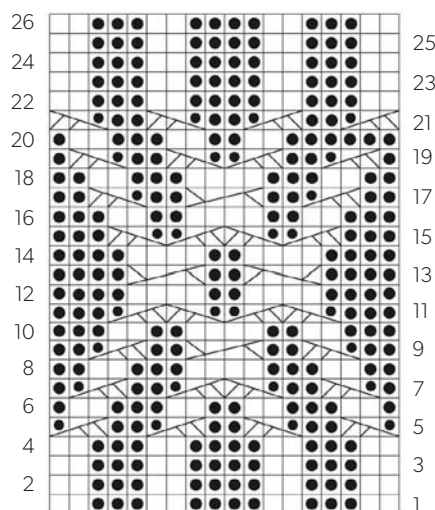


Measurements are given in cm

## Cable and stripe pattern chart



## Central front cable pattern chart





# Instructions

p2, k3, p4, k3, p2, k12[19:12], p8, (k6, p8) 2[2:3] times, k4.

**Row 9:** P4, k8, (p6, k8) 2[2:3] times, p12[19:12], T3F, p2, C4B, p2, T3B, p12[19:12], k8, (p6, k8) 2[2:3] times.

**Row 10:** K4, p2, k4, p2, (k6, p2, k4, p2) 2[2:3] times, k13[20:13], p2, k2, p4, k2, p2, k13[20:13], p2, k4, p2, (k6, p2, k4, p2) 2[2:3] times, k4.

**Row 11:** P4, k8 (p6, k8) 2[2:3] times, p13[20:13], (T3F, T3B) twice, p13[20:13], k8, (p6, k8) 2[2:3] times, p4.

**Row 12:** K4, p2, k4, p2, (k6, p2, k4, p2) 2[2:3] times, k14[21:14], p4, k2, p4, k14[21:14], p2, k4, p2, (k6, p2, k4, p2) 2[2:3] times, k4.

**Row 13:** P4, k8, (p6, k8) 2[2:3] times, p14[21:14], C4F, p2, C4B, p14[21:14], k8, (p6, k8) 2[2:3] times, p4.

**Row 14:** As row 12.

**Row 15:** P4, k8, (p6, k8) 2[2:3] times, p13[20:13], (T3B, T3F) twice, p13[20:13], k8, (p6, k8) 2[2:3] times, p4.

**Row 16:** As row 10.

**Row 17:** P4, k8, (p6, k8) 2[2:3] times, p12[19:12], T3B, p2, C4B, p2, T3F, p12[19:12], k8, (p6, k8) 2[2:3] times, p4.

**Row 18:** K4, p8, (k6, p8) 2[2:3] times, k12[19:12], p2, k3, p4, k3, p2, k12[19:12], p8, (k6, p8) 2[2:3] times, k4.

**Row 19:** P4, C4B, C4F, (p6, C4B, C4F) 2[2:3] times, p11[18:11], T3B, p2, T3B, T3F, p2, T3F, p11[18:11], C4B, C4F, (p6, C4B, C4F) 2[2:3] times, p4.

**Row 20:** K4, p8, (k6, p8) 2[2:3] times, k11[18:11], p2, k3, p2, k2, p2, k3, p2, k11[18:11], p8 (k6, p8) 2[2:3] times, k4.

**Row 21:** P4, k8, (p6, k8) 2[2:3] times, p10[17:10], (T3B, p2) twice, T3F, p2, T3F, p10[17:10], k8, (p6, k8), 2[2:3] times, p4.

**Row 22:** As row 2.

**Row 23:** P4, C4F, C4B, (p6, C4F, C4B) 2[2:3] times, p10[17:10], k2, p3, k2, p4, k2, p3, k2, p10[17:10], C4F, C4B, (p6, C4F, C4B) 2[2:3] times, p4.

**Row 24:** As row 2.

This completes the central patt.

Cont with stripe and circle cable as set and rep central front cable patt from row 2 until work meas 35[38:41]cm (14[15:16.25]in) from beg ending on a WS row.

## Shape armholes

Cast off 3 sts at beg of next 2 rows.

112[126:140] sts.

Cont without shaping on these sts in patt until you have completed 4 full central patts from beg of work plus a further 18 rows, ending on a WS row.

## Shape front neck

Keeping patt correct throughout, work across 56[63:70] sts, turn, leave rem sts on a spare needle and work each side separately.

**Next row (WS):** K2, p2, k12[19:12],

patt to end of row.

**RS row:** Patt 37[37:51], p12[19:12], k2, p2.

This sets the patt. Cont without shaping as set until the armhole meas 14[15:16]cm

(5.5[6:6.25]in) from beg, ending on a RS row.

**Next row (WS):** Cast off 10[12:12] sts at beg

of row. 46[51:58] st.

Dec 1 st at neck edge on every foll row until 28[33:42] sts rem. Cont without shaping until the front matches the back shoulder, ending on a WS row.

Cast off.

With RS facing, rejoin yarn to centre sts.

Cast off centre 6 sts, p2, k2, patt to end of row.

Complete to match first side working neck shaping on RS row.

## SLEEVES (MAKE 2 ALIKE)

Using 3.75mm needles, cast on 60 sts.

### Set up rib:

**Row 1 (RS):** P1, \*k2, p2, k8, p2, rep from \* to last 3 sts, k2, p1.

**Row 2:** K1, \*p2, k2, p2, k4, p2, k2, rep from \* to last 3 sts, p2, k1.

Rep these 2 rows until you have completed 12 rows.

Change to 4mm needles and work in cable and stripe patt as folls:

**Row 1 (RS):** P5, k8, \*p6, k8, rep from \* to last 5 sts, p5.

**Row 2:** K5, p8, \*k6, p8, rep from \* to last 5 sts, k5.

This sets the position for the cable patt.

Cont working from row 3 of the cable and stripe patt (see patt note). At the same time inc 1 st at both ends of this and every foll 4th row until there are 96[106:110] sts, working the new sts in p on RS rows and k on WS rows.

Cont without shaping until the sleeve meas 36[40:42]cm (14.25[16:16.5]in) from beg ending on a WS row.

Cast off loosely.

## HOOD

With RS facing, using 4mm circular needles and starting at the top of the right neck, pick up and k98[112:126] sts evenly around the neck.

Work 3 rows in g-st.

**Next row (RS):** P3, k8, \*p6, k8, rep from \* to last 3 sts, p3.

This sets the position for the patt, cont working cable and stripe patt from row 2 as written for the back until you have worked 16 rows.

### Start shaping

**Next row (RS):** Cont working in patt as set for 42[45:56] sts, M1p, patt across 14[28:14], M1p, patt to end. 100[114:128] sts.

Inc in same position on every foll 4th[6th:8th] row until there are 106[116:130] sts. Working the new sts into the reverse st st between cable patts. Cont without shaping until the hood meas 29[29:30]cm (11.5[11.5:12]in) from beg ending on a WS row.

### Shape top

**Next row (RS):** Patt across 53[58:65] sts, and turn. Fold hood in half with RS facing and using a third needle, join top seam by casting off both sets of sts tog knitwise (by taking 1 st from first needle tog with corresponding st from second needle).

### Neck and hood edging

Using 3.75mm circular needle and with RS

facing, pick up and k17[20:23] sts to beg of hood, pick up and k58[58:61] sts to top seam, then pick up and k58[58:51] sts to beg of neck opening, pick up and k17[20:23] sts to end. Work 7 rows of g-st then cast off.

## TO FINISH OFF

Sew sleeves with the cast off edge of the sleeve placed between the armhole shaping on the front and back with the centre of the sleeve matching the shoulder seam. Join side and sleeve seams being careful to match the patterns. Overlap the neckband with the right band and catch stitch along the centre 6 st cast off. Press according to ball band. ●



Pattern from  
The Big Book  
of Knitting  
by DK, £25,  
[www.dk.com](http://www.dk.com).



## Cupcake Cushion by Kandy Diamond

### SIZE

**Finished size approx:** 38cm (at widest point) by 31cm, (15in by 12in)

## YOU WILL NEED

**King Cole Merino blend DK** 100% wool  
(112m per 50g)  
4 x 50g balls in Dusky Pink (A)  
1 x 50g ball in Corn (B)  
1 x 50g ball in Snow White (C)



Small amount of red yarn for pom-pom  
1 pair of 4mm knitting needles  
Tapestry needle  
Stuffing

**Note:** Yarn amounts given are based on average requirements and are approximate.

## TENSION

20 sts and 30 rows to 10cm (4in) over stocking stitch using 4mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS SEE PAGE 85

## CUPCAKE (MAKE 2 ALIKE)

### Case

Using A, cast on 72 sts.

**Row 1 RS:** \* K4, p2; rep from \* to end.

**Row 2:** \* K2, p4; rep from \* to end.

Repeat rows 1 and 2 until you have worked 58 rows of rib pattern.

**Next row:** Purl.

**Next row:** Knit.

### Cake

Change to B.

Work 4 rows in st st starting with a k row.

**Next row (increase row):** K1, kfb, k to last st, kfb, k1.

**Next row:** Purl.

Repeat last 6 rows once more (76 sts).

### Icing

Change to C.

**Next row:** \* K5, slip 3 sts onto needle without working; repeat from \* to last 4 sts, k4.

**Next row:** P5, slip 1, \* p7, slip 1; repeat from \* to last 6 sts, p6.

Work 2 rows in st-st, beg with k row.

**Next row (increase row):** K1, kfb, k to last st, kfb, k1 (78 sts).

Work 5 rows in st-st, beg with a p row.

**Next row (decrease row):** K2tog, k to last 2 sts, k2tog. (76 sts).

**Next row:** Purl.

Repeat last 2 rows, 3 times more. (70 sts).

**Next row:** Knit.

**Next row:** Purl.

Cast off.

## TO FINISH OFF

Sew in all loose yarn ends.

Block both the pieces so they lie flat.

Using corresponding coloured yarn, sew the pieces together using mattress stitch leaving a gap of 10cm (4in) to stuff the cupcake.

Stuff the cupcake and sew the gap closed.

Make a small pom-pom using the red yarn and a 7cm (2.75in) diameter cardboard circle.

Using the tail of yarn left, stitch the pom-pom to the top of the cushion. ●



Pattern from *Knit and Destroy* by Kandy Diamond, £12.99, Cabin Creative.  
Copyright Kandy Diamond.  
For more Knit and Destroy visit [www.knitanddestroy.co.uk](http://www.knitanddestroy.co.uk) and for our exclusive interview with Kandy visit [www.craftsinstitute.com/Knitting](http://www.craftsinstitute.com/Knitting).

## ....This month's stockists....

### BERGERE DE FRANCE

**E:** [hello@bergeredefrance.co.uk](mailto:hello@bergeredefrance.co.uk)

**W:** [www.bergeredefrance.co.uk](http://www.bergeredefrance.co.uk)

### DEBBIE BLISS/LOUISA HARDING Designer Yarns Ltd

Units 8-10 Newbridge Industrial Estate  
Pitt Street

Keighley

West Yorkshire

BD21 4PQ

**T:** 01535 664222

**E:** [enquiries@designeryarns.uk.com](mailto:enquiries@designeryarns.uk.com)

**W:** [www.designeryarns.uk.com](http://www.designeryarns.uk.com)

### KING COLE

Merrie Mills

Elliott Street

Keighley

West Yorkshire

BD20 0DE

**T:** 01535 650230

**E:** [info@kingcole.co.uk](mailto:info@kingcole.co.uk)

**W:** [www.kingcole.co.uk](http://www.kingcole.co.uk)

### RICO DESIGN

#### The Black Sheep

Partridge Lakes

Glaziers Lane

Culcheth

Warrington

WA3 4AQ

**T:** 01925 764231

**W:** [www.blacksheepwools.co.uk](http://www.blacksheepwools.co.uk)

or [www.rico-design.co.uk](http://www.rico-design.co.uk)

### SIRDAR

#### Sirdar Spinning Ltd

Flanshaw Lane

Wakefield

West Yorkshire

WF2 9ND

**T:** 01924 371501

**E:** [enquiries@sirdar.co.uk](mailto:enquiries@sirdar.co.uk)

**W:** [www.sirdar.co.uk](http://www.sirdar.co.uk)

### ROWAN/SMC SELECT

#### Coats Crafts

Green Lane Mill

Holmfirth

West Yorkshire

HD9 2DX

**T:** 01484 681881

**E:** [consumer.ccuk@coats.com](mailto:consumer.ccuk@coats.com)

**W:** [www.coatscrafts.co.uk](http://www.coatscrafts.co.uk)

### SUBLIME

Flanshaw Lane

Wakefield

West Yorkshire

WF2 9ND

**T:** 01924 371501

**Sublime helpline:** 01924 369666

**E:** [contactus@sublimeyarns.com](mailto:contactus@sublimeyarns.com)



# Knitting magazine

NEXT MONTH IN

ON SALE  
1 AUGUST 2013

## WORK IT!

22 Knits for the  
office

### EXCLUSIVE

RUTH & BELINDA  
1 coat, 2 styles

PAT MENCHINI  
Men's shawl neck jacket

### PLUS

- Two tone peplum
- Waffle stitch jumper
- Swing jacket
- Collared stole
- Office collection

## FREE

16 PAGE SUPPLEMENT  
British breeds designs





## Match the swatch

To match the sizes and measurements given in our patterns you must make a tension swatch (gauge) before knitting the project. If your swatch turns out larger than ours, try again using smaller needles. If it is too small, try larger needles.

## Sewing up

- 1 Before you sew knitted pieces together, pin the pieces flat to the measurements given on our diagrams.
- 2 Steam press, lightly steam or spray lightly with water depending on washing instructions on the ball band.
- 3 Allow pieces to cool and dry before sewing up.
- 4 To sew up use the yarn you knitted with. Or, if the yarn is textured and hard to sew, use a smooth matching yarn – cotton with cotton, wool with wool, etc.
- 5 Many garments can be made up by sewing shoulder seams first, then setting in sleeve head to armhole, then completing by sewing along the long seam of the sides and sleeves. Each pattern has extra tips where necessary.
- 6 Darn in all ends and finish seams by lightly steaming from wrong side, provided the yarn can be steamed.

## Choosing alternative yarns

- 1 Choose a modern yarn that you like, with a similar look, composition and weight to the one in the old pattern.
- 2 Knit a tension swatch (gauge) and compare it to the one given in the pattern. If they both come out to the same size, you're onto a winner!
- 3 Calculate how much yarn to buy. Many patterns tell you the length of yarn in each ball as well as the weight. So if the pattern uses 10 balls at 130 metres per ball, you know you need up to 1,300 metres of yarn. Check the length per ball of your new yarn and divide the total yarn length by the length in one ball to get the number of balls you need to make the item.
- 4 Compare the total weight of each yarn length. For example if the original pattern had 10 balls at 50g each, the total weight would be 500g. Now that you have worked out how many balls of new yarn you are buying, just multiply the number of balls by the weight per ball. That should roughly match the 500g total that you had for the old yarn. It's just another way to check that you are on the right track.
- 5 Use this same method to substitute yarns for modern patterns, where the yarn is too expensive or difficult to obtain, or if you just want to use up yarn in your stash.

## Needle know how

Metric mm	Old UK	USA	Metric (mm)	Old UK	USA
2	14	0	5	6	8
2.25	13	1	5.5	5	9
2.5	–	–	6	4	10
2.75	12	2	6.5	3	10.5
3	11	–	7	2	–
3.25	10	3	7.5	1	–
3.5	–	4	8	0	11
3.75	9	5	9	00	13
4	8	6	10	000	15
4.5	7	7			

## Abbreviations

### Knit and crochet specific

<b>alt</b>	alternate, alternating
<b>beg</b>	begin(ning)
<b>dec</b>	decrease(s), decreased, decreasing
<b>CC</b>	contrast colour (sometimes known as C)
<b>CC1/2/3</b>	contrast colour 1/2/3
<b>circ</b>	circular
<b>corresp</b>	correspond(ing)
<b>cont</b>	continue, continues, continuing
<b>DK</b>	double knit(ing)
<b>DPN(s)</b>	double-pointed needle(s)
<b>est</b>	establish(ed)
<b>folll</b>	follow, following
<b>follls</b>	follows
<b>inc</b>	increase(s), increased, increasing
<b>LH</b>	left-hand (side)
<b>lp(s)</b>	loop(s)
<b>PM</b>	place marker (place stitch marker at this point)
<b>MC</b>	main colour (sometimes known as M)
<b>meas</b>	measure(s), measuring
<b>mult</b>	multiple(s)
<b>patt(s)</b>	pattern(s)
<b>RH</b>	right-hand (side)
<b>rep</b>	repeat(ing)
<b>reps</b>	repeats
<b>rev</b>	reverse, reversing
<b>rnd</b>	round
<b>rem</b>	remain(s), remaining
<b>RS(s)</b>	right side(s)
<b>SH(s)</b>	stitch holder(s)
<b>sk</b>	skip
<b>sts</b>	stitch(es)
<b>sp(s)</b>	space(s)
<b>tbl</b>	through back loop (work into back loop only)
<b>tfl</b>	through front loop (work into front loop only)
<b>WS(s)</b>	wrong side(s)
<b>yf</b>	yarn forward (also known as yfwd)
<b>yfb</b>	yarn to back (bring yarn to back of work)
<b>ytf</b>	yarn to front (bring yarn to front of work)
<b>yo</b>	yarn over (bring the yarn over the needle or hook, frequently used to make a new stitch in lacework)
<b>0</b>	no stitches or times
<b>g-st</b>	garter stitch (every row knit)

### Knit specific only

<b>kfb</b>	knit front and back (knit into the front and back of the next stitch – to increase)
<b>k-wise</b>	knit-wise (as if to knit)
<b>k2tog</b>	knit 2 together (knit next two stitches together as one – to decrease)
<b>m1</b>	make 1 (make one stitch by picking up and knitting the horizontal 'bar' between the current stitch and the next stitch – to increase one stitch)
<b>m-st</b>	moss stitch (on first row – (k1, p1) to end: on foll rows, k over p sts and p over k sts)
<b>n1[2:3]</b>	needle 1[2:3]
<b>p-wise</b>	purl-wise (as if to purl)
<b>patt(s)</b>	pattern(s)
<b>patt 2 tog</b>	pattern 2 together (work next two stitches together as one, keeping in pattern – to decrease)
<b>p2tog</b>	purl 2 together (purl next two stitches together as one – to decrease)
<b>skpo</b>	slip, knit, pass over (slip the next stitch, knit the following stitch, then pass the slipped stitch over the knitted stitch – to decrease one stitch)
<b>ssk</b>	slip, slip knit (slip one stitch, slip the next stitch, then knit both stitches together)
<b>psso</b>	pass slipped stitch over stocking stitch
<b>st st</b>	(knit on RS rows, purl on WS rows), also known as stockinette stitch
<b>rev st st</b>	reverse stocking stitch (purl on RS, knit on WS)
<b>yon</b>	yarn over needle (like yo, but specific to knitting)
<b>y2rn</b>	yarn wrapped twice around needle
<b>Measurements</b>	
<b>cm</b>	centimetre(s)
<b>ft</b>	feet, foot
<b>g</b>	gramme(s)
<b>in</b>	inch(es)
<b>mm</b>	millimetre(s)
<b>m</b>	metre(s)
<b>oz</b>	ounce(s)
<b>yd</b>	yard(s)



# Chatterbox

Katie Holloway talks shop



**John Arbon Textiles** make luxury British yarns at their family-run mill, known as Fibre Harvest, in North Devon. Their two latest yarn ranges are Alpaca Supreme, a breathtaking blend of British alpaca, merino and silk in natural shades, and Viola, a blended dyed merino made using the 'dry dyeing' technique, which gives the effect of a hand-dyed yarn.  
[www.jarbon.com](http://www.jarbon.com), 01598 752490

**Ball and Needle** have got bargain packs of wool from the likes of Rowan, Gedifra, SMC Select and Patons. Their 500g packs of wool have between 50% and 70% off, and some pattern books have this huge discount too! Go on and grab yourself a bargain!

[www.ballandneedle.co.uk](http://www.ballandneedle.co.uk),  
01761 435269



Award-winning business **Make** has opened in Southsea, Portsmouth. Make is a craft café, running workshops and hosting crafty parties. You can pop in and use the space to work in, buy supplies and have a cup of tea and some cake!

[www.makesouthsea.com](http://www.makesouthsea.com), 02392 822026



**Renaissance Dyeing** are experts in naturally dyed yarns, but did you know that you can buy natural dye extracts from them? With this huge array of ecological dyes, you can dye your own yarn every colour of the rainbow!  
[www.renaissancedyeing.com](http://www.renaissancedyeing.com)



This gorgeous Aztec Throw knit kit is available from **The Little Knitting Company**. They named the throw with a Facebook competition! The throw has a 1950s feel, using shades Blossom, Saffron and Slate from their Tooti Fruiti 100% Virgin Merino Wool range. The kit costs £54.95, which includes five skeins of Tooti Fruiti yarn, a printed charted pattern and a pair of beautiful Indian rosewood knitting needles.  
[www.thelittleknittingcompany.co.uk](http://www.thelittleknittingcompany.co.uk),  
01367 710362

Retail therapy...

**Café Knit** is the perfect place for any knitting addict, but did you know that on their website, as well as yarn and needles you can buy gorgeous handmade gifts? Gifts include brooches, baby hats and super cute booties!  
[www.cafeknit.com](http://www.cafeknit.com),  
01787 249865

**The Bamboo Knitting and Crochet Centre** is a fantastic place to go for your knitting and crochet accessories – from the comfort of your armchair! They have a great range of bamboo crochet hooks and knitting needles, plus plenty of other accessories too, and all at competitive prices.

[www.bamboo-knitting-centre.com](http://www.bamboo-knitting-centre.com),  
07854 943405

Take a peek at the range of yarn available at **Black Hills Yarn**. Their new website carries their usual range, plus new, specialist ones. They offer free postage on all orders!

[www.blackhillsyarn.co.uk](http://www.blackhillsyarn.co.uk),  
01491 614342

Have you got a passion for natural and naturally dyed yarns? Then **The Skye Shilasdair Shop** is a must-visit place for you, on the beautiful Isle of Skye. Their luxury yarns include cashmere, angora, lambswool, Shetland and Merino, Hebridean and handspun baby camel.

[www.theskyeshilasdairshop.co.uk](http://www.theskyeshilasdairshop.co.uk),  
01470 592297

Since the 1940s **Honora** have been a specialist wool shop in Christchurch, and they are now updating their website. International customers can now order from them thanks to the features on the site, and features coming soon include new ranges, links and patterns to download.

[www.knittingyarns.co.uk](http://www.knittingyarns.co.uk),  
01202 486000

**The Button Lady** will be at the Festival of Quilts at the NEC Birmingham from 8–11 August, with her fabulous selection of buttons for all knitting and sewing projects. These aren't available online, so be sure to visit her stand and buy some!  
01213 293234



# Casting on...

Get in touch and let us know your thoughts and views

## Knitting to win

I always look forward to your magazine and have produced many items since issue one of *Knitting*. Every year our local Women's Institute enters the Norfolk Cator Cup competition where each Institute is judged on a display consisting of a flower arrangement, artwork, a cookery item or preserve and an item of craft. For the past four years I have been asked to enter a knitted item for this competition, which have included a hat, cape, tea cosy and child's jumper. This year the theme is autumn, and here is a photograph of the squirrel I made from issue 28, September 2006, of *Knitting magazine*. Let's hope I will get winning marks to help get our W.I. near the top of the leader board! I look forward to next month's knitting patterns to add to my already full cupboard. Who knows which pattern I shall need for next year!



STAR LETTER

Diane Corbin, via email

## Knitting saved my sanity

I have always loved knitting but a busy life made me put my needles aside. My life was brought to a swift halt when I was diagnosed with cancer, and then for all sorts of reasons in the last two years I have had ten operations. I felt pretty useless until I picked up my needles again and started knitting. I felt that although I couldn't be as active, at least I was doing something productive, and I was able to thank my friends and family for their loving support, with nice jumpers and other knitted gifts. Knitting saved my sanity, and of course I will not be putting my needles away ever again! I was so pleasantly surprised by the amazing yarns available now, the awesome colours and textures. My friends and family have also re-thought hand knits, and my daughter now knits too. Your magazine is a recent gift from my son, and I love it, eagerly awaiting it landing on my door each month. The pattern variation and yarn choices make it stand out, so thank you.

Helen Gay, via email



## Ed's reply

So sorry to hear about your health problems, but how wonderful that you've managed to spin it into something positive. Your friends and family must have been thrilled at the gifts – they look gorgeous.



## Pedigree knitting

I was lucky enough to be given a subscription to your magazine as a Christmas present. I loved the *Golden Retriever* pattern in issue 113, March 2013, and I adapted it slightly so it looked like my good friend's black Labrador, Iggy. I thought this would make a nice birthday present for her. Here is a photo of the finished project as well as the real Iggy. I think the magazine is great, and will be devastated when my subscription runs out!

Jo Wilkinson-Horton, Cornwall

## Write to us...

Include your name and address to: **Katie Holloway**, Editorial Assistant, Knitting, 86 High Street, Lewes, East Sussex, BN7 1XN or email [katiew@thegmcgroup.com](mailto:katiew@thegmcgroup.com)  
Knitting magazine reserves the right to publish all letters and emails received, unless otherwise stated by sender.

## STAR LETTER

**Diane Corbin** is this month's star letter winner.

STAR LETTER PRIZE



**Diane** wins a selection of knitting books: *Boyfriend Sweaters* by Bruce Weinstein, *The Essential Edgings Collection* by Nicky Epstein, and *Knitting Pattern Essentials* by Sally Melville.

All available from [www.thegmcgroup.com](http://www.thegmcgroup.com), 01273 488005

Send us your thoughts, views and comments and you could win a fabulous prize.

Would you rather...?

*On Facebook...* we posed the question to you, whether you'd rather knit a garment for a real-life celebrity, or a fictional character. Here is what some of you have said:

**Lisa:** I would knit jumpers for all the little Cratchetts from *A Christmas Carol*, as I've always felt sorry for them being cold all the time.

**Rachel:** I love One Direction, so I'd knit something for all of them!

**Laura:** I would love to knit something for Jane Austen. She and her mother and sister were all knitters, and Jane had a spinning wheel that she said she "could never use with comfort".

I hope she counts as a real-life celebrity even though she's dead. If I were knitting for her fictional characters, it would be for Anne from *Persuasion*, and a little something for Mr Knightley to make him fall in love with me.

**Helen:** I'm not sure if this counts, but I'd love to have a knitting session with Mrs Weasley!

**June:** I would love to join Miss Marple for a knitting session. Or just find out what she was continually knitting, and for whom!



Keep sending in your letters or find us on Twitter at [@KnittingMag](https://twitter.com/KnittingMag), on Facebook at [www.facebook.com/KnittingMagazine](https://www.facebook.com/KnittingMagazine), or visit [www.craftsinstitute.com](http://www.craftsinstitute.com) to let us know what you think





# Ask Jeanette

Your queries answered by Jeanette Sloan

## STAR LETTER

**Melanie Olivant** is this month's star letter winner.

Melanie wins an **Artesano Definition sock yarn** pattern book, with 12 gorgeous patterns including socks, lace shawls and pretty tops, most of which use just one skein, plus two skeins of Artesano Definition sock yarn (colours will vary).

Each month, Artesano will be giving away this prize to the star query published. To be in with a chance to win a set, send your queries to:

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**Note:** Jeanette regrets that she cannot enter into any personal correspondence with readers and can only answer letters that are chosen for publication in *Knitting*.



## Come a cropper

**Q** I am having a go at the *Grecian Turn* shawl by Cathy Carron from the supplement free with *Knitting*, issue 114 April 2013 supplement and have come up a cropper. I started the cuff no problem at all and have increased into the main shawl, but I now have 174 stitches on my needles. Am I right in reading the 2nd charts, 7 stitch repeat as Right side row: k2, slip1, k2, pass slip over, k2, yarn over, k2, slip1 etc... Wrong side row: p6, yarn over, p6, yarn over etc...?

Having asked around, I have been told that the 'no stitch' on the right side row is ignored and nothing is worked (which I understand as the pass over decreases and yarn over increases, which keeps the 7) however, as there



*Grecian Turn* from *Short Story* by Cathy Carron, featured in *Knitting*, issue 114, April 2013 Spring Shawls supplement

is no decrease in the wrong side row, is the yarn over correct? Would it be a yarn over into a yarn over? Is that even possible? Or should it be a straight p7 on the wrong side row? Any help would be appreciated.

**Melanie Olivant by email**

**A** Cathy Carron's *Grecian Turn* is an elegant wrap design with the clever addition of an integral cuff. Slipping the cuff onto the upper arm means you can wear the wrap without having to use your hands or alternatively it can be worn more conventionally around the neck with the widest end of the wrap pulled through the cuff to secure it.

Having cast on 33 sts the pattern instructions

begin with the cuff which is based on 3 repeats of a 10 stitch, 'wrapped' texture pattern. Once you have worked Rows 1–6 of the pattern only Rows 3–6 should be repeated until the cuff measures the length required for your size. At this point change to yarn B and work into the front and back of each stitch across the row to double the amount of stitches, increasing the count to 66 sts. After working a purl row there's a second increase row, which again doubles the stitch count to the final 132 sts. You mention that you've managed to complete the cuff and are ready to start the main shawl with 174 sts, which had me a little puzzled since that's 42 sts more than you actually should have. I can only imagine that perhaps you've misread the original



number of stitches and cast on 43 sts. This number would allow you work the pattern from Chart 1 with no problems, then after increasing across the row twice and throwing in the odd 'unofficial' increase bring the total to 174.

With regards to working Chart 2, you are reading the chart rows correctly. The sk2p in Row 1 would normally decrease each repeat by 2 sts but one stitch is immediately restored by the 'yo' in the same row bringing the stitch count for each repeat to 6. The 'no stitch' square should be ignored (visually it helps to keep the chart layout balanced) and on the following row the 'yo' worked after 'p6' brings the stitch count for each repeat back to 7. Because of where it occurs this 'yo' sits to the side (not on top) of the 'yo' worked in the previous row which creates the offset ladder of lace holes that travels the length of the wrap.

With so many more stitches than you should have, you won't have enough yarn to make the wrap the length needed so now, having hopefully set you on the right path, take a deep breath, unravel your first attempt and have another crack at it.

## Missing key

Q Hi there, I subscribe to *Knitting* magazine and whilst looking for my next project, I remembered that I meant to get in touch with you about the *Lace jumper* in issue 113, March 2013. There doesn't appear to be a chart key? I would really like to knit the jumper and hope you can help me out.

Maggie Gladstone, Carlisle by email

A Well it looks like those cheeky gremlins have been at it again as the key to symbols for the SMC *Lace jumper* from our bumper March 2013 issue was indeed missing. Here's what you need to get you started.

Legend	
	= 1 selvage st
	= k 1
	= p 1
	= 1 yo
	= k2tog
	= skp: slip 1 kwise, k1, and pssso
	= p2tog
	= dec 2 with purled slip dec: slip 1 st, p2tog, and pssso
	= slip 2 sts onto cable needle and hold behind work, k2, then k sts from the cable needle
	= slip 2 sts onto cable needle and hold in front of work, k2, then k sts from the cable needle

## Yarn substitution

Q While doing some research regarding my 'picks' from issue 110, December 2012, I found the *Silver jacket* pattern. The pattern calls for a DK (Debbie Bliss Cashmerino) AND Anchor Artiste Metallic. I would like to knit the sweater without the metallic yarn (I know a gauge swatch is a 'must' for this pattern to succeed). What yarn would you suggest to do the swatch with, and then the actual sweater? I am in the USA.

M Torri by email



Silver jacket by Sian Brown from *Knitting*, issue 110, December 2012

A I have to admit, along with beads and embroidery, I really am a sucker for a bit of lurex. So, whilst I love the way Sian Brown has combined Debbie Bliss' Cashmerino with Anchor Artiste Metallic to make the effect more subdued, I realize that bling is not to everyone's taste. The Anchor yarn is a blend of viscose and metallized polyester and has a chainette construction that gives it a firmer handle than the softer Debbie Bliss yarn. Judging by the recommended needle size of 2.75–3.25mm (US 2–3) and the standard tension of 29–34 sts and 36–40 rows it knits to about a 3 ply weight so any substitute yarn should knit as close to this tension as possible. In normal circumstances I'd advise that the substitute yarn has the same construction as the yarn you're disregarding but you're unlikely to find many chainette yarns in this weight that don't include some metallic element. In any case you're definitely going to be doing some swatching so you could try a fine hand painted sock yarn such as Ella Rae's Lace Merino Multi. It's a pure merino yarn with a standard tension of 30 sts to 10cm (4in) which is available in 9 shades, so choosing a colourway that co-ordinates with the solid shade of Cashmerino you'll be using should create unusual 'tweedy' colour effects. If you prefer, there are also 12 solid shades to choose from and both versions (priced at \$26.95 and \$24.95 respectively) are available from [www.colorfulstitches.com](http://www.colorfulstitches.com). As always I recommend extensive sampling to ensure that whatever your final yarn combination, you match the tension of the pattern (not the ball band) as closely as possible changing up or down needle size as necessary.



Ella Rae  
Lace Merino  
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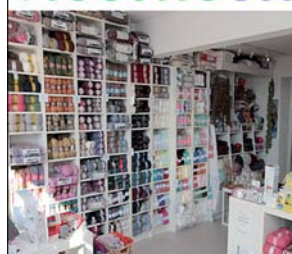
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# PURL About TOWN

Laura 'Purl Princess' Parkinson battles with her stash and wonders what kind of monster she has created



There was a time when I didn't have a stash. I can only just about remember it because literally the moment you become a knitter a small voice inside you wills you to create one and instantly you begin to hoard yarn. The other day a friend told me about some yarn she had bought and described the purpose of the purchase as 'feeding the stash'. There's something very *Little Shop of Horrors* about that comment and it made me think, had I been feeding a monster all these years?

You start off by rationalising your yarn purchases by having a specific project in mind, but before you know it you're buying a skein because it's 'pretty' or a pack of ten balls because they're 'shiny'. That's when you know that the beast has a hold on you. At one point it was as if I were stockpiling for the apocalypse where the most important commodity was hand-dyed sock yarn. That being said, I didn't have a child or mortgage at the time, which left a lot of disposable yarn income to play with. You could say I was doing my bit for the economy – that's if you were trying to cover up the fact that I was spending lots of money on something I didn't need.

Then there comes a stage where you have to buy specific storage units for your stash and this for me was the tipping point where I knew I had to kill the beast or be eaten up by it. Also by then I had a child and mortgage that frankly needed

the cash more than the stash. So I went cold turkey and stopped buying yarn altogether; I vowed to only knit from the stash. But going cold turkey on your stash buying is a bit like a smoker trying to give up cigarettes: you go to a party (or yarn shop in this case) and you think, 'I'll just have one...' I did fall off the wagon occasionally, but for the first time in my knitting life the stash started to decrease rather than increase. I had the monster on the run.

A lot of the yarns I bought in my stash feeding days just weren't right for the sort of projects I like to make and most of the time I bought them because of the colour or a bargainous price that I just couldn't pass up. In 2008 I bought ten balls of Rowan RYC silk cotton in a seducing green, but it was just too bulky and stiff for the projects I wanted to make. The monster gobbled it up with glee. But seven years later (take your time, love!) I found the perfect pattern: a simple classic cardigan called *Mellow* by Martin Storey. Continuing with the stash-busting theme I finished it off with some amazing vintage glass



buttons, which had been bought from Nichols Buttons many years before and squirrelled away. This project knitted up so quickly and is so wearable that it is definitely my most satisfying knit this year. And the best thing is that it's made entirely from stashed items I bought donkey's years ago. Smugly, I say 'Monster, get back in your box.'

## Must have:

If you, like me, have a compulsion to hoard buttons you better not check out Nichols Buttons. Vintage, handmade and simply breathtaking, these buttons will have your mouth watering and your yarn budget making cutbacks. Oh, go on then, if you must, click on down to [www.nicholsbuttons.co.uk](http://www.nicholsbuttons.co.uk)

## Must knit:

The ultimate stash buster project has to be a blanket. There are so many patterns to choose from out there but my favourites are the *Sock Yarn Blanket* by Shelly Kang and the *Beekeeper's Quilt* by Tiny Owl Knits. Thankfully both can be found online, unfortunately neither will stop you buying more yarn.



"But going cold turkey on your stash buying is a bit like a smoker trying to give up cigarettes: you go to a party (or yarn shop in this case) and you think, 'I'll just have one...'"

FOR MORE RAMBLINGS VISIT [PURLABOUT.BLOGSPOT.CO.UK](http://PURLABOUT.BLOGSPOT.CO.UK)



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RIDGEWAY SOCKS  
BY RITA TAYLOR  
Yarn Manos Alegria  
Sock Yarn  
Pattern page 6





**THIS PAGE**

LACE BERET BY  
BROOKE NICO

Yarn Artyarns  
Cashmere Soft  
and Artyarns  
Cashmere Glitter  
Pattern page 7

**OPPOSITE PAGE**

BEADED CLUTCH  
BAG BY DEBBIE BLISS

Yarn Debbie Bliss  
Baby Cashmerino  
Pattern page 9















**THIS PAGE**

TOTE BAG BY  
SUE CULLIGAN  
Yarn Rowan Handknit  
Cotton and Hand  
Maiden Casbah  
Pattern page 11

**OPPOSITE PAGE**

GLEAM EVENING  
WRAP  
Yarn Rowan Kidsilk Haze  
Pattern page 10



# Instructions



## Ridgeway socks by Rita Taylor

### SIZES

**To fit:** foot size approx 23cm (9in)  
Leg length 12cm (4.5in)

### YOU WILL NEED

#### Manos del Uruguay Alegria Sock Yarn

75% superwash merino, 25% polyamide  
(approx 407m per 100g)  
1 skein shade 9630 Rambla Sur  
1 set 2.75mm double pointed needles (DPNs)  
Stitch marker

**Note:** Yarn amounts given are based on average requirements and are approximate.

### TENSION

30 sts and 42 rows to 10cm on 2.75mm needles.  
Use larger or smaller needles if necessary to  
obtain correct tension.

### ABBREVIATIONS

**N1/2/3** = needle 1/2/3

**sk2po** = sl 1 st, k next 2 sts together, pass  
slipped st over

**ssk** = slip, slip, k the 2 slipped sts together

**yf** = yarn forward

**yo** = yarn over needle

**For more abbreviations see page 85  
of the main magazine**

### LEG

Cast on 72 sts and join into a ring, being  
careful not to twist sts.

Place stitch marker at beg of rnd.

Arrange 24 sts on each of 3 ndls.

**Rnd 1:** K.

**Rnd 2:** P.

**Rnd 3:** \*K2, sk2po, k4, yo, k1, yo, k2; rep from  
\* to end.

**Rnd 4:** K.

Rep Rnds 3 and 4 until work meas 12cm (4.5in)  
ending after Rnd 3.

You might need to re-arrange the sts on the  
ndls from time to time to make the pattern  
easier to work, but restore them to their  
original position at 12cm.

### Shape heel

Cont working backwards and forwards in rows  
on two ndls only as folls:

**Row 1:** K35, turn.

Cont on these 35 sts only leaving rem 37 gusset  
sts on separate ndl.

**Row 2:** Sl1, p34, turn.

**Row 3:** Sl1, k34, turn.

Rep rows 2 and 3 14 times.

### Turn heel

**Row 1:** Sl1, p21, p2tog, p1, turn.

**Row 2:** Sl1, k10, ssk, k1, turn.

**Row 3:** Sl1, p11, p2tog, p1, turn.

**Row 4:** Sl1, k12, ssk, k1, turn.

Cont in this way there are no sts left to dec and  
ending on a p row.





## GUSSET

K22, with same ndl, pick up and k15 sts down left side of heel flap, then with separate ndl k37 sts of instep, using 3rd ndl, pick up and k15 along right side of heel flap then k11 from first ndl.

Reposition marker to denote beg of rnd. (You will now have sts arranged as follows: **N1&3:** 26 sts, **N3:** 37 sts - total 89 sts).

Cont in rnds for gusset as follows:

### Rnd 1:

**N1:** K to last 3 sts, k2tog, k1. (25 sts).

**N2:** K2tog, (k4, yf, k1, yf, k4, sk2po) twice, k4, yf, k1, yf, k4, ssk.

**N3:** K1, ssk, k to end. (25 sts).

**Rnd 2:** K across all ndls.

Rep these 2 rnds until 72 sts rem (for a narrower foot dec more times as required).

Cont as set until foot measures 18cm (7in) (or to length required 5cm short of toe).

Sl last st of **N2** to beg of **N3** and cont in st st as follows:

### Shape toe

#### Rnd 1:

**N1:** K to last 3, k2tog, k1.

**N2:** K1, ssk, k to last 3, k2tog, k1.

**N3:** K1, ssk, k to end.

**Rnd 2:** Knit across all ndls.

Rep these 2 rnds to 32 sts.

Graft or cast off sts together. ●

Pattern from Manos del Uruguay Alegria Sock Yarn pattern booklet.



## Lace beret by Brooke Nico

### SIZE

48cm (19in) circumference

### YOU WILL NEED

**Artyarns Cashmere Sock**  
(or any handpainted sock yarn)

67% cashmere, 25% wool, 8% nylon  
(146m per 50g)

1 skein in 130 pink and brown variegated

**Artyarns Cashmere Glitter**  
(or any 4 ply with lurex)

100% cashmere with metallic strand  
(155m per 50g) 1 skein 130 silver

3.75mm 41cm (16in) circular needle

3.25mm 41cm (16in) circular needle

Waste yarn

Stitch markers

Tapestry needle

### TENSION

20 sts and 28 rows to 10cm (4in) in st st using the larger needles and yarn B.

Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE

### PATTERN NOTES

Hat is knitted from the top down. An umbilical cord cast on in waste yarn is an easy way to start with such a small circle.

### CROWN

With larger needle and waste yarn, CO 8 sts. Work in st st for 3in/8cm, ending with a WS row. Join B, leaving a 6in/15cm tail. With dpns, place 2 sts on needle 1 and 3 sts on each of needles 2 and 3. Join, being careful not to twist the sts. ►



# Instructions

Beg Chart, noting the even rnds are not charted and are all knit. Pay particular attention to special instructions on rnds 54 and 55. Work chart through rnd 57.

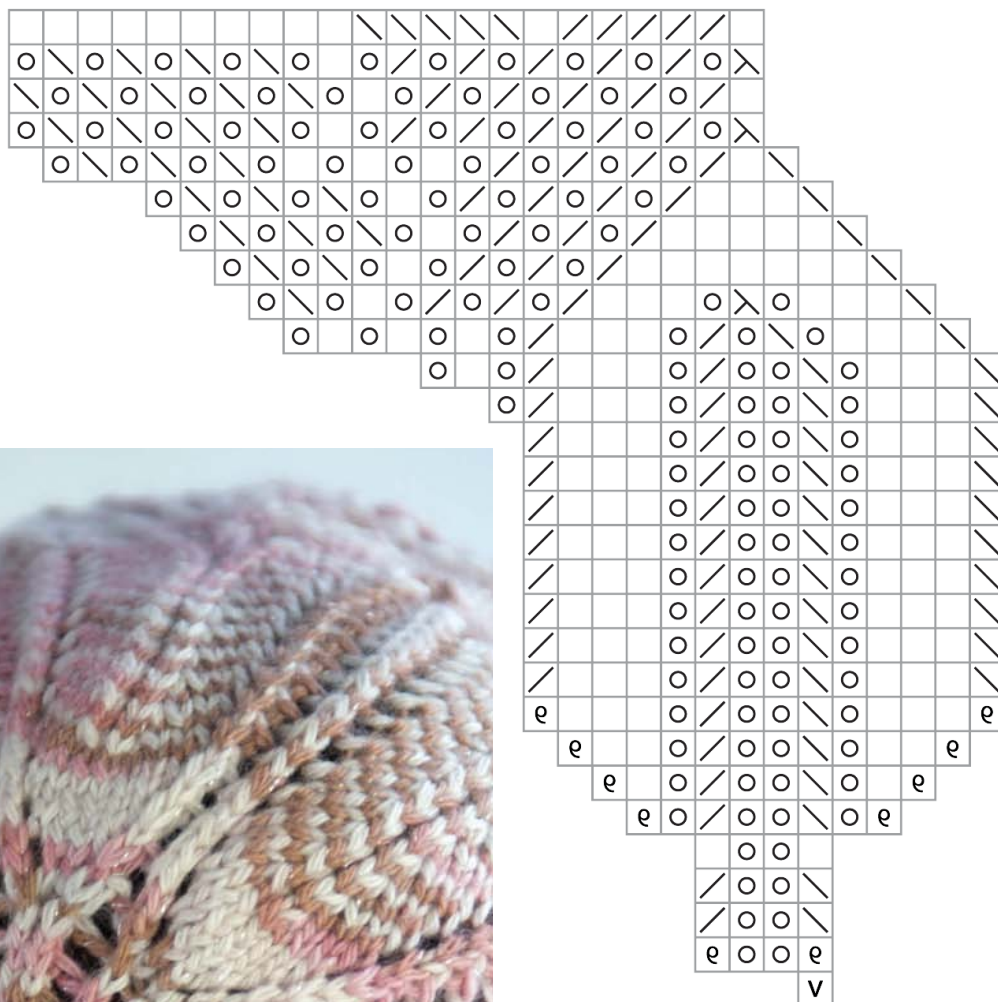
## BRIM

Join A. Work in St st for 12 rnds. Change to smaller needle and work in k2, p1 rib for 8 rnds. Cast off loosely in patt.








## FINISHING

Remove waste yarn and place resulting 8 sts on dpns. Draw tail through rem sts and secure. Weave in ends. Block. ●

## Pattern Chart



## Key

-  knit through the back loop
-  knit
-  slip 1, k2tog, pssso
-  k2tog
-  ssk
-  yo
-  knit front and back

Pattern from *One + One Hats*  
by Iris Schreier, published by Lark Crafts.







## Beaded clutch bag by Debbie Bliss

### SIZE

Approximately 12 x 16cm (4.75 x 6.25in)

### YOU WILL NEED

#### Debbie Bliss Baby Cashmerino

55% wool, 33% microfiber, 12% cashmere (125m per 50g), 1 x 50g ball in Bright Pink  
Pair of 3.25mm needles

Approximately 60g of small glass embroidery beads: silver lined clear glass beads, size SB07 colour 1 ([www.creativebeadcraft.co.uk](http://www.creativebeadcraft.co.uk))

One fine collapsible eye beading needle

50 x 20cm (20 x 8in) fabric for lining

Iron-on fabric interlining

### TENSION

25sts and 34 rows to 10cm (4in) over unbeaded st st using 3.25mm needles.

**Note:** Use larger or smaller needles if necessary to obtain correct tension.

### ABBREVIATIONS

**PB** = place bead. Bring yarn to front of work between needles, slip next st purlwise, push bead close to work, take yarn to back of work between needles to work next st.

**For more abbreviations see page 85 of the main magazine**

### PATTERN NOTES

Before casting on, you need to thread the beads onto the yarn. If your beading needle is made from very fine gauge wire with a long



collapsible eye, you can thread the beads directly onto the yarn. If you have to use a fine needle with a small eye, you need to thread the needle with a length of sewing thread tied to form a loop, then thread the yarn through the loop, so the beads thread onto the sewing thread first, then onto the yarn.

The beads need to have a centre hole large enough for two thicknesses of yarn to pass through, or you will not be able to thread the beads. You may find a few beads that have a slightly smaller centre hole, this is due to a thicker than normal coating of silver and you will need to discard these, but you will have more than

enough to complete the bag.

When working the Back of the bag, turn the Chart upside down as you will be repeating the Chart from Row 52 to Row 1.

### FRONT FLAP

With 3.25mm needles, cast on 45 sts.

**Row 1 (RS) (Row 1 of Chart):** K2, (PB, k1) to last st, k1.

**Row 2 and every following WS row:**

P all sts, making sure beads sit on RS of work.

**Row 3:** K1, (PB, k1) to end.

Continue to work from Chart until all 42 rows have been worked.

**Foldline row (RS):** P to end.

### BACK

Work from chart from Row 52 to Row 1, so ending with a RS row.

### BASE

P5 rows.

### FRONT

**Next row (RS):** Work across Row 1 of Chart.

Cont to work from Chart from Row 2 to Row 49, so ending with a RS row.

Cast off knitwise on WS.

### LINING

Iron interlining onto WS of lining fabric. Using the knitted piece as a template, cut a piece of fabric, adding 1.5cm (0.63in) all around for seams. Fold seam allowance onto WS and press. Hand sew lining to WS of knitted piece. ►



# Instructions

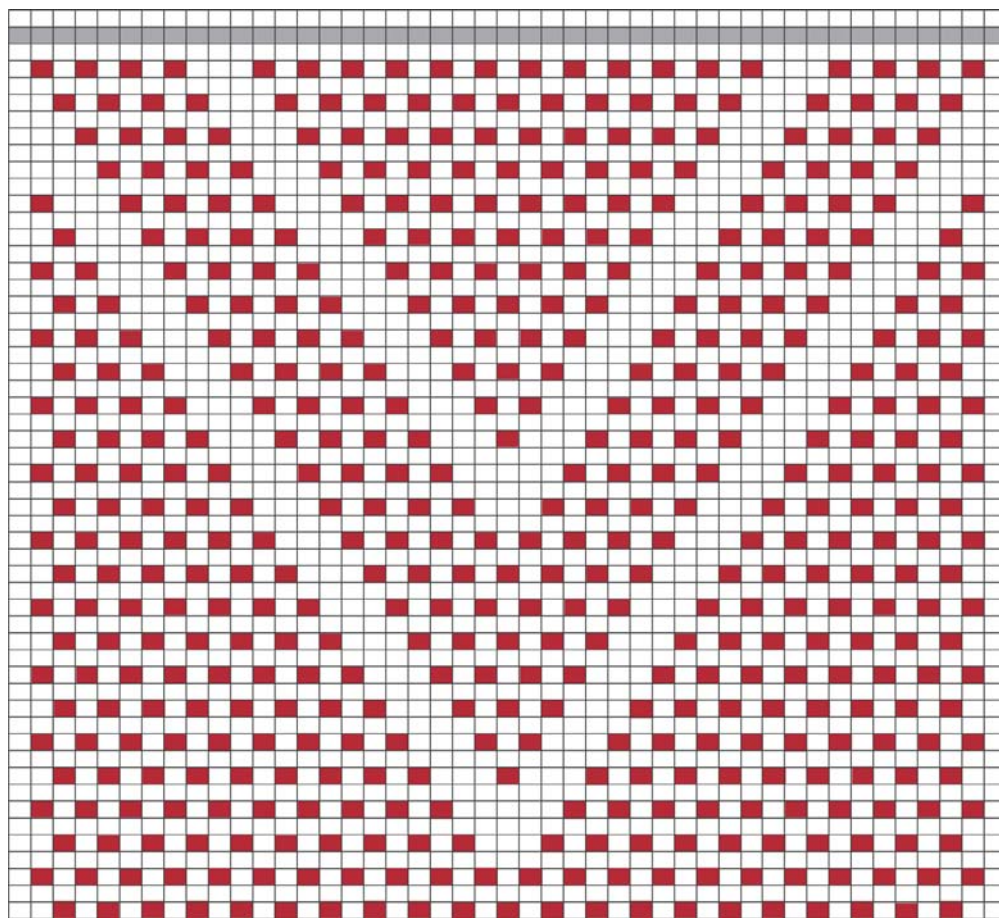
## TO MAKE UP

Fold the piece along the base and sew bag. Front to bag Back along the side edges, allowing Front Flap to fold onto RS. ●

## Key

- K on RS rows and p on WS rows
- PB place bead; see abbreviations
- Foldline row; p on RS

Pattern from *Knits to Give* by Debbie Bliss (£18.99), published by Quadrille



## Gleam evening wrap

### SIZE

The finished wrap measures approximately 55cm (22in) wide by 123.5cm (49.5in) long, when laying flat, unstretched, excluding frills.

## YOU WILL NEED

### Rowan Kidsilk Haze

70% super kid mohair, 30% silk (210m per 25g)  
3 x 25g balls in 597 Jelly  
Pair of 5.5mm needles  
Approximately 1,700 crystal 4mm glass beads

## TENSION

16 sts and 22 rows to 10cm (4in) over beaded st st using 5.5mm needles.  
Use larger or smaller needles if necessary to obtain correct tension.

## ABBREVIATIONS

**bead 1** = bring yarn to RS of work between the 2 needles, slide the bead up next to st just worked, slip next stitch purlwise from LH needle to RH needle, then take yarn back to WS of work, between the 2 needles, leaving bead sitting on RS of work in front of slipped st.

## PATTERN NOTES

This is an invaluable technique and one that I am sure you will use to adorn all your luxury mohair knitting. Beads and sequins are positioned in the same way, though sequins do not lie down as obediently and neatly as the beads, unless you get sequins with holes at one side rather than in the middle. If you want clusters of beads, thread on more to start with and move and position two or three beads together.

If you are using a bead on top of a sequin, you carry it out exactly the same as for the single

bead or sequin, just move them along together. However, if you want the bead on top of the sequin, which you will, you must thread them on in the right order. Remember that whatever you thread on LAST will be the FIRST item to come off the yarn. So you must start threading with a bead and end with a sequin: bead, sequin, bead, sequin and so on.

Thread on the beads or sequins before you cast on with the yarn. To do this, thread a fine sewing needle with a short length of sewing thread. (Check first that the beads and sequins you have chosen will fit over this needle.) Tie the two ends of the thread together to form a loop and hang the tail-end of your yarn through the loop. With the tip of this needle, pick up the bead or sequin and pass this along the needle, down the thread and thus onto the yarn; you can pick up several beads or sequins together. (If you need to use hundreds of beads on a single ball of yarn, you can add them gradually, breaking the yarn each time you need to add more.)

When you want to place a bead or sequin, which will appear in the pattern at 'bead 1' or 'place sequin and bead', bring the yarn to the front (the right side) of the work between the two needles. Then slide a bead or sequin (or a sequin and bead together) up close to the stitch just worked. Slip the next stitch purlwise from the left-hand needle to the right-hand needle, inserting the right-hand needle from right to left through the front of the stitch. Then take the yarn back to the wrong side of the work as



shown here, leaving the bead or sequin sitting on the right side of the work on top of the slipped stitch. The pattern will now state what you need to do next, usually knit the next stitch.

### WRAP

Thread approximately 540 beads onto each ball of yarn before beginning the ball.

Using 5.5mm ndls, cast on 88 sts loosely, with thumb cast on method.

**Row 1 (RS):** K1, \*bead 1, k7; rep from \* to last 7 sts, bead 1, k6.

**Row 2:** P to end.

**Row 3:** K5, \*bead 1, K7; rep from \* to last 3 sts, bead 1, k2.

**Row 4:** P to end.

(Last 4 rows are repeated to form bead patt.)

Rep Row 1-4 until wrap measures approximately 123.5cm (49.1in) from cast on edge, ending with RS facing for cast off. (You will need about half a ball for the frills, so make sure you don't use too much for the wrap.)

Cast off loosely knitwise, trying to match tension of cast-off edge to cast-on edge.

### TO FINISH WRAP

Weave in any yarn ends, then before adding frill press by pinning work, with wrong side facing upwards, onto a towel on the ironing board or table. Lay a damp cloth over the knitting and using a medium temperature iron, very gently skim over the damp cloth, using almost no pressure, holding the iron so it barely touches the cloth – do not press down at all! Remove the cloth. Leave the knitting pinned out until it is totally dry.

### FRILL

Thread half of the remaining beads onto the yarn. With RS facing and using 5.5mm needles, pick up and k 80 sts evenly along cast on edge of wrap.

**Row 1 (WS):** P to end.

**Row 2 (RS):** \*K3, k into front and back of next st; rep from \* to end. 100 sts.

**Row 3 and all WS rows:** p to end.

**Row 4:** \*K9, bead 1; rep from \* to last 10 sts, k10.

**Row 6:** \*K4, k into front and back of next st; rep from \* to end. 120 sts.

**Row 8:** \*K9, bead 1; rep from \* to last 10 sts, k10.

**Row 10:** \*K4, k into front and back of next st; rep from \* to end. 144 sts.

**Row 12:** \*K9, bead 1; rep from \* to last 14 sts, k10, bead 1, k3.

**Row 14:** \*K3, k into front and back of next st; rep from \* to end. 180 sts.

**Row 16:** \*K9, bead 1; rep from \* to last 10 sts, k10.

**Row 17:** P to end.

### Picot edging

Work the picot cast-off on the RS as follows:

\*Using lace cast-on, cast on 3 sts onto LH needle, cast off 6 sts knitwise, transfer st on RH needle back onto LH needle; rep from \* to end and fasten off.

Thread the remaining beads onto the yarn and work frill along cast-off edge in same way.

Weave in any yarn ends.

Do not press frills. ●



### Tote bag by Sue Culligan

#### SIZE

3.5cm (14in) tall, 38cm (15in) wide, and 10cm (4in) deep across.

#### YOU WILL NEED

##### Rowan Handknit Cotton

100% cotton (85m per 50g)

6 x 50g balls Navy (A)

##### Hand Maiden Casbah

81% merino, 9% cashmere, 10% nylon (325m per 115g)

1 x 115g skein Moss (use two strands together) (B)

1 pair of 3.75mm needles

Piece of lining fabric 100 x 50cm (40 x 20in)

Sewing thread in matching shades

#### TENSION

19sts and 29 rows to 10cm (4in) over st st using 3.75 needles.

Use larger or smaller needles if necessary to obtain correct tension.

**ABBREVIATIONS SEE PAGE 85 OF THE MAIN MAGAZINE**



# Instructions

## PATTERN NOTES

The intarsia method is a way of working two or more blocks of colour without tangles and without holes.

To complete the intarsia design in this project, you will need two balls of yarn in the main shade and one ball of yarn in the contrast shade. When you start the intarsia design, work with yarn A up to the first stitch of the motif, join in yarn B and, using this shade only, work the stitches of the motif. Then change to the second ball of yarn A.

## BACK

Cast on 73 sts using shade A.

**Row 1 to 16:** Starting with a k row, cont in st st for 16 rows, ending with a WS row.

**Row 17 to 18:** Cast on 11 sts at the beg of next 2 rows (95 sts). Cont in st st until work measures 38 cm (15 in) from bottom edge ending with a WS row.

**Next row:** K1, p1 to last st, k1.

This forms the first moss st row, rep last row 7 times. Cast off in moss st.

## FRONT

Work as Back until piece measures 15 cm (6 in) from cast-on edge, ending with a WS row.

**Next row:** K23, beg at Row 1 work 49 sts of Chart, k23; complete all 60 rows of chart, reading the chart from right to left on odd rows and from left to right on even rows.

When the chart has been completed, cont in shade A and st st until work measures the same as Back to moss st edging, ending with a WS row.

**Next row:** K1, p1, to last st, k1.

This forms the first moss st row, rep last row 7 times. Cast off in moss st.

## HANDLES

Make two alike.

Using shade A, cast on 9 sts.

**Row 1:** K1, p1 to last st, k1.

Rep row 1 until work measures 33 cm (13 in).

Cast off in moss st.

## MAKING UP

Sew in any loose ends. Pin and block into shape.

Using either the Front or the Back as a template, cut out 2 pieces of lining fabric to the same shape, allowing an extra 0.5 cm (0.25in) all around on the fabric for the seam.

Do the same with the handles.

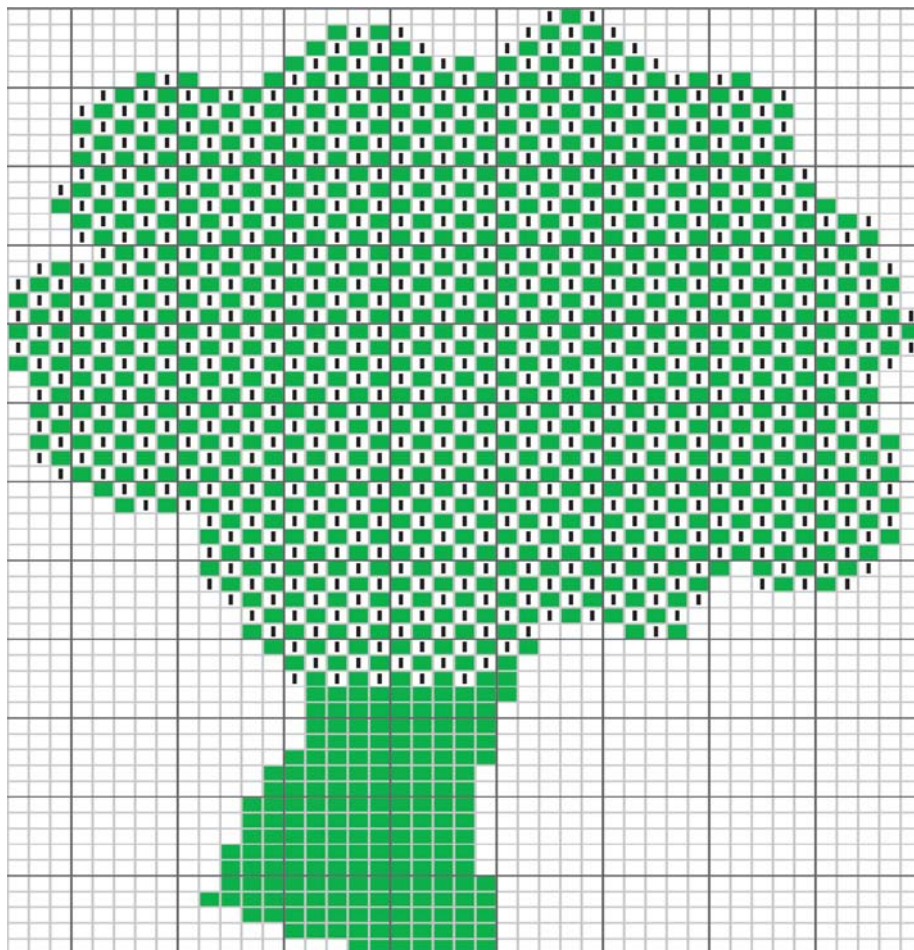
Put the fabric aside.

Place the Front and Back knitted pieces RS

together and sew along the base seam (cast-on edge).

Sew down the 2 long side seams.

Flatten out the base seam so that the side seams and base seam meet in the middle of the small opening. Sew across this opening; rep at the other corner. Turn RS out. ●



**Key** ☐ Shade A  
☒ Shade B, K on RS, p on WS.  
☐ Shade B, P on RS, k on WS.

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Pattern from *Vintage Knit Knacks*  
by Sue Culligan (£14.99) published by  
Murdock Books.







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